



Ephraim Faience Art Pottery

It's more than pottery. It's a lifestyle.



BEAUTIFUL BLOOMS



May Apple Vase
9 1/4" x 4 1/2"

#314 Color as shown



Budding Gourd Vase
3" x 5 1/4"

#117 SY (shown), LG, CN



Lady's Slipper Vase
5 1/4" x 5 1/2"

#311 Color as shown



Large Wild Iris Vase
10" x 7"

#316 Color as shown

2003 PHOTO CONTEST WINNER

Arts and Crafts is indeed a style of life, a state of mind. It can even become an obsession. One fine pot leads to another, for me all leaf green. As soon as one pot is added to the collection, thoughts turn immediately to the next potential candidate. Perhaps in reverse order, I now dream of one day owning a Craftsman bungalow to house my Ephraim pottery. I love its look backward for inspiration, style and quality and its look forward as it appreciates. Ephraim pots and tiles really contribute to the ambiance.

—Janet Akcakal, Aurora, Illinois



ARTS AND CRAFTS

In late nineteenth-century America, the Industrial Revolution was in full swing. Along with factories and assembly lines came sweeping societal changes, including the dehumanization of the worker and the mass production of the trappings of daily life. In the decorative arts, many items were produced that bore no visible signs of an individual human maker. Both the worker and the consumer were minimally involved in the human dimension of the process.

Some craftspeople and social reformers of the day rebelled against mass production and its more negative social effects. They espoused a philosophy in which meaningful, humane work was valued and which advocated a return to making decorative objects by hand. The resulting work exhibited the fine craftsmanship, natural motifs, and individuality of character that became hallmarks of the Arts and Crafts style. This philosophy lives on in today's Arts and Crafts renaissance.



May Bud Vase
 $5\frac{1}{2}'' \times 5\frac{1}{2}''$
 #230 LG with SY buds (shown);
 CN with amber buds;
 SY or SB with white buds



Hosta Vase
 $7'' \times 5''$
 #245 LG with purple and white
 flowers (as shown)



Field of Daisies Vase
 $7\frac{1}{4}'' \times 3\frac{1}{2}''$
 #308 SB (left), LG (right)



Thistle Vase
 $9\frac{3}{4}'' \times 3\frac{3}{4}''$
 #327 Color as shown



Nightshade Vase (left)
 $6\frac{1}{4}'' \times 4\frac{1}{4}''$
 #310 Color as shown



Wild Iris Vase (right)
 $6'' \times 4\frac{1}{2}''$
 #242 Color as shown



Garden Lily Vase
 $6\frac{1}{4}'' \times 7\frac{1}{2}''$
 #232 Color as shown

MISSION

Our mission is to create the finest Arts and Crafts style decorative arts available today, in a manner that respects not only historical traditions, but the inherent worth of the people who make and purchase them, as well. As we like to say, *It's more than pottery. It's a lifestyle.*

LOVELY LEAVES



Spring Bud Vase
3" x 6 1/4"
#224 Color as shown



Peaceful Prairie Vase
6 1/4" x 4 1/4"
#321 PK (shown), CN, CP,
IN, LG, PK, SB, SY



Dark Forest Vase
7" x 5 1/4"
#324 Color as shown



Coleus Vase
6 1/2" x 5"
#223 Color as shown



Leaf Wall Pocket
8 1/4" x 3 1/4"
#320 Color as shown



**Falling Ginkgo
Paperweight**
1 1/2" x 3 1/4"
#271 LG (shown),
SY, CP, SB, CN, IN, PK



Nostalgia Vase
5 1/4" x 4 1/4"
#243 Color as shown



Falling Ginkgo Vase
5" x 4 1/4"
#244 SY (shown),
LG, CP, SB, CN, IN, PK

Harvest Jardiniere
7 1/4" x 11"
#326 LG (shown),
CN, CP, IN, PK, SB, SY



HISTORY

In 1995, Kevin Hicks was working as a potter for a commercial production pottery. His frustration with the lack of creativity in his job and the demands of mass production echoed the same discontentment experienced by the nineteenth-century Arts and Crafts potters. Seeking more satisfying work and an aesthetic he could embrace, Kevin co-founded Ephraim Faience Pottery in July 1996.

The birth of EFP fulfilled Kevin's longstanding dream to

own his own studio. As EFP's reputation for quality Arts and Crafts pottery has spread, the company has been able to create new positions for five other talented artists. It is due to their collective talent that EFP's body of work and reputation have continued to grow steadily over the years. Although we will always remain true to our Arts and Crafts roots, we continue to challenge ourselves to grow artistically with each passing year.

FORESTS AND FIELDS

**Climbing Bears
Candlestick (left)**
8½" high

#211 Color as shown

**Climbing Bear
Candlestick (right)**
8½" high

#210 Color as shown



Knowing the artists and the history of each piece of pottery is very satisfying. Each artist contributes a distinctly different approach. It's exciting to see their ideas merge into wonderful new designs.

—Kevin Hicks,
studio owner and potter/sculptor



Field Mouse Vase
10¼" x 5¼"

#246 Color as shown



White Pine Vase
9¼" x 5½"

#240 Color as shown

Pine Cone Box

2¼" x 6¼"

#377 Color as shown



Valley Oak Vase (Short)
5" x 7"

#027 Color as shown



Valley Oak Vase (Tall)
9¼" x 6¼"

#028 Color as shown



Fiddlehead Vase
3" x 5"

#226 LG (shown),
SY, CN, IN, CP, PK, SB

THE SIMPLE LIFE



Liberty Vase

4 1/4" x 5 1/4"

#237 IN (shown),
LG, SY, CP, CN, SB, PK



Three Graces Bowl

3" x 6"

#303 CP (shown),
IN, SY, LG, CN, SB, PK



Nightingale Vase (left)

7 1/4" x 3 1/2"

#238 CN (shown),
LG, SY, CP, IN, SB, PK

Forest Floor Vase

4 1/4" x 6 1/4"

#304 MO



Spring Valley Vase (right)

7 1/4" x 4 1/4"

#307 SY (shown),
LG, IN,
CP, CN, SB, PK

My home is a 1906 Craftsman bungalow with all the original fixtures intact, and beautiful quarter-sawn oak woodwork (ceiling beams, built-in bookcases). When I discovered EFP on a trip back home (I was born and raised in Madison), I was enthralled. It seemed like it had been made for my bungalow: clean, simple artistry, the feel of nature, exquisite craftsmanship. I started with one piece, thinking I only "needed" one. That was five pieces ago!

Sue Carrizales, Denver, Colorado



Dovetail Vase

4" x 5 1/4"

#235 MO (left), SU (right),

PRAIRIE SCHOOL



Cloud Rise Vase (left)
5½" x 4¼"
#306 IN (shown),
CN, CP, LG, PK, SB, SY



Yellowstone Vase
3½" x 5¼"
#302 LG (center),
SY (right), CN, CP, SB, IN



Prairie Rose Vase
5½" x 3"
#239 LG (left),
SY (right),
IN, CP, CN, SB, PK



Bungalow Rose Vase

7½" x 4"
#004 SB (left),
SY (right), LG, CN,
CP, IN, PK



Monona Vase
4" x 5"
#127 DA (left), DU (right)



Dakota Plains Bowl
2¾" x 8"
#202 CP (shown),
LG, CN, SY, SB, IN, PK

PRESS ROOM

EFP's pottery and tile has garnered high praise from the Arts and Crafts and art pottery communities. Our work has appeared in numerous national and regional publications, including *American Bungalow*, *Arts & Crafts Designs for the Home*, *Architectural Digest*, *The Baltimore Sun*, *Country Living*, *Madison Magazine*, *North Park News*, *Old House Interiors*, *Old House Journal*, *Prairie Style*, *The San Diego Union Tribune*, *Stickley Style*, *Style 1900*, *The Wisconsin State Journal*, and *Wisconsin Trails*.

Cloud Rise Box
2¼" x 6½"
#375 IN (shown)
CN, CP, LG, PK, SY



SPANISH MOSS



Spanish Moss Tile
4" x 8"
#096 Color as shown

Spanish Moss Box
2 1/2" x 5 1/2"
#379 Color as shown



STUDIO

Great strides have been made since the early days of experimentation with Arts and Crafts pottery in Kevin's mom's basement. EFP is now housed in a converted barn in rural Deerfield, Wisconsin, and includes an office and a large studio space. We are surrounded by fields, trees, and a marsh, which are home to various types of wildlife, including deer, pheasants, cranes, hawks, and rabbits. The natural beauty of southern Wisconsin is a great source of inspiration, influencing our work in many ways, some direct, others more subtle.

Although we are not able to accommodate visitors at our studio, we have a company store in Deerfield that carries our complete line of pottery, as well as seconds, experimental, and journeyman pieces. Information about our company store, as well as a list of retailers around the country that carry our pottery with links to their web sites, can be found on ephraimpottery.com



I have always been fascinated by animals, gardens, and nature. Then several years ago I fell in love with bungalows and the Arts and Crafts period. When I first saw Ephraim pottery, I realized it would be the perfect finishing touch for our mission furniture and would provide all the warmth of the period plus a touch of nature at the same time. Thanks to everyone at Ephraim Faience Pottery for their wonderful creations which have become our favorite new collectible!

—Anne Smith, Scottsdale, Arizona

CABINET VASES

These small vases are perfect additions to a bookcase or cabinet shelf.



**Promise of Spring
Cabinet Vase**
3½" x 3¼"
#360 CP (left), LG (right),
IN, CP, CN, PK, SB, SY



Iris Star Cabinet Vase
5¼" x 3¼"
#062 SB (left), SY (center),
LG (right)



Hanging Bat Cabinet Vase
4¼" x 3½"
#361 IN (left), CN (right), CP, LG

**Plum Leaf
Cabinet Vase**
5¼" x 3¼"
#362 PK (shown),
CN, CP, IN, LG, SB, SY



Prairie Rose Vase
5½" x 3"
#239 LG (left), SY (right),
IN, CP, CN, SB, PK

**Northwoods Pine Cone
Cabinet Vase**
2¾" x 4½"
#061 Color as shown



Fiddlehead Vase
3" x 5"
#226 LG (left), SY (front),
IN (back), CP, CN, SB, PK

TEXTURE



May Bud Vase
5½" x 5½"
#230C YC (shown), CU, FC



Budding Gourd Vase
3" x 5½"
#117C FC (shown), YC, CU



Hosta Vase
7" x 5"
#245C MC



Harvest Squash Vase
8½" x 8½"
#116 YC (shown),
BC, CU, FC, MC

PROCESS

The EFP artists collaborate on the design and creation of all of our pieces. True to the legacy of Arts and Crafts, all of the work is done by hand. The potters use earthenware clay to throw and sculpt the forms. The decorators mix the glazes and apply them to the forms. This hands-on process ensures the uniformly high quality of workmanship for which Ephraim Faience Pottery is known.

Each beautiful vase and candlestick has its origins in a humble lump of clay. The potter works the clay on a wheel, "throwing" it into the desired form. The thrown, wet piece is referred to as "green ware." The EFP mark and the signature of the artist are applied to the foot (bottom) of the thrown clay form, which is then left to dry. Drying usually takes from

three to ten days, depending on the size of the piece, the clay used, and the climatic conditions in the studio. If leaves, buds, or other sculpted decoration are to be applied, it is done during this drying time.

When the piece is bone dry, it undergoes the bisque firing, after which it is hard and is ready to be glazed. The decorator applies the glazes, and the piece is fired again. Curdled pieces undergo two separate glaze firings. After firing, the foot is ground to remove excess glaze. In most cases, the entire process takes about three to four weeks, if no problems, such as cracking or breaking, occur along the way. The results of this labor-intensive process are the unique and stunning pieces shown in this catalog.



Laura at the potter's wheel



Ken sculpting a Peaceful Prairie vase



A kiln loaded with green ware



We have been collecting Ephraim Faience Pottery for just over 4 years. We are currently living in our second Craftsman-style home, and our Ephraim pottery fits perfectly in this style house and with our collection of turn-of-the century art pottery, a testament to the quality of Ephraim pottery's craftsmanship and design. We also enjoy Ephraim pottery because it can really fit in well with any decor, and as a result we have given pieces to family and friends, even as far away as Norway!

—Zeke Rice and Alex Schmit, Minneapolis, Minnesota



Osage Vase
5" x 6"
#115 BC (left), FC (right),
CU, MC, YC



Harvest Jardinière
7 1/4" x 11"
#326C YC (left), BC (right),
CU, FC, MC



Large Begonia Vase
11 1/4" x 10 1/2"
#228 FC (shown),
CU, BC, YC, MC

ORDERS

EFP makes all the pottery and tile that you order especially for you. All orders are prioritized by date received. The order confirmation that we mail to you will indicate an approximate delivery date. If you'd like to know the approximate delivery date before you order, please check the "orders" page of our website, www.ephraimpottery.com, or call 888-704-POTS.

I've long been attracted to the Arts and Crafts style and philosophy and find that Ephraim Pottery carries on that tradition.

—Ken Nekola



CREATURES OF THE NIGHT



Dark Secrets Bowl
5" x 9 1/2"
#III CN

I have worked in pottery for 17 years now. I can honestly say I still love taking that small piece of earth and instilling a little of my soul in it to bring it to life.

—Laura Klein, potter and sculptor



Baby Bat Vase
3 1/4" x 5 1/2"

#220 CN (shown), LG

Hanging Bat Cabinet Vase
4 1/4" x 3 1/2"

#36I IN (left), LG (center), CN (right), CP



Our 1924 bungalow duplex is our haven, and I like to call your pots "comfort pottery." Soothing colors. Graceful forms. Beautiful. And beauty is restorative and comforting in this unpredictable world. Anyone can tell just by looking at your work you have reverence for and love of even the most humble little life in nature.

—Linda Clerkin, Milwaukee, Wisconsin

FAUNA



Elephant Vase
5½" x 5¼"
#312 Color as shown



Curious Geckos Vase
7" x 8"
#110 Color as shown



Snowy Owl Vase
No longer available



Falcon Vase
11¼" x 7¼"

#301 Color as shown
On sale 8/15/03 at 9:00 a.m. CT
(see below).

COLLECTING

Created in limited editions of 500 or fewer, all of the pieces are thrown and decorated by hand. A piece is retired when it reaches 500 or when we need to make room in our line for new designs. We announce retiring pieces in our quarterly newsletter, *News From Ephraim*, and on our web site, ephraimpottery.com. Sometimes we need to discontinue a piece and are unable to give our customers advance notice. An archive of retired and discontinued pieces can be found on our web site.

All of our pieces are clearly stamped with our studio's mark and the principal artist's signature. This adds to the collectibility and value of each piece. An explanation of our marks can be found on page 14.

Considered by many to be the collectible antiques of the future, Ephraim Faience Pottery's vases are an investment in beauty. Within the past year, we have seen the value of retired vases increase from 1.5 to 3 times on the secondary collectors' market, sometimes within weeks of having been retired. We tell collectors to buy what they love, and to consider it an added bonus if their purchase increases in value.

Special Numbered Edition Series of Bird-Themed Vases

Ephraim Faience Pottery is proud to introduce a new series of bird-themed vases. Each of the vases in this series will be made in numbered limited editions. These pieces are extremely complicated to sculpt and glaze, and the edition is intentionally kept small to reflect this.

The first vase in our bird series was the Snowy Owl Vase. It was created in a limited edition of 50 numbered pieces. Although this piece received limited exposure to the public, the edition sold out very quickly. The Snowy Owl Vase is no longer available for order.

The Falcon Vase is the second piece in the bird series. It will also be created in a limited edition of 50 numbered pieces. Interested buyers should call 888-704-POTS beginning at 9:00 a.m. CT on Friday, August 15, 2003 to place their order (local buyers, please call 608-764-1302). No orders will be taken prior to 9:00 a.m. on August 15th. Orders will be taken by phone only on a first-come, first-served basis until the edition is sold out. One Falcon Vase per customer or store, please.

Keep watching *News From Ephraim* and ephraimpottery.com for announcements of new vases in this popular series.

THE WARMTH OF COPPER

Copper Maple Seed Vase (left)

7 1/2" x 4"

#247 Color as shown

Copper Dragonfly Vase (right)

5 1/2" x 5"

#120 Color as shown



I suppose the main reason I collect Ephraim is simply for its beauty. I love the simple forms, and natural colors that seem to add a calming touch to any corner. These lovely art and craft forms also blend nicely with the oak mission furniture style we have throughout the house. My husband is a woodworker, and has made much of the furniture in our home, and so we appreciate quality, and find it in your pottery. Hopefully we will be able to extend our collection for many years to come. Thanks for being there!

—Christine Robbins, Winthrop Harbor, Illinois

MARKS

In the world of art pottery, makers' marks serve important functions. Makers use them to identify their work, so that their pieces aren't misattributed or misrepresented. Collectors use them as an aid in identifying the maker and the date, as well as to determine the authenticity of the piece.

In January of each year, we introduce new marks that are used for all pottery and tile made during the course of the year. In 2003, we are using two different marks. A larger, rectangular format is used for tile and vases with a wider foot. A smaller, circular mark is used for cabinet vases and other vases with a narrower foot. The foot of each vase also bears the signature of the artist.

Here are the marks that are being used in 2003:



Larger Vases & Tile



Smaller Vases

Tick marks outside the round EFP logo differentiate each year's mark. Thinking of our round logo like the face of a clock, the tick marks for this year are at the 12 and 3 positions, representing the year 2003.

A chronology of the marks that we have used on our pottery and tile can be found on ephraimpottery.com/marks.htm.

UNDERSEA WONDERS



Large Deep-Sea Octopus Vase
17" x 6½"
#234 Color as shown



Deep-Sea Octopus Vase
11" x 6"
#233 Color as shown



Deep-Sea Octopus Paperweight
2¼" x 4"
#272 Color as shown



Underwater Crab Vase
4½" x 9½"
#318 Color as shown



*You're only as old
as you feel!*
—Jesse Wolf,
decorator and tile

CARE

Our pottery is *not* water-tight. We do not recommend putting water directly in our vases. If you wish to display live flowers, we suggest using a protective floral liner (a glass or plastic cup works fine) and a drip pan in order to protect the life of your piece and your furniture from water damage.

As with any other work of art, exposure to extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. Although there is no lead in any of our glazes, we do not consider our art pottery to be food safe.

HEART OF SUMMER



**Curly-Tailed
Dragonfly Vase**
3" x 4½"
#225 Color as shown



Frog Pond Candleholder
3" x 5¼"
#212 Color as shown

Water Dragonfly Vase
8" x 6¼"
#317 Color as shown



Frog Pond Box
3½" x 6¼"
#378 Color as shown



**Majestic Dragonfly
Vase**
13¼" x 6½"
#319 MO

Blue Dragonfly Vase
9½" x 5"
#222 Color as shown

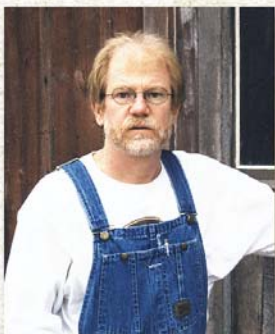


Turtle Vase
7" x 8¼"
#325 Color as shown

Lazy Summer Vase (right)
8½" x 6¼"
#227 Color as shown



Lily Pond Vase (left)
2" x 7"
#107 Color as shown



I enjoy the analytical aspect of my work. I try to think of difficulties as challenges to be met instead of problems to be eliminated.

—John Raymond,
studio foreman

NEWSLETTER

We like to let our customers know what's happening down on the farm, so we publish our quarterly newsletter, *News From Ephraim*. We keep you up to date on new promotions, notify you when pieces are retired and discontinued, and introduce you to our staff. Our calendar of events and information for collectors are also included. Current and back issues of *News From Ephraim* can also be read on ephraimpottery.com.

Japan opened its borders to the outside world in 1868. For the first time in hundreds of years, technology, ideas, and art were free to flow in and out of the country. It was at this time that many European and American artists became fascinated with the strong linear qualities and flat areas of color typical of Japanese wood block printing. Japonisme, the Japanese style, also influenced the American Arts and Crafts movement, and its influence can be seen in the work of several late 19th century wood block printers.

These pieces exhibit our modern interpretation of Japonisme, as seen through the lens of contemporary Arts and Crafts. The koi, or Asian goldfish, is a traditional motif in Japanese art, and the handles on the Temple Gate Vase reflect the lines of a Shinto temple. In Japan, the frog is a traditional symbol of good luck, connoting auspiciousness and prosperity. The waterfall is a common element in traditional Japanese gardens.



Temple Gate Vase
5" x 5"

#241 IN (shown),
LG, SY, SB, CN, CP, PK



River Falls Vase
8 1/4" x 6 1/4"

#231 Color as shown



Waterfall Vase
8" x 4 1/4"

#323 Color as shown



Meditating Frogs
9 1/4" x 5 1/4"

#313 Color as shown



Koi Vase
9" x 7 1/4"

#108 SY (shown),
LG, SB

*If meditation were all it took to achieve Enlightenment,
frogs would be Buddhas.*

—Anonymous

EPHRAIMPOTTERY.COM

Our Web site is a gathering place for collectors both new and seasoned. Our full retail catalog is online, so you can view our work anytime, even if you don't have your catalog with you! Find out what's new, check the list of retired and discontinued pieces, or locate a retailer in your area. You can also learn more about EFP and our staff. Read our newsletter, review tips for collectors, and get details of upcoming special events and promotions. Ephraimpottery.com is your complete source for all things Ephraim.



The most satisfying aspect of my job is knowing that I am helping talented artists make a living doing what they love. I believe in the mission of Ephraim Faience Pottery because our artists are good people who are contributing something of value to the world.

—Kristin Zanetti,
business and marketing manager

TILE

Our earthenware tiles are made one-by-one on a press. Each tile is decorated by hand, ensuring that no two tiles are exactly alike. We also offer hand-made field (plain) tiles in glazes and sizes to match our decorative tiles. These are custom-made for larger projects such as fireplace surrounds. Please contact us for pricing and ordering information.

Note: Our tiles are porous. They are not suitable for very wet environments, such as shower stalls or tub surrounds. If you plan to set our tile with grout, please call us at 888-704-POTS for advice before beginning your project. We can recommend a sealer and a process we've found to be effective.



*Like a rough diamond,
Ephraim has polished
me so that I may shine.
Thank you!*

—Todd Butzin,
tile maker

4" × 4" TILES



Ginkgo Tile #980

LG (top left), SB (top right), SY (lower left)

River Falls Tile #290

Color as shown



Down on the Farm Tile (4"×8") #391



6" × 6" TILES



Reverie Tile #192



Ancient Scarabs Tile #296



Starry Night Tile (top) #390

Nostalgia Tile (bottom) #993

6" × 6" TILES



6" × 6" Tiles

Top Row (left to right)

Kissing Dragonflies Tile #292

Dragonfly Tile #991

Middle Row (left to right)

Northwoods Pine Cone Tile . . #990

Backyard Oak Tile #293

Bottom Row (left to right)

Walnut Hollow Tile

Right Leaning Tree #294

Left Leaning Tree #094

4" × 8" TILES



4" × 8" Tiles

(top to bottom)

River Falls Tile #291

Owl Tile #193
IN (shown), LG, CP

Night Watchman Tile . . #392

OAK TILE FRAMES



Diptych Frame for 6" x 6" Tiles
#TD6

17" w x 10½" h *

*Can also be hung vertically upon request



Oak Frame for 4" x 8" Tile
#TF8

7½" w x 11½" h



Triptych Frame for 6" x 6" Tiles
#TR6

23½" w x 10½" h *

*Can also be hung vertically upon request



Frame for 6" x 6" Tile

#TF6

10½" x 10½"



Frame for 4" x 4" Tile

#TF4

9¼" x 9¼"



Lap Joint Triptych Frame for 6" x 6" Tiles

#TL6

25½" w x 12½" h *

*Can also be hung vertically upon request