



Ephraim Faience Art Pottery

It's more than pottery. . . it's a lifestyle.



American Arts and Crafts Pottery

The artists at Ephraim Faience Pottery draw inspiration from the ideals and methods of turn-of-the-century Arts and Crafts potters. The Industrial Revolution introduced mass production to the ceramic arts, resulting in pottery devoid of character and uniqueness. In protest, some artists returned to methods used in the past, making art pottery by hand. These pieces exhibited the fine craftsmanship, organic motifs, and individuality that became hallmarks of the Arts and Crafts style.

Arts and Crafts, however, was much more than a style. It was also a philosophy in the truest sense: a way of viewing society, a way of viewing oneself within that society, and a

way of living. The aesthetic principles of Arts and Crafts were the outward expression of a system of beliefs and ethics in which meaningful, humane work was valued.

In its original incarnation, the Arts and Crafts movement in the United States was fairly short-lived. By the 1920s, most small potteries had been forced to either industrialize their production or go out of business.

The renewed interest in Arts and Crafts that began in the 1970s continued to grow over the next two decades. Today, Arts and Crafts is in the midst of a renaissance. Ephraim Faience Pottery is proud to carry on the Arts and Crafts tradition of fine hand-made pottery.

Cabinet Vases

These small vases are perfect additions to a bookcase or cabinet shelf.



**Northwoods Pine Cone
Cabinet Vase**
2¾" x 4½"
#061 LG



Spring Leaf Cabinet Vase
3½" x 3½"
#064 LG (shown),
CN, SY, CP, SB



Brussels Vase
3½" x 5"
#922 LG (shown),
CN, SY, CP, SB



Iris Star Cabinet Vase
5¾" x 3¾"
#062 LG (shown), SY, SB



Boston Fern Cabinet Vase
5¼" x 3½"
#063 SY (left), LG (right), CN, CP, SB



Prairie Flower Cabinet Vase
3½" x 3½"
#060 LG (shown),
SY, CN, SB

The Arrowroot Collection

The vases in this collection are Kevin's *pièces de résistance*. His original throwing and sculpting techniques, combined with Scott's creative glazing, make these vases truly unique works of art.

Marsh Arrowroot Vase (left)

8¾" x 6"

#026 MG Marbled matte green

Arrowroot Vase (center)

13" x 4¾"

#806 MG Marbled matte green

Rolled Arrowroot Vase (right)

13" x 5½"

#809 MG Marbled matte green



About Ephraim Faience Pottery

In 1995, Kevin Hicks and Scott Draves were working as a potter and a decorator, respectively, for a commercial pottery company. Their frustration with the lack of creativity in their jobs and the demands of mass production echoed the same discontentment experienced by the nineteenth-century Arts and Crafts potters. Seeking more satisfying work and an aesthetic they could embrace, Kevin and Scott founded Ephraim Faience Pottery in July 1996.

EFP has made great strides since the early days of experimentation with Arts and Crafts pottery in Kevin's mom's basement. Now housed in a converted barn in rural Deerfield, the studio's staff includes three other dedicated professionals who assist Kevin and Scott in creating the finest contemporary Arts and Crafts pottery. EFP's work has appeared in numerous national and regional publications, including *Stickley Style*, *Prairie Style*, *Country Living*, *American Bungalow*, *Architectural Digest*, *Madison Magazine*, *North Park News*, and *The San Diego Union Tribune*.

The EFP crew, from left: Kristin Zanetti, manager; Jesse Wolf, pottery assistant; Wendy Krueger, office assistant; Kevin Hicks, potter and sculptor; and Scott Draves, decorator and glaze developer.



How Our Pottery is Created



Kevin at his wheel. A lump of clay begins to take on a new form.

The Ephraim Faience Pottery artists collaborate on the design and creation of each vase and candlestick. True to the legacy of Arts and Crafts, all of the work is done by hand in Ephraim's rural Wisconsin studio. Kevin uses earthenware and stoneware clays from the Midwest to throw and sculpt the forms. Scott formulates and mixes the glazes, which he then applies to the forms. This hands-on process ensures the uniformly high quality of workmanship for which Ephraim Faience Pottery is known.

Each beautiful vase and candlestick has its origins in a humble lump of clay. The potter works the clay on a wheel, "throwing" it into the desired form. The thrown, wet piece is referred to as "green ware." The Ephraim Faience Pottery mark is applied to the foot (bottom) of the thrown clay form, which is then left to dry. Drying usually takes from three to ten days, depending on the size of the piece, the clay used, and the climatic conditions in the studio. If leaves, buds, or other sculpted decoration are to be applied, it is done during this drying time.

When the piece is bone dry, it undergoes the bisque firing, after which it is hard and is ready to be decorated. The decorator applies the glazes, and the piece is fired again. Curdled pieces undergo two separate glaze firings. After firing, the foot is ground to remove excess glaze. In most cases, the entire process takes about three to four weeks, if no problems, such as cracking or breaking, occur along the way. The results of this labor-intensive process are the unique and stunning pieces shown in this catalog.



Amphora
12" x 6½"
#952 SG (shown), LG
#952C CU



Reflection Vase
15" x 7"
961 LG (shown), CN
961C CU



Green ware drying on wooden shelves in the EFP studio.

From the Forests and Fields of Wisconsin



Valley Oak Vase (Short)
5" x 7"
#027 LG



Northwoods Pine Cone Vase
(Short)
4½" x 6"
#901 LG



Woodland Cattail Vase
8" x 4"
#951 LG (left), SG (right)



Valley Oak Vase (Tall)
9¾" x 6½"
#028 LG



Northwoods Pine Cone Vase
(Cylinder)
8" x 4"
#900 LG



Northwoods Pine Cone Vase
(Tall)
10" x 6¼"
#902 LG



Prairie Storm Vase
(Small)
7¾" x 4¾"
910 variegated leaf green



Meadow Flower Vase
11" x 4½"
001 SY with white flowers (left);
LG with SY flowers (right);
SB with white flowers

It's more than pottery... it's a lifestyle.

We're not a run-of-the-mill business, and we don't make run-of-the-mill pottery. Here are just a few of the things that make us different.

Small is beautiful

Ephraim Faience Pottery is a small studio. There are five of us, and we all enjoy our jobs and the people we work with. We'll probably never have more than 10 employees, and that's the way we like it. By keeping production limited, we can devote individual attention to each piece we create. It makes our work meaningful, and it makes for better pottery, too.

Customers are people, too

Our customers are a key factor in the success of our studio. We truly enjoy getting to know them. Not only do they take our work into their homes and stores, they also share with us their knowledge, ideas, and passion for pottery. We always try to treat our customers the way we'd like to be treated: with personal attention, fairness, and respect. When you order from us, you're a person, not a number.



Our office assistant, Wendy, checks on the progress of an order.

News From Ephraim

We like to let our customers know what's happening down on the farm, so we send out our newsletter, News From Ephraim, a few times a year. Information for collectors and a calendar of events are regular features. We also use the newsletter for announcements, such as when we retire or discontinue pieces or introduce a new catalog, product, or promotion. The newsletter allows us to communicate effectively with all of our customers, including those who aren't on line.

www.ephraimpottery.com

Free information, we think, is a good thing. In our technocentric world, the Web is the fastest, easiest means of communicating news and information. Packed with color photos and fresh content, www.ephraimpottery.com is a site you'll want to

Illumination



Budding Candlestick

4½" x 4"
#97I LG (shown),
CN, SY, CP, SB

Craftsman Candlestick

8" x 4½"
#824 CN (shown),
LG, SY, CP,
SB, CU, SG

return to again and again. Keep up with what we're doing, where we're going, what's old and what's new, or just learn more about us. It's all there for you on www.ephraimpottery.com. Free.



One of the best parts about our work is getting to meet great people at the shows we attend around the country. Here, Kristin, Kevin, and Scott wait to greet customers at the Grove Park Inn Arts and Crafts Conference.

Woodland Creatures



Damselfly Vase
11" x 4½"
#003 ML (shown),
LG with SY highlights



Hanging Bat Vase
8½" x 6¼"
#017 CN (shown), LG, CP



Darner Vase
8" x 5"
#818 LG with amber high-
lights (shown),
CN with amber highlights



Dragonfly Vase
11½" x 4½"
#817 LG (shown), CN,
SY, CP, SB



Bat Vase
10" x 6½"
#823 LG (left), CN (right), CP



Kevin applies sculpted decoration to each vase by hand. Here, he sculpts fronds onto a Boston Fern vase.

Glazes

Ephraim Faience Pottery's glazes have received accolades from Arts and Crafts aficionados and pottery collectors alike. Collectors prize these glazes for their richness, depth, and texture, as well as for their amazing similarity to glazes used by turn-of-the-century Arts and Crafts potteries.

Scott Draves, decorator and co-founder, is the creative genius behind EFP's glazes. No pre-mixed glazes here! Scott develops and mixes all of our glazes, and applies them with the help of an assistant. The patterns on the vases in the Saturday Evening Girls collection are drawn freehand on each vase by Scott.

EFP offers different types and colors of glaze. For aesthetic and technical reasons, most pieces are offered in a limited range of colors. Codes reflecting the color choices for each piece accompany the photos in the catalog.

General descriptions of our glazes are included here. Please note that variations within a color do occur. This is due to naturally-occurring fluctuations in the raw materials used to make the glazes, and to a variety of factors in the firing process.

Faience Glazes

EFP's faience glazes are matte crystalline glazes. During firing, gravity pulls these thick glazes down the piece. This running and blending creates marvelous, and sometimes unpredictable, effects. The firing process also brings out crystals, which add depth and richness to the color.



Leaf Green (LG): A deep, pure green, similar to the color of a maple leaf in July



Seaspray Blue (SB): A medium, bright blue with green tones, similar to the color of a tropical ocean



Crystalline Purple (CP): A very dark purple with red and brown tones, similar to the color of a ripe eggplant



Chestnut Green (CN): A dark grayish-green with brown tones, similar to the color of a ripe green olive



Spring Green (SG): A medium, muted green with blue tones, similar to the color of a blade of grass on a frosty April morning; similar in color to the glaze used on Teco pottery



Satin Yellow (SY): A deep, golden yellow, similar to the color of yellow mustard



Scott weighs chemicals for a glaze formula.

Curdle Glazes

EFP's curdle glazes take their name from their texture, which is similar to that of curdled milk. Curdled pieces undergo two glaze firings: one for the faience underglaze and one for the curdle glaze. The texture adds a three-dimensional quality, and the overall effect is organic and natural. These outstanding glazes are highly prized by pottery collectors.

Our selection of curdled glazes has jumped from one in our last catalog to five in this catalog. (Scott has been very busy with his junior chemistry set!) With more colors than ever, there's a curdle glaze to suit everyone's taste.



Curdled Leaf Green (CU): Green curdle over green faience, resulting in a very dark green with graphite-gray tones



Fall Curdle (FC): Yellow curdle over green faience, resulting in a rich yellow-green with a strong three-dimensional quality



Curdled Satin Yellow (YC): Yellow curdle over yellow faience, resulting in a medium yellow with deep reddish orange undertones

Saturday Evening Girls Glazes



Buttercup (BU)



Cobalt (CO)



Sage (SA)



Blue Curdle (BC): Blue curdle over yellow faience, resulting in a dark blue with yellow and purple undertones showing through in spots; the most color variety of any of the curdled glazes



Fall Maple Leaf (ML): A lighter-textured version of Curdled Satin Yellow, this is the only curdled glaze with a smooth texture. The deep golden yellow and red-orange blend to create a marbled effect, like the fall color of a maple leaf

Curdle Glaze

Our curdle glazes are highly prized by pottery collectors. Items 803, 824, 924, 952 and 961 are also available in the curdle glazes.



Begonia Vase
5½" x 5¼"
#012 FC (shown),
CU, BC, YC, ML



Budding Trumpet Vase
6¾" x 5¼"
#960C CU (shown),
FC, BC, YC
#960 LG



Rhinoceros Beetle Vase
5" x 7¼"
#010 ML (left), BC (right),
FC, CU, YC



Curdled Prairie Flower Vase
5" x 5"
#816 YC (left), CU (right),
FC, BC



Harvest Centerpiece
5¼" x 10"
#963 CU (shown), FC, BC, YC



Pond Flower Vase
11" x 8¼"
#964 CU (shown), FC, YC



Seven-Handled Vase
11¾" x 10"
#962 CU (shown),
FC, BC, YC



Yellow Iris Vase
12" x 6"
#924C CU (shown)
#924 LG

Prairie School

Here, in the heart of the Midwest, the Prairie style of architecture was born. Simple, linear designs reflect the sweeping expanses of prairie that cling to the gently rolling hills of southern Wisconsin. These vases exhibit clean, geometric patterns like those favored by architects of the Prairie School.



Large Four-Handled Vase
12½" x 4½"
#807 SG (shown),
LG, CN, SY, CP, SB



Bungalow Vase
5¾" x 5¾"
#914 LG (shown),
CN, SY, CP, SB



Oak Park Vase
5¾" x 5¾"
#014 SG (shown),
LG, SY, CN, CP, SB



Bungalow Rose Vase
7½" x 4"
#004 LG (left), SY (right),
CN, CP, SB



Prairie Cottage Vase
9" x 4¼"
#814 CN (shown),
LG, SY, CP, SB



Glazing a Dutch Tulip vase.

Care of Art Pottery

As with any other work of art, exposure to water and extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. If you wish to display live flowers, we suggest the use of a protective floral liner and drip pan in order to protect the life of your piece and your furniture from water damage.

Although there is no lead in any of our glazes, we do not consider our art pottery to be food-safe.

Saturday Evening Girls

The Saturday Evening Girls pottery began as a social project in Boston in 1904. Young immigrant women were taught to decorate pottery on Saturday evenings, providing them with some respectably earned income. Our Saturday Evening Girls line is inspired by the methods and designs used by these young women.

Because pieces in this collection are created with stoneware clay and a different type of glaze, they are non-porous and can hold water. If you are concerned about protecting the inside of your vase from water stains and deposits, we advise using a glass or plastic liner.



Cottonwood Grove Vase

(Small)

5 1/4" x 5"

#944 CO (left), BU (right)



Prairie Dragonfly Vase

8 3/4" x 4 1/4"

#942 SA



Scott applies the pattern to each vase freehand.
No two are exactly alike!



Cottonwood Grove Vase

(Large)

7 1/4" x 5 1/4"

#943 SA (shown), CO



Water Lily Vase

5 1/2" x 6"

#840 CO



New Spring Daffodil Vase

8 3/4" x 4 1/2"

#041 CO



Oak Savannah Vase

7 1/2" x 7"

#841 SA



Dutch Tulip Vase

8 1/2" x 4 1/2"

#940 SA

From the Garden



Greek Vase
10" x 5¾"
#717 LG (shown), CN



Boston Fern Vase
11" x 5¼"
#813 LG (shown), CN,
SY, CP, SB



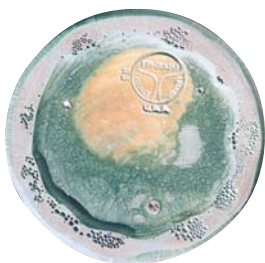
Day Lily Vase
11½" x 4½"
#811 LG with SY buds (shown);
CN with amber buds

Collectibility

Each Ephraim Faience Pottery vase and candlestick is a limited edition of no more than 500 pieces. Because each piece is created by hand, slight variations in size, color and decoration will occur. This contributes to the individuality and collectibility of our pottery.

The mark of Ephraim Faience Pottery is stamped into the foot of each piece while the clay is still wet. The mark changes from year to year, enabling collectors to identify the year the piece was made. Since mid-1999, the artist's signature is also stamped into the foot.

Here are the marks that have been used by Ephraim Faience Pottery, along with the corresponding years.



Foot of a faience vase
made in 1999



1997



1998



1999



2000



Perennial Vase
21" x 12"
#802 LG



Pacific Eucalyptus Vase
11 1/2" x 4 1/2"
#029 LG



Buttercup Vase
4" x 5"
#921 SB



Narcissus Bud Vase
5 1/2" x 4"
#920 SB (left), SY (center),
LG (right), CN, CP



Leaf Impatiens Planter
2" x 6 1/4"
#800 CN (left), SY (right), LG, CP, SB



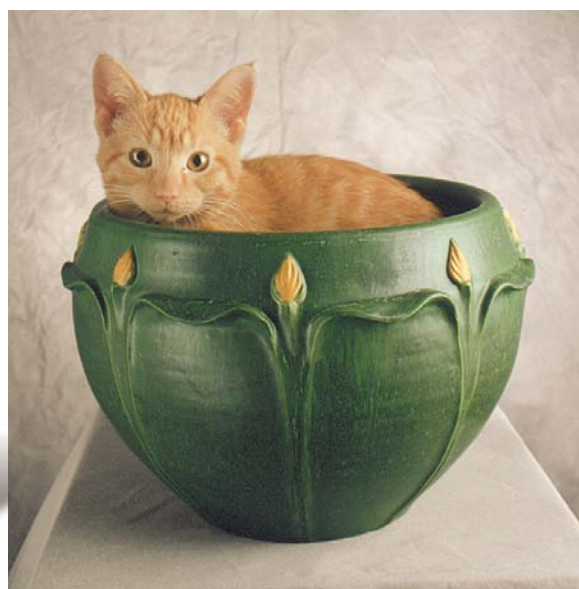
Garden Ginkgo Vase
6" x 7"
#923 SY (left), LG (right), CN, CP, SB



Bud Vase
9" x 4 1/2"
#803 SY (shown), LG, CN
#803C CU, BC, FC, YC



Iris Star Vase
11" x 5 3/4"
#733 LG



Medium Jardiniere
7 3/4" x 10 3/4"
#718 LG

Tile

Tiles are beautiful, functional, and versatile. They can stand on a fireplace mantel, hang framed or unframed on a wall, or be installed as a kitchen backsplash or fireplace surround. No matter how they are displayed, EFP tiles enhance any interior.

Our earthenware tiles are made one by one on a press. The Ephraim Faience Pottery tile mark is impressed on the back.

Each tile is decorated by hand using EFP's



own faience glazes. This individual attention ensures that no two tiles are exactly alike.

EFP also offers hand-made field (plain) tiles in glazes and sizes to match our decorative tiles. These are custom-made for larger projects such as fireplace surrounds. Please contact us for pricing and ordering information.

Note: Because our tiles are porous, they are not suitable for very wet environments, such as shower stalls or tub surrounds.



Bud Tile
4" x 4"
#981 unframed



Pine Cone Tile
4" x 4"
#080 unframed



Elk Creek Tile
6" x 6"
#095 unframed



Ginkgo Tile
4" x 4"

#980 unframed

Clockwise from top right: LG, CP, SB, SY



Walnut Hollow Tile
6" x 6"
#094 unframed



Northwoods Pine Cone Tile
6" x 6"
#990 unframed

Dragonfly Tile
6" x 6"
#991 unframed

Nostalgia Tile
6" x 6"
#993 unframed

Triptych Oak Frame for 6" x 6" Tiles
23½" w x 10½" h
#TR6



North Wind Tile
6" x 6"
#097 unframed

Oak Frame for 6" x 6" Tile
10½" x 10½"
#TF6



Tulip Tile
4" x 4"
#984 unframed

Oak Frame for 4" x 4" Tile
9¾" x 9¾"
#TF4

Landscapes

In 1895, brothers William and Ellsworth Woodward convinced Tulane University to start a pottery class at its women's college. Professional potters and decorators taught students at Sophie Newcomb College to decorate pottery. The college then sold the product, and the proceeds supported the pottery program. Newcomb College pottery is highly sought after by collectors.

Our Landscapes collection is reminiscent of Newcomb College pottery. Each vase is hand thrown on the potter's wheel. The motif is then sculpted onto the vase using an additive-subtractive technique. After the bisque firing, the piece is glazed by hand in the traditional Newcomb-style blue, green, and cream.

The Landscapes collection also includes the Spanish Moss tile. In a unique 4" x 8" size, this tile is hand decorated and exhibits the same attention to detail as the vases. Consider combining a vase and tile to create a pleasing vignette.



Spanish Moss Vase
9½" x 4½"
#030 NB Newcomb Blue



Ponderosa Pine Vase
9½" x 4½"
#031 NB Newcomb Blue



Jesse applies glaze to a Tulip tile. Each EFP tile is decorated by hand.



Spanish Moss Tile
4" w x 8" h
#096 unframed

Oak Frame for 4" x 8" Tile
7½" w x 11½" h
#TF8