



# Ephraim Faience Art Pottery

1996 – 2006



*Celebrating 10 years  
of creating the finest  
Arts and Crafts  
style pottery*



*It's more than pottery. It's a lifestyle.*

Catalog #11  
2006-2007

# 10TH ANNIVERSARY COLLECTION



The completion of Ephraim's tenth year in business offers me the perfect opportunity to express my appreciation for the incredible ride. Our early struggles made us realize that we needed to clarify exactly what we were trying to accomplish. We summed up our focus this way: *Our mission is to create the finest Arts and Crafts style decorative arts available today, in a manner that respects not only historical traditions, but in the inherent worth of the people who make and purchase them, as well.* This focus has provided us with the opportunity to bring together people with common interests. Their dreams, skills and hard work have made Ephraim an art pottery studio that I'm proud to be a part of.

I've always thought that people with a passion, when given the respect and opportunity to express their ideas, can create extraordinary work. You, our customer, support this ideal and make our vision possible. I am gratified and thankful that Ephraim has brought us all together. I thank you as well as everyone who works here and each person who has contributed to our success over the years. Together we can leave lasting examples of the vision and ideals we value so highly.

Sincerely,  
Kevin Hicks  
President and Founder,  
Ephraim Faience Pottery



This three-sided piece is pure Grueby, but with a twist. Each side shows the daffodil flower in different stages of bloom: with the bud tightly closed, with the bud starting to open, and in full blossom. This piece symbolizes Ephraim Pottery's journey from fledgling pottery 10 years ago to the artistically mature studio it is today. Remember the Iris Star Vase from way back in 1997, and its cousin the Iris Star Cabinet Vase from 2000?

## # 604 Blossoming Daffodil

Pottery designer: Kevin Hicks  
Glaze designer: John Raymond  
Color AG  
11¾" x 5"



Combine Paul's fluid form and Laura's expressive sculpting and you've got flair to spare. Paul suggested putting calla lilies, his wife Julee's favorite flower, on this pitcher along with a handle that resembles a branch. You'll recognize the influence of the sculptor of the White Iris and Garden Lily vases in this piece. Just don't put water in it – this one's for decoration only!

## #608 Calla Lily Pitcher

Pottery designers: Paul McVicker and Laura Klein  
Glaze designers: Jesse Wolf and Paul McVicker  
Color as shown  
8" x 4¾"

This piece is a current interpretation of our beloved Prairie style. The tall, stylized flower and strong vertical lines echo not only the motifs favored by the architects of Prairie School but also the tall, straight flowers and grasses of the prairie itself. The flower motif appears on both the front and back of the piece.

**#603 Bungalow Flower**

Pottery designer: Kevin Hicks  
 Glaze designer: Eric Anderson  
 LG, SY, CN, CP, SB, IN, PK  
 9½" x 4¼"



What could be more cheerful than a sunflower? Ken combined both form and decoration to create this unique representation of his favorite flower, which he calls "the essence of summer." Exquisite details make this low piece lovely when viewed from either the side or from the top. This piece builds on the idea of a seamless merging of form with motif, a concept introduced in 2005 with the Squash Blossom Vase (see page 19).

**# 601 Sunflower**

Pottery designer: Ken Nekola  
 Glaze designer: Angela Taddei  
 Color as shown  
 3" x 7¼"

July 2006 marks the tenth anniversary of the founding of Ephraim Faience Pottery. The pieces in the Tenth Anniversary Collection are representative of the range of styles, interests and talents that our artists have brought to our studio over the past ten years. It's an overview of where we've been, where we are and where we're going. You'll see influences from the past, but with some twists that are uniquely "Ephraim."

The pieces in this collection are available to order for one year only. Orders for these pieces may be placed through July 31st, 2007. After that, no more orders will be taken. The pieces in the Tenth Anniversary Collection will be retired on July 31st, 2007, or when the edition reaches 500 pieces, whichever comes first.



The foot of each of these pieces will bear a special tenth anniversary mark in addition to our regular studio mark and the artist's signature. This adds extra value to pieces that are already highly collectible. Ephraim's tenth anniversary only comes around once in a lifetime, so don't miss the opportunity to add these exceptional pieces to your collection.

# 10TH ANNIVERSARY COLLECTION



GR

Mary sculpts a chain of graceful morning glories around the rim of this commanding piece. A gardener at heart, Mary loves the delicate beauty of these tenacious climbers. The rim of this piece follows in the same stylistic vein as the Autumn Ginkgo Vase (page 17) that was introduced last year. Angela's delicate glaze combinations elevate this piece into the realm of the sublime. Mary and Angela also create smaller versions of this piece, shown on pages 8 and 15.



MM

## #610 Cottage Garden Centerpiece

Pottery designer: Mary Pratt  
 Glaze designer: Angela Taddei  
 GR, MM  
 5 1/4" x 9 1/4"



This piece seems to exist outside of time and space on some ethereal plane hidden from everyday view. The arches on the rim merge with the delicate, misty glazes to create windows into this hidden world. Gaze intently at it and you too will be drawn into this mysterious place. The arched rim recalls the Monona Vase from 2001.

## #605 Hidden World

Pottery designer: Kevin Hicks  
 Glaze designer: Angela Taddei  
 DL, ML  
 6 3/4" x 5"



DL

ML



It seemed like pepperberries kept popping up everywhere last fall when Mary was looking for design ideas. The Pepperberries Vase is a perfect example of why it's generally wise to go along with serendipitous ideas when they present themselves. The delicate sprays flow with the curve of the form. The combination additive-subtractive sculpting technique and subtle glazing are reminiscent of the Grapes of Wrath Vase (page 9).

## #609 Pepperberries

Pottery designer: Mary Pratt  
 Glaze designer: Angela Taddei  
 Color as shown  
 8 1/2" x 5 3/4"

Freddie Bounds and Judith Lund, a mother and daughter “collecting team” from Depoe Bay, first brought the wonderful bridges of the Oregon coast to our attention. Judith’s grandfather, Willard Wade Bounds Sr., was an expert who worked on bridges in Oregon, Washington and Idaho. She writes, “It is a great honor for us to have a tiny part in this vase being created. What a wonderful memorial to Grandpa and all the men who worked so hard on these beautiful coastal bridges.”

We named this piece the Unity Bridge in honor of our tenth anniversary. The bridge represents the present, which links the past with the future. The motif continues around the piece, having neither a beginning nor an end.

**#602 Unity Bridge**

Pottery designer: Kevin Hicks  
Glaze designer: John Raymond

AG  
7½" x 5¾"



The motif for this piece was inspired by a bittersweet vine climbing a tall tree next to Dovetail Antiques, our company store. The brilliant Aurora glaze combination, which was first introduced in 2004 on our Northern Lights collection, creates a perfect backdrop for the bright orange berries that give the piece its visual “pop.”

**#606 Bittersweet**

Pottery designer: Laura Klein  
Glaze designer: John Raymond

Color as shown  
5¾" x 8"



We all loved the “four-square” cut-out design of 2005’s Pasadena Vase so much that we decided to carry it over onto a different form. While having the feel of traditional architectural ornament, Paul’s V-shaped vessel also hints at Art Deco and perhaps, ever so slightly, at the beginnings of Modernism.

**Pasadena Lantern**

AG Pottery and glaze designer: Paul McVicker

**#607** AG

**#607F** LG, SY, CN, CP, SB, IN, PK  
8¼" x 4¼"

# NORTHERN LIGHTS



**Caribou**  
8 3/4" x 6 1/4"  
#405 AU



**Denali**  
6 1/2" x 4 1/4"  
#512 AU



**Kodiak**  
4 1/4" x 6"  
#511 AU



**Pine Cone Candlestick**  
6 1/4" x 3 3/4"  
#404 AU



## Colleagues Collaborators Friends

Front row:  
John Raymond, glazer and studio foreman; Laura Klein, potter; Jesse Wolf, glazer and sculptor

Middle row:  
Ken Nekola, potter; Marilynn Reichel, sales and customer service manager; Eric Anderson, glazer; Kevin Hicks, potter and president

Back row:  
Kristin Zanetti, office and marketing manager; Wendy Graf, administrative assistant; Paul McVicker, potter and glazer; Angela Taddei, glazer; Mary Pratt, potter

# BLUE SKIES



**Seed Pod**  
4 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ "  
**#625** SK (shown),  
PG (page 18), WA (page 11)



**Evening Primrose**  
3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "  
**#626** SK (shown),  
PG (page 18), WA (page 11)



**Star Fern – Medium**  
8" x 4 $\frac{3}{4}$ "  
**#515** SK (shown),  
PG (page 18), AG  
**#515F** LG, SY, CN,  
CP, SB, IN, PK (page 16)



**Blossom**  
5 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ "  
**#627** SK (shown),  
PG (page 18),  
WA (page 11)

**Star Fern – Small**  
6" x 4 $\frac{1}{4}$ "  
**#514** SK (shown),  
PG (page 16),  
AG (page 16)  
**#514F** LG, SY, CN, CP,  
SB, IN, PK (page 16)



**Star Flower**  
5 $\frac{1}{4}$ " x 5 $\frac{3}{4}$ "  
**#501** SK (shown),  
PG (page 18)

**Pear Gourd**  
6" x 4"  
**#628** SK (shown),  
PG (page 19),  
SU (page 14)

# IN THE GARDEN



**Apple Blossom**  
6" x 5"  
#510 LG (left),  
SB (right)



**Olympia Lily**  
9½" x 4½"  
#508 Color as shown



**Cottage Garden Cabinet Vase**  
3¾" x 5"  
#623 MM (shown), GR (page 15)



**Large Wild Iris**  
10" x 7"  
#316 Color as shown



**Pussy Willow**  
10" x 4½"  
#505 Color as shown

**Trillium**  
11¾" x 6"  
#418 Color as shown



# A FEAST OF FRUITS



**Cherry Orchard**  
9 $\frac{3}{4}$ " x 5"  
#611 Color as shown



**Flowering Plum**  
6 $\frac{1}{2}$ " x 7"  
#619 Color as shown



**Wild Raspberries**  
8 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ "  
#618 Color as shown



**Grapes of Wrath**  
7 $\frac{1}{2}$ " x 8"  
#401 Color as shown



**Heirloom Blackberry - Short**  
5 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ "  
#522 Color as shown

# REFLECTIONS OF THE PAST



**Midnight Garden**

7 $\frac{3}{4}$ " x 5"

#528 AG (right)

#528Y AG with yellow buds (left)



**Star Fern – Large**

10 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ "

#516 AG



**Fluted Bud**

9 $\frac{1}{2}$ " x 6"

#527 AG



**Morris**

8 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ "

#519C AG (shown)

#519 PK, SY, CN, LG;

CP, SB, IN (page 17)



**Walnut Leaf**

8 $\frac{1}{4}$ " x 4 $\frac{1}{2}$ "

#521 AG

**Mountain Wildflower**

7¼" x 4"  
#421 AG



**Reflection Cabinet Vase**

6½" x 3¾"  
#462 AG



**Corbel**  
7¾" x 4¼"  
#420 AG



**Heart's Ease**  
2¼" x 5½"  
#526 AG



**Wispy Wheat  
Cabinet Vase**  
4½" x 4½"  
#460 AG



**Trumpet Cabinet Vase**  
4" x 3½"  
#461 AG

Photo by Robert Harper and Craig Mills



**Meadowood**  
9¼" x 4¾"  
#624 WA (shown)  
#624F LG, SY, CN, CP,  
SB, IN, PK (page 17)



**Evening Primrose**  
3½" x 3½"  
#626 WA (shown),  
SK (page 7), PG (page 18)

Watercress (WA) is a new addition to the Reflections of the Past collection. A special process creates a rich patina that recalls the look of old metal. Rugged yet refined, earthy yet sophisticated, Watercress's chameleon-like surface continuously enchants.



**Seed Pod**  
4¾" x 4¾"  
#625 WA (shown),  
SK (page 7), PG (page 18)



**Blossom**  
5¼" x 4¾"  
#627 WA (shown),  
SK (page 7), PG (page 18)



# AT THE SEASHORE

## Deep-Sea Octopus Vase

11" x 6"

#233 Color as shown



## Turtle Vase

7" x 8<sup>3</sup>/<sub>4</sub>"

#325 Color as shown



## Starfish

6<sup>1</sup>/<sub>2</sub>" x 6"

#620 Color as shown



## Seahorse

This 2-sided piece has seahorses on opposite sides separated by a starfish on one side and a scallop shell on the other side.

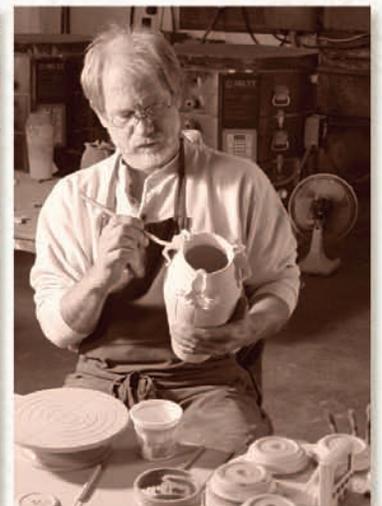
11<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>2</sub>"

#621 Color as shown



Ephraim Faience pottery is thrown, sculpted, and glazed by hand. The hand-made nature of our pottery contributes to its individuality and enhances its collectibility. Each vessel bears the impressed mark of our studio and the signature of the principal artist. No more than 500 first-quality pieces of each design are created.

You can learn more about how we make our pottery on our web site, [www.ephraim-pottery.com](http://www.ephraim-pottery.com).



# IN THE JAPANESE STYLE



**Koi**  
9" x 7¼"  
**#108** SY (shown),  
LG, SB



**Japanese Iris**  
8" x 7¼"  
**#417** Color as shown



**Waterfall**  
8" x 4¾"  
**#323** Color as shown



PK



CN



IN



SB

**Temple Gate**  
5" x 5"

**#241** PK, CN, IN, SB, LG, SY, CP

# THE SIMPLE LIFE



**Willow**

3 3/4" x 3 3/4"

#532 Color as shown



**Pear Gourd**

6" x 4"

#628 SU (shown), PG (page 18), SK (page 7)



**Forest Floor**

4 3/4" x 6 1/4"

#304 SU (left), MO (right)



LG



CN



IN



CP



PK

**Pasadena**

SY

6 1/2" x 5 1/2"

#525 LG, CN, SY, CP, IN, PK, SB

# OUTSIDE THE GARDEN GATE



**Cottage Garden Cabinet Vase**

3¾" x 5"

#623 GR (shown), MM (page 8)



**Wild Ginger**

3½" x 6½"

#419 PK



**Sunrise**

5¾" x 5¾"

#617 GR

**Dancing Dragonflies**

6" x 5"

#530 Color as shown



**Hillside**

2" x 6"

#616 GR



# FANTASTIC FERNS



**Star Fern - Medium**

8" x 4 3/4"

#515 PG, SK, AG

#515F LG, SY, CN, CP, SB, IN, PK



**Star Fern - Small**

6" x 4 1/4"

#514 PG, SK, AG

#514F LG, SY, CN, CP, SB, IN, PK



**Star Fern - Large**

10 1/2" x 5 1/2"

#516 AG



**Fiddlehead Jardiniere**

6" x 10 1/2"

#415 IN, LG, CN, CP



# LOVELY LEAVES



CN

PK

LG

SY



**Prairie Sunset**  
6" x 4 1/4"  
#517 Color as shown



**Autumn Ginkgo**  
6 1/4" x 5"  
#518 Color as shown

**Morris**  
8 3/4" x 5 1/4"  
#519 PK, SY, CN, LG,  
CP, SB, IN  
#519C AG (page 10)



LG

PK

SY

CN

**Meadowood**  
9 1/4" x 4 3/4"  
#624 WA (page 11)  
#624F LG, SY, CN,  
CP, SB, IN, PK



PK

LG

**Mission Oak**  
5 3/4" x 4 1/2"  
#503 PK, LG

ON THE  
WINDSWEPT PRAIRIE



**Blossom**  
5¼" x 4¾"  
#627 PG (shown),  
SK (page 7), WA (page 11)



**Evening Primrose**  
3½" x 3½"  
#626 PG (shown),  
SK (page 7), WA (page 11)



**Wild Morning Glory**  
9¼" x 4"  
#409 PG

**Seed Pod**  
4¾" x 4¾"  
#625 PG (shown),  
SK (page 7), WA (page 11)



**Star Fern – Medium**  
8" x 4¾"  
#515 PG (shown);  
AG (page 17), SK (page 7)



**Star Fern – Small**  
6" x 4¼"  
#514 PG (shown);  
AG (page 17); SK (page 7)



**Star Flower**  
5¼" x 5¾"  
#501 PG (shown);  
SK (page 7)

# HARVEST TIME

## Squash Blossom

8½" x 5"

#502 Color as shown



## Acorn Squash

4¾" x 7"

#614 Color as shown



## Artichoke

3½" x 4½"

#622 Color as shown



## Eggplant

6¼" x 5¼"

#613 Color as shown



## Pear Gourd

6" x 4"

#628 PG (shown),  
SU (page 14),  
SK (page 7)



## Garlic

3½" x 4"

#615 Color as shown



## Pumpkin Patch

1¾" x 6¾"

#524 Color as shown



# ☪ THE WONDERS OF NATURE

Swallows soar in wondrous flight  
 'Cross peaceful sky so blue  
 'Twould fill my soul with sweet delight  
 If I could fly with you.



**Soaring Swallows**

6" x 6¾"

#504 Color as shown



**Moondance (Bats)**

2" x 6"

#412 Color as shown



**Hanging Bat Cabinet Vase**

4¼" x 3½"

#361 IN, CN, CP, LG



**Climbing Black Bear**

11½" x 4¼"

#406 Color as shown

## The Studio

The Ephraim Faience Pottery studio is located in a rural area just east of Madison, Wisconsin. We are surrounded by corn and soybean fields, marshes, and woods. The inspiration of the natural world is right outside our door. We find it in the sturdy old oaks that line the roadsides, in the wildflowers hidden amongst the ferns, and in the changing colors of the

sky and the marsh. Nature becomes part of us. We take it in, reinterpret it using the Arts and Crafts aesthetic, and express it through a natural medium – clay. You become part of this process when you take our work into your home. It is our privilege to be able to share this with you through our pottery.