



# Ephraim Pottery

STUDIO COLLECTION 2015



Laura's Vase Artist Anniversary Series See page 24 for details.





## Loyalty Bowl \$148

I11 This piece pays homage to the ground-breaking artistry of the historic Grueby Faience Company. Sublime form, symmetrical sculpting and richly textured organic glazes were the hallmarks of Grueby's award-winning pottery. Start a new collection or round out an existing one with this timeless bowl. Available in four new Ephraim glaze options.

- Colors at left, top to bottom: (a) Antique Green, (b) Wheat, (c) Autumn Reflections, (d) Organic Green, (f) Dusky Olive, (e) Pacific Batik. Right: (g) Algae
- five sided
- 2 3/4" H x 5" W







## Walden Pond \$248

I12 Three dragonflies meet at the pond for a heady discussion on the inherent goodness of nature and other transcendental topics. In this piece stylized dragonflies encircle a wide bottomed bowl form. The design nicely balances a heavy base with a delicate rim.

- (a) Autumn Reflections, (b) Autumn Wheat, (c) Pacific Batik, (d) Algae, (e) Teal, (f) Chestnut
- three sided
- 5 3/4" H x 7 1/2" W



## Flowering Arrowroot Bowl \$198

I14 Paddling around the reeds in the pond, you were lucky enough to catch a glimpse of flowering arrowroot. This sweet piece celebrates the small twin flowers and broad leaves of the arrowroot plant and is sure to evoke fond memories of summer days.

- (a) Autumn Wheat, (b) Pacific Batik
- two sided
- 4 1/4" H x 6" W



## Drifter Vase \$228

I16 Drifting butterflies land in perfect symmetry on the shoulder of this classically shaped vase. Cutout negative space and softly sprayed glazing techniques accentuate the delicate sculpting on this form.

- (a) Teal, (b) Chestnut
- three sided
- 10" H x 5 1/4" W







## Drifter Bowl \$198

I13 A companion piece to our Drifter Vase, the Drifter Bowl features three dragonflies at rest above the rim. The bowl's classic contours and delicate cutouts create an ideal conversational centerpiece for any table.

- (a) Chestnut, (b) Teal, (c) Autumn Wheat
- three sided
- 2 3/4" H x 6 1/2" W





## Look Before You Leap Paperweight \$138

I15 A wise frog with some life experience pauses to consider his options as he leaps across the pond. Ephraim artist, Laura Klein, expertly sculpts each frog one-at-a-time onto a hand thrown lily pad.

- Leaf Green
- 2 1/4" H x 5 1/2" W



## Reticulated Arrowroot Vase \$228

I17 Flowing arrowroot leaves, sinuous arrowroot stem handles, and organic-shaped cutouts weave their way around the surface of this traditional vase form. A dark green patinated glaze gives this piece an essence of strength and solidity.

• Dusky Olive • 10" H x 5 1/4" W



A close-up photograph of a Persian Poppy Vase, a small, rounded, olive-green ceramic vessel with a short, flared neck. The body of the vase is decorated with three stylized orange poppies and green stems. The vase is resting on a stack of books. In the background, a wooden chair and a potted plant are visible, creating a warm, indoor setting.

## Persian Poppy Vase \$248

I18 This piece compliments the Craftsman Poppy Vase from our 2104 Studio Collection. The Persian Poppy Vase combines strict architectural elements, inspired by traditional hammered copper vessels from the Arts and Crafts era, with a flowing Oriental Poppy. The combination of these contrasting design elements make this piece especially charming.

- Chestnut
- three sided
- 5 3/4" H x 7" W



## Nevermore Vase \$348

I24 Two clever and regal ravens perch on a branch encircling the form, silhouetted by a full moon - an ode, of course, to Edgar Allan Poe's famous poem. This moody, tonal piece combines newly developed glazing techniques with a tall, dramatic form to create an impactful vase.

- Chestnut
- 13" H x 4 3/4" W
- newly developed glazing techniques with hand rendering makes each design varied





## Falling Ginkgo Cabinet Vase \$148

I21 Have you ever been able to catch a falling ginkgo leaf? Ginkgo trees famously “rain” their leaves in the fall, but their funny shape makes them notoriously hard to catch. Here a little ginkgo leaf, poised on the rim of this simple, elegant form dares you to catch it.

- (a) Algae, (b) Dusky Olive, (c) Chestnut
- 6 1/2" H x 4" W



## Island Vine \$198

122 Long winters have Ephraim artists dreaming of tropical flora, clear water, warm sand, and sea smells. A tropical flower is perfectly positioned on the shoulder of this pretty vase, making it a sunny addition to your home.

- (a) Pacific Batik, (b) Leaf Green, (c) Teal
- 8 1/4" H x 5" W



## Okavango Delta Vase \$298

123 The Okavango river forms one of Africa's largest inland deltas, providing a home to the greatest concentration of wildlife on the continent. Here a tonal scenic landscape captures a dramatic sunset on the Okavango. This is a pivotal piece that employs newly developed glazing technique on a dramatic, tall form. Tonalism, Rookwood scenic vases, and turn-of-the century woodcuts are the inspirations behind this vase.

- Espresso
- 11 1/4" H x 4 1/2" W
- newly developed glazing techniques with hand rendering makes each design varied







### Revival Rose Vase \$218

I20 In this piece strong form and design take their inspiration from Marblehead Pottery – a highly regarded American pottery shop from the 1920's and 1930's. Elegant simplicity punctuated with copper stylized roses lends a beautiful, vintage feel to this vase.

- Chestnut
- three sided
- 6 1/4" H x 3 1/2" W
- copper lustre accents

*"Who leaves the pine-tree, leaves his friend,  
Unnerves his strength, invites his end."*

~ Ralph Waldo Emerson, "Woodnotes"



### Prairie Pinecone Vase \$178

119 Three pine cones and three square piercings encircle the top of this humble cabinet vase. Offered in 6 colors, this piece easily fits into your heart and home.

- (a) Pacific Batik, (b) Dusky Olive, (c) Autumn Wheat, (d) Autumn Reflections, (e) Cranberry, (f) Desert Sun
- three sided
- 5 3/4" H x 4 1/2" W





## Sign of Peace \$78

**I60** A copper dragonfly's position – spread out symmetrically in a circle like a peace sign – reinforces the dragonfly's symbolism as a sign of peace. With its metal accent, this tile ties in nicely with our other vases that employ copper lustre like the Mission Dragonfly and the Revival Rose.

- (a) Chestnut, (b) Aqua, (c) Pumpkin
- 5" H x 5" W

## ES5X5 Frame \$115

- 10 5/8" H x 10 5/8" W
- Fits a 5" x 5" tile





## Craftsman Ginkgo \$35

**I41** (*below*) Inspired by our Craftsman Ginkgo Bowl, this small tile combines architectural elements borrowed from Arts and Crafts metalwork with a small ginkgo leaf medallion.

- Chestnut
  - 3" H x 3" W
- 

## ES3 Stand \$24

- 4 1/2" H x 2 3/4" W
- Fits a 3" x 3" horizontal format tile

## Tributary \$105

**I65** (*right*) This beautiful tile depicts a broad landscape in which the setting sun reflects off of a tributary. Dramatic dark trees line the small sliver of land between the two bodies of water. A pale green sky silhouettes the tall trees and reflects in the tributary's water.

- Antique Mist
  - 5" H x 7" W
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## ES5X7 Frame \$125

- 10 5/8" H x 12 5/8" W
- Fits a 5" x 7" horizontal format tile





## Cherished Rose \$35

I42 (right) This sweet tile shows a stylized rose set in a flowing geometric design. Available in three different flower colors, it would make a perfect triptych or accent in a tile installation.

- (a) Cranberry, (b) Sea Spray Blue, (c) Sunny Yellow
- 3" H x 3" W



## Ephraim Woodwork

Our frames and stands are handmade with Craftsman-style joinery from quarter-sawn white oak darkened to a classic Arts-and-Crafts hue by Ephraim artist John Raymond.



## Craftsman Rose \$105

**I68** (above) An inlaid tonal landscape occupies the bottom window of this unique tile that coordinates with our classic craftsman rose motif. The two glaze options represent the same scene at different times of the day. The teal glaze option shows a small scene at dusk and the algae glaze option shows it again at dawn. The hand rendered landscape in these are varied and unique.

- (a) Algae at Dawn, (b) Teal at Dusk
- 8" H x 4" W







## Partly Cloudy \$148

**140** (left) A diminutive scene of a fair day with trees, hills, water and sun executed in a cool palette of greys, greens and pale blue hues.

- Sterling
- 3" H x 3" W

## Goldfinches \$90

**169** (above) A group of eager finches gather around a backyard thistle feeder hung under the broad leaves of a chestnut tree. Bright colors and whimsical design make this tile a cheerful addition to our tile line.

- Sunny Yellow
- 8" H x 4" W



# Artists' Anniversaries

It is our tradition at Ephraim for artists to commemorate a milestone at the pottery with a special design. Celebrating their anniversaries this year are: Jennifer Grelk, 5 years; Paul McVicker, 10 years; and Laura Klein, 15 years.

These anniversaries signify much more to us than merely "loyal years" of coming to work. Artists at the studio exert a major influence on the art that we make. The aesthetic sensibilities and honed techniques of each of our members collectively define Ephraim's art.

It is a beautiful - and novel - model for an art pottery studio.

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## Longevity Lantern Artist Anniversary Series \$400

**I26** (left) Artist PK McVicker commemorates his 10 years at the Ephraim studio with this innovative lantern. Influenced by his childhood in the Philippines and the West coast of the US, PK explores his fondness for the elegant lines of Pacific Rim pottery with this Japanese-inspired, two piece lantern. An impressive hand-thrown flared lid shelters a round form with windows. A gentle ginkgo leaf rests, silhouetted on both sides in the window and the form and lid rest on a unique three-footed base.

- Artist Anniversary Series - design available for one year only
- (a) Autumn Reflections, (b) Organic Green, (c) Algae
- 11 1/4" H x 9 1/2" W
- two sided
- accomodates a tea light



## PK McVicker

A quintessential pottery wonk, PK McVicker has lived and breathed ceramic arts since he was a small boy. As a child, PK had a throwing wheel in his backyard and a clay maker in his town. At 11 years old he was throwing pots after school every day and taking them to the local high school to fire them.

PK seeks to understand ceramics on a molecular level and this deep, thorough insight separates him from most artists. Not only is PK one of the most technically skilled contemporary throwers, his glaze chemistry has revolutionized our glaze design. PK and his passion for everything ceramic crossed Ephraim's threshold ten years ago to profound impact on our art.





## Laura's Vase

### Artist Anniversary Series \$328

I25 Featured on our front cover, Ephraim artist Laura Klein commemorates her 15 years at the studio with this bold, dramatic vase. Two of Laura's signature irises adorn this monumental form. Laura hand-sculpts each and every iris, imbuing every flower she makes with individual personality – just like in nature. Presented in leaf green glaze with light green moss highlights and yellow irises.

- Artist Anniversary Series - design available for one year only
- Leaf Green
- 10" H x 9" W



## Laura Klein

Laura Klein has deep passions for art and nature. She came to the pottery 15 years ago as a self-taught potter and in fact, had sold her riding saddle to buy a potters' wheel. Laura learned to sculpt in short order, merging her bold aesthetic with her strong affinity for nature to create some of the most beloved Ephraim designs.

When Laura is not designing and sculpting vases, she can be found riding her horses, tending her ducks and chickens, and foraging for wild plants in the Wisconsin woods. Her unique intimacy with nature truly allows her to transfer insightful observations into beautiful sculptural designs.



## Nasturtium Pitcher Artist Anniversary Series \$298

**I27** (above) Ephraim artist Jennifer Grell commemorates her 5 years at the studio with this garden-inspired pitcher. Nasturtium Pitcher showcases Jennifer's passion for heirloom gardening practices, which led her to discover the old-fashioned nasturtium as a natural pest inhibitor. Just like a garden, this piece brings back fond memories of a simpler era.

- Artist Anniversary Series - design available for one year only
- (a) Wheat, (b) Dusky Olive
- 8" H x 6 3/4" W

## Jennifer Grell

Jennifer is the youngest member of our studio, but in her five years at Ephraim, she stands out as one of our most accomplished artists. Jennifer's natural coordination with a brush made her an instant success, but her systematic drive to innovate glazing processes has had a huge impact on the studio.

Jennifer's happy and open disposition translates into fun and whimsical designs for tile, vases, and glaze combinations. Her dedication sparks many new directions. It has been fun to observe Jennifer grow from a novice to a leader in five short years.



# Ordering from Ephraim Pottery

You may place your order online at [www.ephraimpottery.com](http://www.ephraimpottery.com) 24 hours a day, seven days a week. If you prefer to place your order by phone, please call our toll-free number, **1-888-704-POTS**, from Monday through Friday between 9am and 5pm Central time. You can also shop our pottery at our Studio Gallery in Lake Mills, WI or at Ephraim Pottery West in Cambria, CA

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## Important Information About Our Pottery

OUR POTTERY IS NOT WATER-TIGHT. Traditional earthenware art pottery is porous. We recommend a glass or plastic liner for use with water.

As with any other work of art, exposure to extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. Although there is no lead in any of our glazes, we do not consider our art pottery to be food safe.

## Delivery Time

Each piece is handmade to order. Please allow up to four weeks for production and delivery. Reserve editions, other special editions and custom work may take longer. Lead times are subject to change throughout the year.

## Experimental Pieces

Throughout the year we produce and sell experimental pieces that are early design prototypes. The framed tile displayed above the Longevity Lanterns on Page 22 is representative of these works.

## Return Policy

We guarantee that all items shipped will be first-quality, non-defective and substantially the same as pictured. We carefully inspect each piece for chips, cracks and glaze misses before it leaves our studio. If you are unhappy with your purchase in any way, please call us within 30 days of receipt of your order. We will work with you to find a mutually agreeable solution to your concern (return, replacement, or exchange). Shipping and handling charges are only refundable in cases where we made an error. If your order was damaged in shipment, please save all packing materials and contact us within one week of receipt.

## Shipping Charges

THERE IS A FLAT FEE OF ONLY \$12.50 PER ORDER, NO MATTER HOW MANY PIECES YOU ORDER.

This flat fee applies to orders shipped to addresses in the continental United States only (includes APO/FPO). Your order will be shipped by either USPS Priority Mail or UPS Ground service, whichever is the most economical. Please provide a street address for shipping.

Please call 1-888-704-POTS or visit [www.ephraimpottery.com](http://www.ephraimpottery.com) for shipping charges to Alaska, Hawaii, and Canada. We do not currently ship outside of North America.

Additional charges apply for overnight, 2-Day or 3-Day shipment. Please call for information.

## Sales Tax

Wisconsin state sales tax of 5.5% will be added to all orders shipping to addresses in Wisconsin. California state sales tax of 7.5% will be added to all orders shipping to addresses in California. All other taxes or duties are the responsibility of the purchaser.

## Prices and Availability

Prices shown are subject to change without notice. Pieces shown in this catalog and/or on [www.ephraimpottery.com](http://www.ephraimpottery.com) may be discontinued at any time without notice.

## Customer Service

For personal assistance, please call toll free 1-888-704-POTS from Monday through Friday between 9am and 5pm Central time. Outside of office hours or if the line is busy please leave a message and we will return your call. You may also contact us at [ephraim.office@gmail.com](mailto:ephraim.office@gmail.com).





## Crafting Community at Ephraim Pottery

At Ephraim Pottery we strive to be the modern incarnation of the traditional collaborative artisan guild. We are guided by our hands, heads and hearts. Though our roots are in the American Arts & Crafts revival we work together as artists to create timeless artwork that is classically inspired by our natural surroundings yet thoroughly modern. We value the present and the future as much as the past, and hope you join us in exploration as we sculpt our spot in the American artistic heritage.





EPHRAIM POTTERY STUDIO COLLECTION 2015

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A special thank you to Mary and Terry O'Connor for the use of their beautiful  
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