



Ephraim Faience Art Pottery



It's more than pottery. It's a lifestyle.

Catalog #13
2008-2009

Highland Thistle

15¼" x 5"

#A13 Color as shown



Queen Anne's Lace

5¼" x 10½"

#640 Color as shown

Chicory

9" x 4¼"

#A16 Color as shown



Dandelion

7" x 3¼"

#A21 Color as shown

San Juan Island Thistle

4½" x 4¾"

#A12 Color as shown



ALONG THE ROADSIDE

Seen from the highway they're a colorful blur, but slow down a bit and they begin to take shape: daisies, clover, dandelions, chicory, thistles, Queen Anne's Lace. The bright white and yellow play off the cool blue and purple, dainty petals mixing with tough stalks and prickly spikes. Some call them weeds, but we prefer to think of them as wildflowers. After all, how could something so resilient and beautiful be called a weed?

Marsh Cattail
7" x 4¼"
#B32 AG



Clover
5" x 3¼"
#A14 Color as shown

Delightful Daisies
2¾" x 3½"
#A11 Color as shown

SB

DS

Prairie Clover
6¼" x 4¾"
#B25 AG, SB, DS

AG

AU

MO

Bittersweet Pitcher
6¾" x 6¾"
#A15 AU, MO



Heirloom Blackberry Round

4" x 6"

#B05 AS (faience), AG



Red Mulberry

7" x 6½"

#A23 Color as shown



Heirloom Blackberry – Short

5¾" x 4¼"

#522 AS (faience), AG



A FEAST OF FRUITS

Nourishing soil, spring showers and warm sun—springtime ingredients slowly ripen into a sumptuous summer feast of succulent fruits and juicy berries.



Cherry Orchard

9¾" x 5"

#611 Color as shown



Wild Raspberries

8½" x 4¼"

#618 Color as shown



Tall Bing Cherry

9½" x 4¼"

#B04 AG

Garland of Berries

3¼" x 5"

#B33 Color as shown



Cherry Orchard Short

6¾" x 5"

#A22 Color as shown



The Studio

The Ephraim Faience Pottery studio is located in south central Wisconsin just east of Madison. The inspiration of the natural world is all around us. We find it in the sturdy old oaks that line the roadsides, in the wildflowers hidden amongst the ferns, and in the changing colors of the sky and the marsh.

Nature becomes part of us. We take it in, reinterpret it using the Arts and Crafts aesthetic, and express it through a natural medium — clay. You become part of this process when you take our work into your home. It is our privilege to be able to share this with you through our pottery.

ON THE WINDSWEPT PRAIRIE

The gifts of the prairie are hidden, disguised under a grassy landscape so familiar that it often goes unnoticed. With time and attention, this land slowly, quietly works its way into the soul, bringing with it feelings of strength, serenity and gratitude — a sense of place.



Teardrop
8¾" x 4"
#A01 PG



Pear Gourd
6" x 4"
#628 PG



Woodland Spring
5¼" x 4¾"
#A02 PG



Blossom
5¼" x 4¾"
#627 PG



Homestead
4¾" x 4¾"
#A03 PG

See additional colors elsewhere in catalog

About Ephraim Faience Pottery

The artists at Ephraim Faience Pottery create art pottery in the Arts and Crafts style. Our original designs and glazes are inspired by the natural beauty of our rural Wisconsin surroundings. Each piece of our pottery is the result of a collaborative effort on the part of the 11 talented people who work at our studio. Our dedication to our work and to each other is reflected in the pottery we create. For you to share in this with us fuels our passion and enables an American ideal, a lifestyle, a way. We invite you to experience our pottery. Discover why we say, *It's more than pottery. It's a lifestyle.*

THE PROCESS



Laura



Paul



Kevin



Mary

Ephraim Faience pottery is thrown, sculpted, and glazed by hand. The hand-made nature of our pottery contributes to its individuality and enhances its collectibility. Each vessel bears the impressed mark of our studio and the signature of the principal artist. No more than 500 first-quality pieces of each design are created.

You can learn more about how we make our pottery on our web site, www.ephraimpottery.com.



2008 stamp



Ken



Eric



Becky



Angela



John

Under The Eaves
(bats)
7½" x 5¼"
#A27 AG



Beauty and the Bats
9¼" x 4¾"
#B15 AG



Creeping Panther
2½" x 4¾"
#B31 AG



Celtic Knot
8½" x 4¼"
#B21 AG



Mission Rose Cabinet Vase
5¼" x 3¾"
#B29 AG

Ring of Roses Cabinet Vase
3¾" x 4¾"
#B34 AG-Y (yellow flowers),
AG-B (burgundy flowers)



REFLECTIONS OF THE PAST

Art, like life, doesn't exist in a vacuum. Not only are artists influenced and shaped by the world around them, they are also products to some degree of the artists who came before them. Our Antique Green glaze is our interpretation of the old Grueby Faience Company's famous green. It is part of our aesthetic heritage and our homage to what could arguably be considered the greatest American art pottery of all time.



Lone Pine Gorge
11½" x 6"
#A29 AG



Pasadena Corbel
9" x 4½"
#A31 AG



Woodland Spring
5¼" x 4¾"
#A02 AG



Craftsman Lantern
Two pieces with removable lid; designed to hold a tea light candle.
7" x 7"
#A26 AG



Timeless Traditions Bowl
(4-sided)
2¼" x 5½"
#B22 AG



PK



SB



SY

Ginkgo Cabinet Vase

3" x 4"

#B30 LG, SY, CN,
SB, CP, PK, IN, AG



Ginkgo Lantern

Two pieces with removable
lid; designed to hold a tea
light candle.

7" x 7"

#A25 AG

Tree of Hope

4 1/4" x 6 3/4"

#B26 DS



Tree of Hope

The ginkgo's vitality and tenacity are legend-
ary. When the atom bomb was dropped on
Hiroshima in 1945, it destroyed nearly every
living thing in the area. However, some plants,
among them four ginkgo trees, survived.
Although the trunks of these *hibaku* trees
were charred, they survived without major
deformations and are still alive today. For this
reason, the ginkgo tree is sometimes called
the "bearer of hope."



Ginkgo Candle Holder

1 3/4" x 7"

#B23 AG

TREES AND LEAVES



**Oak Grove
Wall Pocket**
8" x 3¼"
#B14 Color as shown



Cathedral Forest
(4-sided)
10" x 3½"
#A30 AG



Summer Oak
7" x 4"
#A28 AG



Twilight Trees
5½" x 5"
#B24 AG



Timeless Traditions Bowl
(4-sided)
2¼" x 5½"
#B22 DS, AG



DS



Mountain Grizzly

7¼" x 8"

#A33 Color as shown



Silk Moth

5¼" x 7"

#B01 Color as shown

Three-Handled Gecko

7" x 6¾"

#B17 Color as shown



Alligator

3½" x 7½"

#A34 Sand (yellow and brown),
Water (green and blue)



CREATURES OF THE WOODS AND WATERS

From the gossamer wings of a dragonfly to the sequined scales of a koi fish, the creatures that inhabit our world are remarkable in their beauty and diversity. We may not all be able to travel to Alaska to see a grizzly fishing for salmon or to the Everglades to see an alligator gliding through the water, but we can appreciate the miracles that happen in our backyards and in our neighborhoods each and every day.



Turtle Triplets
11½" x 5½"
#B07 Color as shown



Turtle Cabinet Vase
2¾" x 3¾"
#B35 Color as shown



Dancing Dragonflies
6" x 5"
#530 PK



Dragonfly Cabinet Vase
3" x 3½"
#A17 SB, PK



Koi Pond
9¾" x 8½"
#A32 Midday (yellow),
Twilight (blue)



Bullfrog
5½" x 7"
#B13 Color as shown



Snowdrop Pitcher

6¼" x 4"

#B20 Color as shown

Zinnia

5" x 5¾"

#B06 Color as shown



Forsythia

10¼" x 5¼"

#A08 Color as shown



Breath of Spring

7¼" x 7½"

#A10 Color as shown



Shady Shoreline

5" x 6¼"

#A09 Color as shown



Spring's Herald

4¾" x 4¾"

#B27 Color as shown

OUTSIDE THE GARDEN GATE

What delights await outside the garden gate? Richly colored tulips bursting into bloom above tiny white snowdrops. A forsythia bush with its sunny yellow blooms. An old pergola dripping with fragrant wisteria. The forest floor carpeted with trilliums and wood violets. The little creek with its shoreline adorned with shaded irises and water lilies. Venture forth and discover the beauty outside the garden gate.



Tulip Bud Vase

8¼" x 4"

#B02 AG

Waterlily Pitcher

3½" x 4½"

#B28 Color as shown



Wood Violet

3¾" x 6½"

#B09 Color as shown

Wisteria

14" x 5"


#B18 Color as shown

SUMMER BREEZES

Linens flapping on the clothesline, the sweetly spicy fragrance of daisies, fresh-squeezed lemonade, the sway of the weeping willow...memories blown in on summer breezes.

Teardrop

8¾" x 4"

#A01 SU, MO, WI 



WI

MO

SU




WI

SU

MO

Homestead

4¾" x 4¾"

#A03 SU, MO, WI 



MO





SU

WI

Woodland Spring

5¼" x 4¾"


#A02 SU, MO, WI 

 See additional colors elsewhere in catalog


BLUE SKIES®

Lying in the fresh green grass, feeling the warmth of the sun, watching the clouds morph and shift into shapes you've never seen before... what better way to spend an afternoon?




Homestead
4 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ "
#A03 SK 




Woodland Spring
5 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ "
#A02 SK 





Blossom
5 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ "
#627 SK 



Teardrop
8 $\frac{3}{4}$ " x 4"
#A01 SK 



Pear Gourd
6" x 4"
#628 SK 

 See additional colors elsewhere in catalog



Spider Orchid
13½" x 5¼"
#B08 Color as shown



Island Gold
11¼" x 5"
#B19 Color as shown



Ghost Orchid
6½" x 4½"
#B16 Color as shown



Rainforest Jewel
3" x 4½"
#A04 Color as shown



Tropical Sunset
3½" x 7½"
#B03 Color as shown

EXOTICS

Although the flowers in this collection are not native to our area, several of our artists were originally inspired by photos of orchids sent to them by collectors. Since its inception last year, the Exotics collection has really blossomed! The variety of shapes, colors and sizes of the flowers in the orchid family provide an unending source of inspiration.

Moonlit Orchid

10" x 4½"

#A05 Color as shown



Maiden's Tears

10¾" x 5"

#A06 Color as shown

The flower shown on the Maiden's Tears Vase comes from a South American tree called the *palo borracho*. A legend about the tree from an ancient Argentinean forest tribe tells of a beautiful young maiden and her true love, a brave warrior. The colors of the tree's flowers represent the maiden's tears and the warrior's blood. Read this beautiful story in its entirety at www.ephraimpottery.com/exotics.htm.

GLAZES

EFP's glazes are admired for their richness, depth and texture. Our artists have developed matte crystalline glazes that are amazingly similar to the glazes used by the old Arts and Crafts potteries. During firing, the thick glazes become molten, and the force of gravity pulls them down the piece. This running and blending creates marvelous, and sometimes unpredictable, effects. The firing process also brings out crystals, which add depth and richness to color.

Each of EFP's glazes is identified by a 2-letter code. Color chips and general descriptions for each glaze choice appear here. For aesthetic and technical reasons, most pieces are offered in either a single color combination or in a limited range of colors. Please be aware that variations within a color do occur. This is due to naturally occurring fluctuations in the raw materials used to make the glazes, and to a variety of factors in the firing process.

Please note that our pottery is NOT water-tight or food-safe. It is designed for decorative use only. We do not recommend putting water directly into our vases. If you wish to display live flowers, we suggest using a glass or plastic cup or a floral liner and a drip pan. This will help to protect your investment in your piece and will also protect your furniture from water damage.



Sky (SK): A beautiful light blue with soft yellow and gold accents



Snow (SO): A highly textured white glaze over a dark teal background; similar to snow on spruce branches



Seaspray Blue (SB): A medium, bright blue with green tones; similar to the color of a tropical ocean



Aurora (AU): A dramatic combination of blues and greens, creating a streaking effect reminiscent of the aurora borealis



Indigo (IN): A deep, cool blue with charcoal-gray crystals; similar to the color of a clear sky an hour after sunset



Antique Green (AG): A textured glaze that is our interpretation of the famous "Grueby green." A range of the textures possible with this glaze are shown here.



Leaf Green (LG): A deep, pure green; similar to the color of a maple leaf in July



Prairie Grass (PG): A harmonious blending of glazes containing brown, rust, and yellow crystals, flowing into a quiet grayish-green

Watercress (WA): A variation of our Antique Green glaze. A special process creates a rich patina that recalls the look of old metal.



Chestnut Green (CN): A dark grayish-green with brown tones; similar to the color of a ripe green olive



Sunlight (SU): A subtle blending of our Satin Yellow and a special crystalline sunlight yellow resulting in an attractive monochromatic streaking effect

Satin Yellow (SY): A deep, golden yellow; similar to the color of yellow mustard



Pumpkin (PK): a rich burnt orange with reddish undertones and mustard-yellow highlights; similar to the color of a pumpkin pie



Willow (WI): A soft blending of crystalline green and yellow

Desert Sun (DS): A flowing, multi-hued combination of golds, warm browns and grayish greens; similar to the sun setting over the desert



Moss (MO): A subtle blending of crystalline greens resulting in an attractive monochromatic streaking effect

Crystalline Purple (CP): A very dark purple with red and brown tones; similar to the color of a ripe eggplant



MISTS OF MEMORY

Somewhere, shrouded in the mists of memory, a simpler time still exists. As the setting sun casts a long golden glow over the waving fields of wheat, a farmer rocks on his front porch. Leaning back with eyes closed, his weather-worn face soaks up the last of the day's warmth. He put in a good, long, honest day's work, and he'll be back at it at sun-up tomorrow. But for now, there is only the fading sunshine, the gentle rush of wind through the wheat and the creak of the old hickory chair.



Heartland
8" x 5½"
#A20 Color as shown



Garlic
3½" x 4"
#615 Color as shown


Beautiful Butterflies
8¼" x 4"
#A19 Color as shown





Indian Paintbrush
8¼" x 5¼"
#A18 Color as shown

WATERCRESS




Blossom
5¼" x 4¾"
#627 WA 

Teardrop
8¾" x 4"
#A01 WA 

Homestead
4¾" x 4¾"
#A03 WA 

There is comfort to be taken in the familiar lines, colors and textures with which we surround ourselves. Sometimes we don't want things to look new. We want them to look old and crusty, to remind us that we are but the latest hash mark on the timeline of history. Shiny things take on a patina with the passage of time, and some would even go so far as to say that they look better that way.

 See additional colors elsewhere in catalog

Cover Photographer: Steve Splittgerber

My wife Rose and I have collected Art Pottery for about 15 years. Each collection starts with one small piece, and as you know all too well, it turns into an obsession. We now have several obsessions, with Ephraim Faience Pottery taking the lead. We belong to five art pottery clubs, and are the "experts" on the Red Wing Collectors Society webpage for pottery questions. With nine grandchildren, two dogs and pottery collecting, our life is never boring.

My newest hobby is photography, and my favorite subject is EFP! I've learned by trial and error, no formal training. I've been on a frozen lake in sub-zero weather and in sweltering 90 degree heat. This is starting to sound like an obsession, not a hobby! Just be careful, my Pasadena Lantern fell off some rocks at the lake and the results were not good.

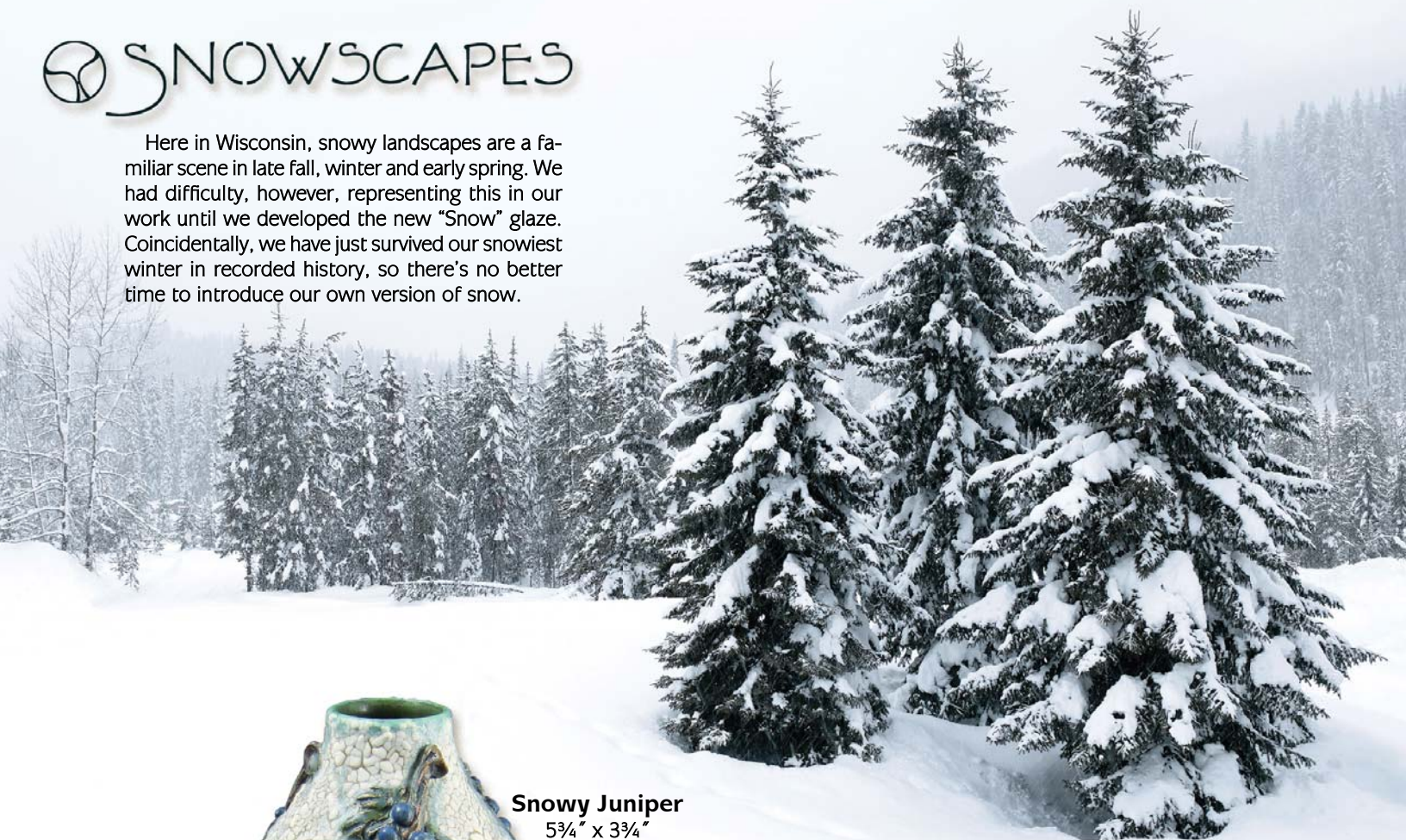
Digital cameras are great! My current camera is a 7-mega-pixel Canon. Any camera will do; being comfortable with it is the most important thing. They are simple to operate, very forgiving, and the delete button gets used all the time! It sure beats the old Brownie.

Natural light works best; I have always had trouble indoors. Direct sunlight can give you some great pictures, but it also gives challenges with glare and shadows. An overcast day is ideal. Take a look around, look for some interesting colors or textures. It's easier than you think. Pack a few of your favorite pots, grab your camera, and head outdoors. The perfect picture can be as close as your backyard. EFP just seems to "work" with nature.



SNOWSCAPES

Here in Wisconsin, snowy landscapes are a familiar scene in late fall, winter and early spring. We had difficulty, however, representing this in our work until we developed the new "Snow" glaze. Coincidentally, we have just survived our snowiest winter in recorded history, so there's no better time to introduce our own version of snow.



Snowy Juniper

5¾" x 3¾"

#B10 SO



Snowy Blueberry

3½" x 3½"

#B12 SO



Snowy Winterberry

3" x 4½"

#B11 SO



Snowberry

5½" x 6½"

#641 Color as shown