



Ephraim Faience Art Pottery

It's not just pottery... it's a lifestyle.



Woodland Creatures



Dragonfly Vase
11½" x 4½"
#817 LG (shown), CN,
SY, CP, SB



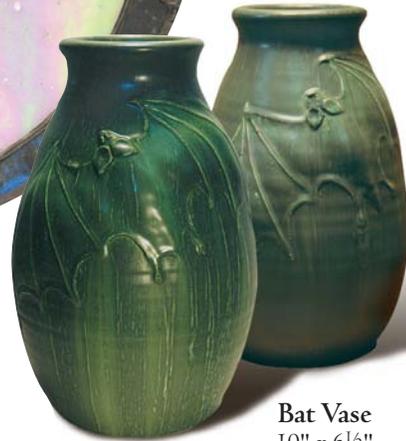
stained glass © Kevin Hicks; not for sale



Darter Vase
8" x 5"
#818 LG with SY highlights
(shown), CN with dark SY
highlights, SB with blue and
CP highlights



Dragonfly Wall Pocket
7½" x 4"
#819 CN (left), LG (right)



Bat Vase
10" x 6½"
#823 CN (right), LG (left), CP

About American Arts and Crafts style pottery

The ideals and methods of turn-of-the-century potters working in the Arts and Crafts style are the inspiration behind Ephraim Faience Pottery. In the late nineteenth century, fine craftsmanship in pottery and other decorative arts was being lost to the mass production methods of the Industrial Revolution. Some artists rejected the decline in quality of workmanship that accompanied the industrialization of the decorative arts. In protest, they returned to methods used in the past, making art pieces individually and by hand, and the Arts and Crafts movement was born. In keeping with their rejection of industrialization, these artists integrated the serenity of nature into their designs. In pottery, the em-

phasis on nature was expressed visually through a harmony of form, color, and texture.

Before long, it became evident to some pottery company owners that mass production methods increased the speed of production while lowering costs. Some companies began making molds and slip casting large quantities of pottery. This type of competition caused some of the original Arts and Crafts potteries to go out of business, while others industrialized their production. The uniqueness and beauty of hand-thrown, hand-decorated pottery was once again disappearing from the American decorative arts.

About Ephraim Faience Pottery, Inc.

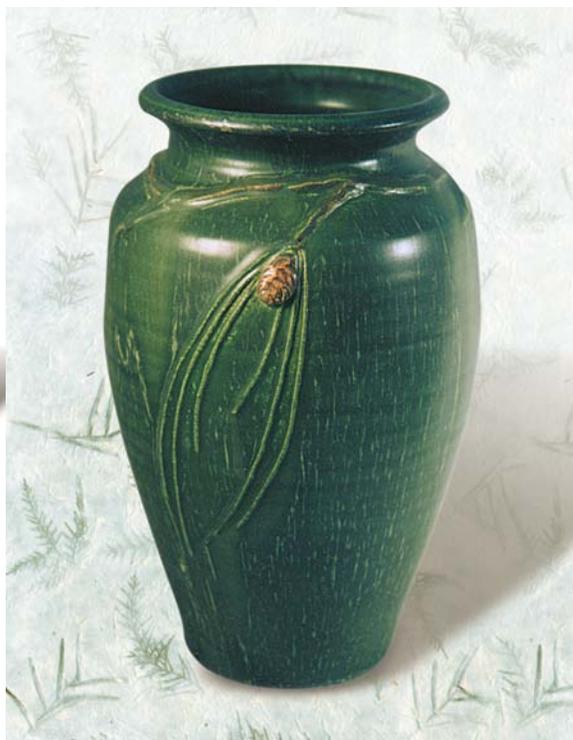
In 1995, Kevin Hicks and Scott Draves were working as a potter and a decorator, respectively, for a commercial pottery company. Feeling frustrated by the lack of creativity in their jobs and by the demands of mass production, they founded Ephraim Faience Pottery in July 1996. Their discontentment and disillusionment with modern pottery production meth-

ods paralleled those of the turn-of-the-century potters who had participated in the original Arts and Crafts movement. The same artisanal, hands-on methods of creating art pottery that appealed to potters in late nineteenth-century America continue to inspire Kevin and Scott a century later.

From the forests and fields of Wisconsin



Northwoods Pine Cone
— Cylinder Vase
8" x 4"
#900 LG



Northwoods Pine Cone — Tall Vase
10" x 6¼"
#902 LG



Northwoods Pine Cone
— Short Vase
4½" x 6"
#901 LG



Woodland Cattail Vase
8" x 4"
#951 LG (left), SG (right)



Prairie Storm — small
7¾" x 4¾"
910 variegated leaf green



Prairie Storm — large
10¼" x 5½"
911 variegated leaf green

Visual Impact

These large pieces provide a stunning focal point to any Arts and Crafts room.



Amphora
12" x 6½"
#952 LG, CU, SG (shown)



Reflection Vase
15" x 7"
961 LG (shown), CN, CU

Beautiful Buds



Bud Vase
9" x 4½"
#803 LG, CN, SY (shown)



Greek Vase
10" x 5¾"
#717 LG (shown), CN



Day Lily Vase
11½" x 4½"
#811 LG with SY buds (shown);
CN with dark SY buds

How our pottery is created

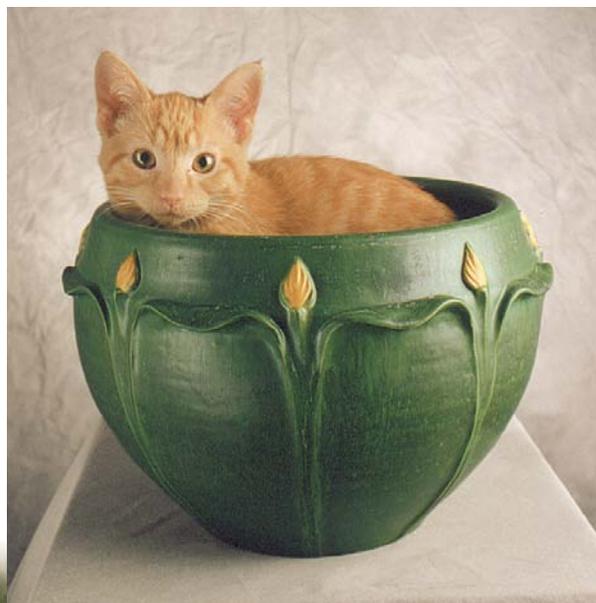
Each original piece of our art pottery is designed and created collaboratively by the Ephraim Faience Pottery artists. All of the throwing, sculpting, glazing, decorating, and firing is done by hand in Ephraim's rural Wisconsin studio. Kevin uses earthenware and stoneware clays from the Midwest to throw and sculpt the forms. Scott formulates and mixes all of the glazes, which he then applies to the forms. Every piece that leaves the studio has been touched by our artists, ensuring the uniformly high quality of workmanship for which Ephraim Faience Art Pottery is known.

Each beautiful piece of Ephraim Faience Art Pottery has its origins in a humble lump of clay. When an order is placed, the process begins with the potter working the clay and throwing the desired form. The Ephraim Faience Pottery mark is applied to the foot (bottom) of the thrown clay form, which is then left to dry. Drying usually takes from three to ten days, depending on the size of the piece, the clay used, and the climatic conditions in the studio. If leaves, buds, or other sculpted decoration are to be applied, it is done during this drying time. When the piece is dry and warm to the touch, it undergoes the bisque firing, after which the piece is hard and is ready to be decorated. The decorator applies the glazes, and the piece is fired again. In some cases, a single piece may undergo two separate glaze firings. After firing, the foot of the piece is ground to remove excess glaze. For most pieces, the entire process takes approximately three to four weeks, if no problems, such as cracking or breaking, occur along the way.



Medium Jardiniere
7³/₄" x 10³/₄"
#718 LG

Narcissus Bud Vase
5¹/₂" x 4"
#920 LG (right), CN, SY (center), CP, SB (left)



The Stately Iris



Iris Star Vase
11" x 5³/₄"
#733 LG



Yellow Iris Vase
12" x 6"
#924 LG, CU (shown)



Three Iris Vase
9" x 5¹/₂"
#826 LG (shown), CN



Perennial Vase
21" x 12"
#802 LG

The Washington Highlands Collection

The Washington Highlands neighborhood of Milwaukee, Wisconsin is known for its many beautiful bungalows. These pieces will look just as good in your Arts and Crafts home

as they would in the bungalows lining Washington and Hi Mount Boulevards.



Craftsman Rose Vase
9" x 4"
#930 CO, BU, SA (shown),
SN, WG



Scott's Winter Vase
9" x 4"
932 WG



Summer Dragonfly Vase
9" x 4"
#931 SA (left), SN (right)



Sun Prairie Vase
9" x 4"
933 SA

Prairie School

The clean, geometric lines of these pieces were inspired by the architecture of Frank Lloyd Wright.



Bungalow Vase
5 $\frac{3}{4}$ " x 5 $\frac{3}{4}$ "
#914 LG (shown), CN,
SY, CP, SB



Large Four-Handled Vase
12 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "
#807 LG, CN, SY, CP, SB, SG (shown)



Prairie Cottage Vase
9" x 4 $\frac{1}{4}$ "
#814 LG, CN (shown),
SY, CP, SB

Care of Art Pottery

As with any other work of art, exposure to water and extremes of temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. If you wish to display live flowers, we suggest the use of a protective floral liner and drip pan in order to protect the life of your piece and your furniture from water damage.

Although there is no lead in any of our glazes, we do not consider our art pottery to be food-safe.

Saturday Evening Girls

The Saturday Evening Girls pottery began as a social project in Boston in 1904. Young immigrant women were taught to decorate pottery on Saturday evenings, providing

them with some respectably-earned income. Our Saturday Evening Girls line is inspired by the methods and designs used by these young women.



Cottonwood Grove
— Large Vase
7¼" x 5¼"
#943 SA (shown), CO



Cottonwood Grove —
Small Vase ▲
5¼" x 5"
#944 CO (left), BU (right)



Prairie Dragonfly Vase
8¾" x 4¼"
#942 SA

Water Lily Vase ▶
5½" x 6"
#840 CO



Dutch Tulip Vase (left)
8½" x 4½"
#940 SA

Desert Flower Vase (center)
12½" x 5¼"
#842 BU

Spring Daffodil Vase (right)
6½" x 6½"
#941 CO



Banded Oak Leaf Vase
8½" x 5"
#843 SN



Oak Savannah Vase
7½" x 7"
#841 SA

From the Garden



Boston Fern Vase
11" x 5¼"
#813 LG (shown), CN,
SY, CP, SB



Buttercup Vase
4" x 9"
#921 SB



Leaf Impatiens Planter
2" x 6¼"
#800 LG, CN (left), SY (right), CP, SB



Mountain Ash Vase
7" x 4¼"
#729 LG, CN,
SY (shown), CP, SB



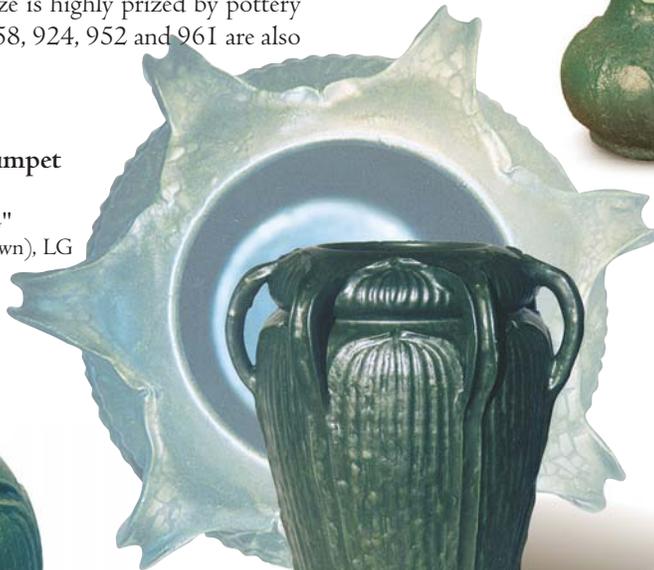
Garden Ginkgo Vase
6" x 7"
#923 LG (right), CN, SY (left), CP, SB

Curdle Glaze

Our curdled leaf green glaze is highly prized by pottery collectors. Items 824, 857, 858, 924, 952 and 961 are also available in this glaze.



Budding Trumpet Vase
6¾" x 5¼"
#960 CU (shown), LG



Curdled Prairie Flower Vase
5" x 5"
#816 CU



Harvest Centerpiece
5¼" x 10"
#963 CU



Seven-Handled Vase
11¾" x 10"
#962 CU



Pond Flower Vase
11" x 8¼"
#964 CU (shown), LG

The Arrowroot Collection

The Arrowroot collection creatively combines unique throwing, sculpting and glazing techniques.

Woodland Arrowroot Vase (left)

8" x 6"

#810 Marbled matte green

Arrowroot Vase (center)

13" x 4¾"

#806 Marbled matte green

Rolled Arrowroot Vase (right)

13" x 5½"

#809 Marbled matte green



Glazes

Scott Draves, co-founder of Ephraim Faience Art Pottery, develops, mixes, and applies our glazes. Collectors prize these glazes for their richness, depth, and texture, as well as for their amazing similarity to glazes used by various turn-of-the-century Arts and Crafts potteries.

Ephraim Faience Art Pottery offers different types and colors of glaze. For reasons of production and aesthetics,

most pieces are offered in a limited range of colors. Codes reflecting the color choices for each piece accompany the photos in the catalog.

General descriptions of our glazes are included here. Please note that variations within a color do occur. This is due to the handmade nature of our pottery and a certain level of unpredictability in the firing process.



Leaf Green (LG): A thick, crystalline, matte glaze of deep yellowish green, similar to the color of a maple leaf in July



Chestnut Green (CN): A thick, crystalline, matte glaze of dark grayish green, similar to the color of a ripe avocado



Satin Yellow (SY): A thick, crystalline, matte glaze of deep golden yellow, similar to the color of rich, creamy butter



Crystalline Purple (CP): A thick, crystalline, matte glaze of dark grayish purple, similar to the color of an eggplant



Seaspray Blue (SB): A thick, crystalline, matte glaze of medium greenish blue, similar to the color of a tropical ocean



Curdled Leaf Green (CU): A very thick, highly textured crystalline glaze of dark grayish green that requires two firings to achieve; visual effect is organic and primal



Spring Green (SG): A crystalline matte glaze of medium bluish green, similar to the color of a blade of grass on a frosty April morning



Cobalt (CO): A matte glaze of deep cobalt blue



Buttercup (BU): A matte glaze of bright, rich yellow, similar to the color of a buttercup flower



Sage (SA): A matte glaze of grayish green flecked with brown, similar to the color of a sage leaf



Sand (SN): A matte glaze of tan flecked with darker brown, similar to the color of sand on a beach



Winter Gray (WG): A matte glaze of bluish gray, similar to the color of a cloudy winter sky

Artistic Accents

These small vases are perfect additions to a bookcase or cabinet shelf.



Pomegranate Vase
3¾" x 5"
#950 LG, CN, SY,
CP, SB, SG (shown)



Brussels Vase
3½" x 5"
#922 LG (shown),
CN, SY, CP, SB



Marigold Vase
7" x 4½"
#724 LG, CN, SY,
CP (shown), SB



Pear Vase
5¼" x 5"
#945 CO (right), BU,
SA (center), SN (left)



Dragonfly Tile
6" x 6"
#991 unframed; #991F framed



Bunch of Daffodils Tile
6" x 6"
#992 unframed; #992F framed

Collectibility

We produce each Ephraim Faience Art Pottery vase in limited quantities. No more than 500 pieces of any vase will be produced. Because each piece of our pottery is created by hand, slight variations in size, color, and decoration occur, contributing to the individuality of each piece and enhancing the collectibility of our pottery.

The mark of Ephraim Faience Pottery is stamped into the foot of each piece when the clay is still wet. The Ephraim Faience Pottery mark changes each year, enabling collectors to identify the year the piece was made.

Here are the different marks that have been used by Ephraim Faience Pottery.



1997



1998



1999



Foot of a faience vase



Nostalgia Tile
6" x 6"
#993 unframed; #993F framed

Bud Tile

4" x 4"

#981 unframed;
#981F framed



Morning Daffodil Tile

4" x 4"

#985 unframed;
#985F framed



Tulip Tile

4" x 4"

#984 unframed;
#984F framed

Geese Tile

4" x 4"

#983 unframed;
#983F framed



Northwoods Pine Cone Tile

6" x 6"

#990 unframed;
#990F framed

Tile

Sure to become as collectible as our vases, our new hand-decorated tiles are available framed or unframed. Frames are hand-made of quarter-sawn white oak. Use Ephraim Pottery tiles to enhance the Craftsman ambiance in any room in your home.



Ginkgo Tile

4" x 4"

#980 unframed;
#980F framed

In search of enlightenment Candleholders



Budding Candlestick
4½" x 4"
#971 LG (shown),
CN, SY, CP, SB

Candle Shield
6½" x 4½"
#970 LG, CN, SY, CP (left),
SB, SG (right)

**Craftsman
Candlestick**
8" x 4½"
#824 LG, CN
(shown), SY, CP,
SB, CU, SG



Lamps

Illuminate your Arts and Crafts home with Ephraim Faience Art Pottery's beautiful line of lamps. We top our hand-thrown, hand-decorated art pottery with antiqued fixtures for an authentic Craftsman look. Mica lamp shades are sold separately.

All lamps require maximum 40 watt standard bulbs. Lamps 853, 857, and 858 come equipped with double pull-chain antiqued fixtures. Lamp 856 has a standard single-bulb antiqued fixture requiring a clip-on shade.



New Hampshire Lamp ▲

15½" high with shade
#853 LG (left), CN (right)

Mica Shade

(16"w x 7"h)
#167

Greek Lamp ▶

19½" high with shade
#856 LG with yellow
buds,
CN with amber buds

Mica Shade

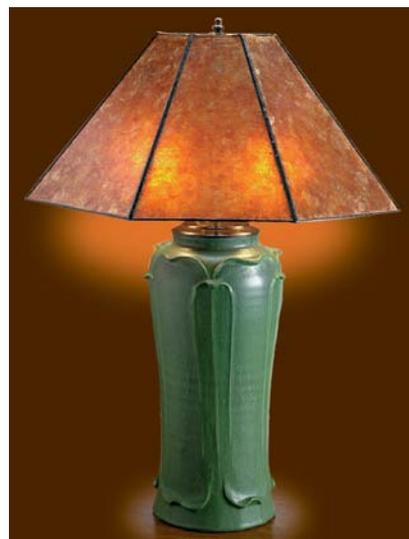
(16"w x 7"h)
#167



Iris Lamp ▶
25" high with shade
#857 LG (shown), CU

Mica Shade

(17"w x 9"h)
#179



◀ Reflection

Lamp

30" high with shade
#858 LG (shown),
CN, CU

Mica Shade

(19"w x 9"h)
#199