

Over the years Ephraim Pottery has used a variety of marks to distinguish production years, potters, sculptors and glazers who have worked on our pieces. Some years saw the implementation of a clock-face system of tick marks around the central logo for dating, e.g. 11 o'clock for 2011, 10 o'clock for 2010, etc.

The last page of this guide includes special marks to denote 5, 10, 15, and 20-year anniversaries for both the company and the individual artists, as well marks for other custom or experimental pieces.

2018  
LARGE PIECES



**POTTER'S MARK**  
Impressed initials  
inside logo



**SCULPTOR'S MARK**  
Impressed  
script initials



**GLAZER'S MARK**  
Script initials  
in black glaze

2018  
SEASONAL COLLECTION



2017  
LARGE PIECES



2017  
SEASONAL COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2016  
LARGE PIECES



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2015  
LARGE PIECES



2015  
SMALL PIECES



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

**2014**  
LARGE PIECES



E P  
P O  
H T  
R T  
A E  
I R  
M Y

**2014**  
SMALL PIECES



EFP

**2013**  
LARGE PIECES



E P  
P O  
H T  
R T  
A E  
I R  
M Y

**2013**  
SMALL PIECES



EFP



**POTTER'S MARK**  
Impressed initials  
inside a circle

LK

**SCULPTOR'S MARK**  
Impressed  
script initials

BH

**GLAZER'S MARK**  
Script initials  
in black glaze



**POTTER'S MARK**  
Impressed initials  
inside a circle

LK

**SCULPTOR'S MARK**  
Impressed  
script initials

BH

**GLAZER'S MARK**  
Script initials  
in black glaze

From 2009 to 2012 the potter's initials were included within the small marks, e.g. KH for Kevin Hicks.



**2012**  
LARGE PIECES



E P  
P O  
H T  
R T  
A E  
I R  
M Y

**2012**  
SMALL PIECES



EFP

**2011**  
LARGE PIECES



E P  
P O  
H T  
R T  
A E  
I R  
M Y

**2011**  
SMALL PIECES



EFP

2010  
LARGE PIECES



E P  
P O  
H T  
R T  
A E  
I R  
M Y

2010  
SMALL PIECES



EFP

2009  
LARGE PIECES



E P  
P O  
H T  
R T  
A E  
I R  
M Y

2009  
SMALL PIECES



EFP

2008  
LARGE VASES



2008  
SMALL VASES



2007  
LARGE VASES



2007  
SMALL VASES



2006  
LARGE VASES



2006  
SMALL VASES



2005  
LARGE VASES



2005  
SMALL VASES



EPHRAIM POTTERY TIMELINE OF MARKS

2004-1996

2004  
LARGE VASES  
and TILES



2004  
SMALL VASES



2003  
LARGE VASES  
and TILES



2003  
SMALL VASES



2002  
LARGE VASES  
and TILES



2002  
SMALL VASES



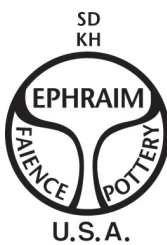
2001  
LARGE VASES  
and TILES



2001  
SMALL VASES



2000  
LARGE VASES



2000  
SMALL VASES



2000  
TILES



1999



1998



1996-97



### EPHRAIM POTTERY ANNIVERSARY SERIES

Marks celebrating the studio's 10 and 20-year Anniversary Collections.



### ARTIST ANNIVERSARY SERIES

Marks celebrating individual 5, 10, 15, and 20-year Artist Anniversary Series milestones with the studio.



### EXPERIMENTAL MARK

Impressed mark introduced in 2006 to designate an experimental piece. Previous experimental pieces were unmarked, marked with a handwritten "E" inscribed into the wet clay, or written in black ink on the fired clay. Most post-2006 experimentals bear this mark, but some are still hand-marked with this symbol or a handwritten "E" in black ink. A very small number of experimentals created after 2006 are unmarked.



### FAREWELL TO THE FARM

Additional mark used from June 2009 to June 2010 to identify pieces in the Farewell to the Farm Series which marked the studio's move from rural Deerfield to Lake Mills, Wisconsin.



### CUSTOM MARK

Impressed or glaze fired mark used to designate a custom commissioned piece.

