



# Ephraim Pottery

STUDIO COLLECTION 2016



Art Nouveau Crocus Vase See page 3 for details.



## Willow Thicket Bowl \$198

J24 This charming bowl features a first harbinger of spring—the budding pussy willow catkin. A thicket of pussy willow branches surround a triangular cutout rim on this low, round form. Ephraim artists hand sculpt the branches and buds, imbuing them with fine, life-like details. Our studio glazers apply the yellow and green crackle glaze to evoke the emergence of early spring.

Autumn Wheat (*Left*), Shibori (*Online*) • 4.25"H x 6.25"W



## Art Nouveau Crocus Vase \$208

J22 This vase derives inspiration from the flowing aesthetic of the Art Nouveau style from the early 20<sup>th</sup> century. Three daintily hand-sculpted crocus blooms crown the top of this low-bellied, wheel-thrown form. Arcing lines that echo the curvilinear shape of the flowers add textural elements to the top of the vase.

Dusky Olive (*Front Cover*), Pacific Batik (*Above*) • 4.5"H x 5.5"W







## Noble Dragonfly \$298

J25 Strong form and design draw inspiration from Marblehead Pottery—a highly regarded American pottery shop from the 1920s and 1930s—in our companion to the 2015 Studio Collection Revival Rose Vase. Elegant incised line work punctuated by two copper stylized dragonflies decorates this unusual hand-thrown piece. Ephraim artists marry form, decoration, and glaze to create a vase with a vintage, yet minimalist aesthetic.

Teal, Cranberry, Chestnut (*L-R*) • 8.75"H x 4"W







## New Frond Vase \$188

**J23** Our New Frond vase is a harmonious new friend to perfectly unify your collection. This vase celebrates spring's earliest arrival—the fiddlehead—on a structured and traditional Arts and Crafts form. Inspired by the historic and iconic Grueby Faience Pottery's fern-handled vases circa 1910, Ephraim artists revisited the fern and leaf theme in these small, rounded vases. This vase joins our traditional line of vases in four rich patinas.

Algae, Organic Green, Pacific Batik,  
Autumn Reflections (L-R) • 5.75"H x 4"W

## Bittersweet Cabinet Vase \$178

**J21** Bittersweet—a wild vine that produces beautiful orange and red berries—grows in our neck of the woods. Ephraim artists have looked to bittersweet in the past and are again inspired by its beauty. In this charming vase our studio artists sculpt intricately detailed vines and berries on a small bottle form. The delicate sculpting of the bittersweet, bright glaze combinations, and humble motif make this a winning little piece.

Autumn Wheat, Aqua (L-R) • 6.25"H x 4"W







## Perched Cardinal Vase \$398

J26 The male cardinal is one of the most conspicuous birds of winter with his bright red plumage and morning song. Here a regal cardinal perches on a pine branch against a backdrop of misty midwinter sky, brought to life on a tall, hand-thrown vase. Our studio artists individually sculpt the cardinal, branches, and pinecones to imbue each vase with unique character. Glazers carefully blend multiple colors to create the blue-green tonal atmosphere on the body of the vase.

Woodland Dew • 14"H x 6.5"W



## Twilight Tile \$90

J62 The full moon casts a yellow glow on the majestic raven as he settles on his twilight perch. The heavy relief and rich crackle glaze give this tile a moody, theatrical quality.

Indigo • 7"H x 5"W

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## ES7 Stand \$49

Holds a 7" x 5" tile • 10"H x 5"W

## Spotted Salamander Vase \$278

J27 Have you ever caught a glimpse of this little amphibian on a muddy springtime hike? Celebrate the shy salamander as he poses on the rim and shoulder of this round vase. Sculptor Laura Klein deftly transforms the clay into salamanders with big personalities. Individually hand-sculpted, each creature is slightly different and possesses a unique character. Ephraim glazers finish this vase by surrounding the salamander in the natural tones of his habitat—earthy moss and green—while metallic luster details on the salamander give the impression of reflecting sunlight.

LeafGreen • 7"H x 7"W









## Up North Tile \$90

J64 A cabin up north is the perfect getaway from the stresses of day-to-day life. This tile represents an idyllic landscape—lakeside cabin, rowboat, pine trees, and rolling hills—to remind us of life's greatest simplicity.

Moss • 4"H x 8"W

## ES4X8 Frame \$125

Holds a 4" x 8" tile • 9.5"H x 13.5"W

## Moonlit Heron Vase \$398

J29 A graceful heron patiently fishes for his dinner in a moonlit tide pool. This vase captures the tranquility and beauty of the scene with rich glazes in tones of inky blue/black, grey, and white. Ephraim artist Leah Purisch hand renders the heron, utilizing a combination of subtractive and additive glaze techniques to create an expressive quality to this piece.

Ink • 12"H x 6"H









## Mare's Ridge Tile \$90

J63 Inspired by the beauty, grace and strength of the horse, this tile depicts a wild grey mare resting on a canyon ridge at sunrise. Executed in a tonal palette of shades of green.

Antique Mist • 7"H x 5"W

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## ES7X5 Frame \$125

Holds a 7" x 5" tile • 12.5"H x 10.5"W

## Ephraim Woodwork

Our frames, stands, and shelves are handmade with traditional Craftsman-style mortise-and-tenon and tongue-and-groove joinery from quarter-sawn white oak darkened to a classic Arts-and-Crafts hue through an ammonia fuming process by Ephraim artist John Raymond.

## Miniature Snowdrop Tile \$35

**J40** The tenacious snowdrop is the first flower to rise through the snow in early spring. This sweet tile—a smaller version of our popular retired Snowdrop tile—is glazed in a harmonious palette of aqua, leaf green, and grass green with a subtle stoney blue wash.

Aqua Batik • 3"H x 3"W



## Polliwog Tile \$35

**J41** A charming little frog surfaces from a green pond in this cute three-inch tile. Glazed in moss and leaf green, this piece is sure to evoke a playful summer day.

Leaf Green • 3"H x 3"W

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## ES3 Stand \$24

Holds a 3" x 3" tile • 4.5"H x 2.75"W







## Framed Central Coast Triptych \$550

J50 From Morro Bay to Cambria to Big Sur, this groundbreaking framed triptych celebrates the scenic Central California coast. Each of the three tiles has been designed as a stand-alone composition available individually or as part of the Central Coast triptych.

Antique Mist • 9.5"H x 29.5"W

## J65 Morro Bay Tile \$90

Antique Mist (*Left*) • 4"H x 8"W

## J66 Cambria Tile \$90

Antique Mist (*Center*) • 4"H x 8"W

## J67 Big Sur Tile \$90

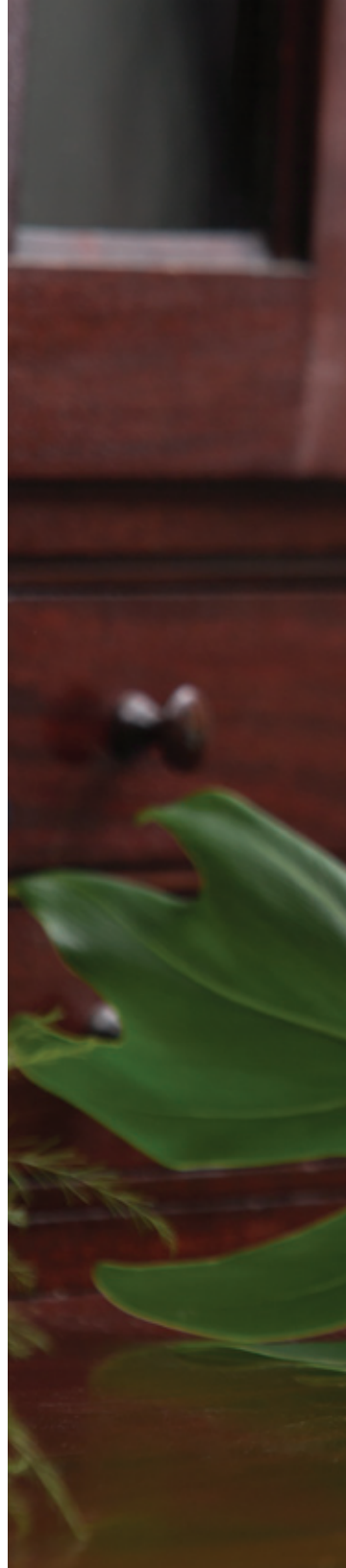
Antique Mist (*Right*) • 4"H x 8"W



ES4X8 Frame \$125

Holds a single 4" x 8" tile • 9.5"H x 13.5"W





# Peony Still Life \$85

J61 This still life features a vase of freshly picked peonies sitting in the sunshine. The feminine pink flowers overlay the matte black border to create a lively, vibrant composition.

Matte Black • 7"H x 5"W

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# ES7 Stand \$49

Holds a 7" x 5" tile • 10"H x 5"W









### Prairie Ginkgo Lantern \$298

J70 Ephraim artists have spent the last year experimenting with electric lanterns and we are pleased to offer the Prairie Ginkgo Lantern in our new Studio Collection. A lid adorned with sculpted ginkgo leaves sits atop a narrow tapered form. The organic sculpting on the lid provides a nice counterpoint to the series of square window piercings and formal architecture of the lantern's base. This lantern provides a soft glowing light—perfect for a night light or other mood lighting. Includes a small removable cord and bulb.

Curdled Teal (*Left*), Organic Green, Autumn Reflections (*L-R*)

Electric with removable cord • 10.75"H x 5.5"W







## Sleepy Hollow Vase \$428

J28 Three sleepy bats hang from twisting tree branch handles on this unique vase. Ephraim artists first apply and then sculpt the branches on the hand-thrown vase, then our sculptors form the hanging bats—three individual sculptures in their own right—and attach them to the vase. Because of all the heavy relief this vase takes up to a week of slow drying time. Ephraim glazers use two glaze firings to achieve moody and dramatic effects that enhance the flowing form and intricately rendered bat sculptural elements of this one-of-a-kind conversation piece.

Glacial (Left), Dusky Olive (Online) • 9"H x 7"W

## Portico Lantern \$368

J71 Craftsman architecture meets flying saucer in this unusual, whimsical lantern. The Portico Lantern features a hand-sculpted raven perched on a column beneath the eaves. Arched cutouts on the lid and the base allow candlelight to pass through the form. Designed for use with a candle.

Dusky Olive • Candlelight • 7.5"H x 8.5"W

# Artists' Anniversaries

It is our tradition at Ephraim Pottery for artists to commemorate a milestone at the studio with a special design. Celebrating their anniversaries this year are Leah Purisch, 5 years; Becky Hansen, 10 years; John Raymond, 15 years; and Kevin Hicks, 20 years.

Ephraim Pottery is defined by the sensibilities and honed techniques of each of our members. It is a beautiful—and novel—model for an art pottery, as both new and veteran artists exert a symbiotic influence on one another. We grow and evolve through our collaborations; building and refining our common aesthetic to create innovative, fresh artwork.

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## Leah Purisch

Little did Leah know that her early years growing up in Cincinnati, Ohio would provide a great foundation for the path that lay ahead. Cincinnati—the hometown of the historic Rookwood Pottery—provided a catalyst for Leah's later interest in art pottery. Leah's circuitous path to Ephraim began with a childhood interest in art, followed by a BA and MA in Art History from the University of Wisconsin-Madison. After college Leah focused on oil painting and a display of her portrait work caught Kevin's attention in a local Lake Mills art gallery. A short time later, a chance meeting brought her to the pottery and that connection sparked an idea for a new kind of collaboration for Leah and Ephraim.

Without any ceramic experience, Leah and Kevin undertook this collaboration tentatively and with an open mind. In short order, Leah's amiable spirit, artistic skills and passion for design work made her fit right in. Her affinity for historic art styles and practices, specifically her quest to design scenic vases, has contributed to many new avenues of artistic exploration for Ephraim in the five years since she joined the studio. Today her low relief, painterly style is instantly recognizable and widely admired by our collectors. In the studio Leah is a dynamic force of creative energy, supportively inspiring others to dream, play and experiment—to push past perceived boundaries and freely explore their artistic expression.



## Provence Cypress Vase Artist Anniversary Series \$448

**J32** Leah Purisch celebrates 5 years at Ephraim with this tonal scenic vase. The imposing cypress trees echo the form of the vase in this innovative design. A trip to Northern Italy and Southern France this year inspired Leah to create a vase with the iconic Mediterranean landscape on a strong Arts and Crafts form. The chestnut glaze, which lightens just above the horizon, imbues this piece with an atmospheric glow.

Chestnut • 14.75"H x 5"W

*Artist Anniversary Series available through May 15, 2017.*

*Shown with our New Frond Vase in Pacific Batik, see Page 6.*









## Becky Hansen

A required art credit for a business degree changed the trajectory of Becky Hansen's life. This ceramics class ignited an interest in pottery that began as a hobby but eventually grew into Becky's career at Ephraim. While living in Colorado Becky took a summer job throwing demonstration pots for Van Briggles Pottery, which later turned into a full-time position. There Becky gained experience in many realms of pottery making—throwing, glazing, slip casting, pressing tile, and making clay. As she became more involved in the small world of art pottery, Becky began hearing about Ephraim's model of employing artists to work together hand throwing and sculpting pottery. Our studio appealed to her sensibilities—she liked the concept of more people involved in the design processes as well as the idea of creating new designs versus reproductions. Becky reached out to Kevin and the rest is history.

Becky is a steady and positive force in the studio. Her fun sense of humor and sincere, kind demeanor make our little pottery a happy place to be. Becky's innovations and artistry in the glazing department have brought us popular glaze combinations such as 'light stone,' 'dusky olive,' 'autumn reflections,' and 'glacial.' Becky has also designed and sculpted several Studio Collection pieces over the years, including "Maybells" and the "Oak Cabinet Vase". As Becky rounds out her first ten years at Ephraim, we are so pleased that she found our studio and intrigued by the possibilities of what she will come up with next.

## Fuchsia Vase

### Artist Anniversary Series \$328

J30 Ephraim artist Becky Hansen commemorates her 10 years at the studio with this stunning, tall floral vase. This vase showcases Becky's design aesthetic which often incorporates nodding flowers and cutout elements. Her glaze design on this piece enhances the flowing theme by incorporating contrasting hues of pinks and cranberry that melt into the tonal green hues of the background.

Chestnut • 12"H x 5"W

*Artist Anniversary Series available through May 15, 2017.*



## John Raymond

Fifteen years ago John came to the fledgling Ephraim Pottery in a leap of faith. As Ephraim grew from a very small studio to a bigger operation, the pottery needed a knowledgeable studio foreman to manage everything from glazes to kiln firings, and Kevin knew no one was better suited than John for this job. Tinkering, repairing, repurposing came naturally to John—even as a small child he remembers fixing lamps and other household items for his parents. To Ephraim's good fortune, John took a chance with us and his hard work and ingenuity have contributed immensely to the studio's success.

John has an MFA from The Art Institute of Chicago and has spent most of his career in the ceramic field. Three years ago, in support of John's passion for woodworking, Ephraim branched out with him to establish a wood shop and offer handmade wood items to our customers. The change from ceramic to wood was a seamless endeavor because the central feature of John's art is craftsmanship. His meticulous and uncompromising sensibilities enable him to create beautiful wood objects made with the very highest standards.

John carries his adherence to craftsmanship through every aspect of his life and work. His devotion to excellence can be seen in the smallest details—from the tools that he creates for the pottery to the guides that he makes for his wood shop to the sketches and architectural drawings used to track his ideas. Ultimately these objects reflect a sense of caring—a conscientiousness about himself and his surroundings—about life in general.



### American Craftsman Wall Shelf Artist Anniversary Series \$350

**ESJ01** John Raymond commemorates 15 years at Ephraim Pottery with this classic quarter-sawn white oak wall shelf. John makes components of each shelf from the same board to ensure the best grain match and applies a stain and seals the shelf with a satin finish to heighten the medullary rays of the quarter-sawn grain. John brands each piece with Ephraim Studio's logo and a 15<sup>th</sup> anniversary stamp. Offered with an optional oval ceramic medallion inlaid in the top rail. This piece is a perfect complement to showcase your favorite Ephraim Pottery vase measuring 4" or less in diameter at the foot and 11" or less in height.

Quarter Sawn White Oak with medallion (*Right*),  
Quarter Sawn White Oak without medallion • 17"H x 10"W x 5.5"D  
*Please allow 6 weeks for production and delivery.*  
*Artist Anniversary Series available through May 15, 2017.*

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### 108 Fluted Iris Vase \$178

Leaf Green • 8.5"H x 3.75"W









## Kevin Hicks

Kevin had always been drawn to the art room in school—a space where artists worked side-by-side and naturally collaborated. That clubhouse atmosphere inspired him to create a ceramic studio where craftspeople had input into the artistic side of the products.

Twenty years ago Kevin Hicks founded Ephraim Pottery. Here he sought to merge the traditional production pottery studio model of the past with the modern autonomy of the individual artist. The result has been a unique hybrid—a place where ideas are shared, gathered and developed as a group.

Above all Kevin enjoys the process of making things by hand. The first time Kevin watched an artist throw a pot on the wheel he felt transcended and that ignited a fierce desire to learn more. Nearly every day of the week—including weekends—you'll find Kevin creating at the studio where his focus is on pioneering new techniques for throwing and sculpting vases. He thrives on engineering ways to throw bigger and more complex pieces.

His determination has translated into mastery. Today he is a captivating thrower to observe, a veteran himself, inspiring a new generation of potters. After over 30 years of throwing Kevin still asserts that "Ceramics is a never-ending source of inspiration. The more I work in ceramics the more ideas flourish."

Kevin wants every piece that comes out of the studio to display the hand of the maker. His affinity for a handmade aesthetic drives him to lean away from technologies that remove the artist's hands from the work. Twenty years in business—no small feat for an art studio—reinforces that Kevin's unifying vision to facilitate humble collaboration among artists and elevate a handmade aesthetic is a recipe for success.

## Anniversary Rose Vase Artist Anniversary Series \$448

**J31** With Ephraim Pottery's 20 year anniversary, Kevin Hicks—Ephraim's founder and owner—marks 20 years of pottery making at the studio with his handsome Anniversary Rose Vase. This vase builds on the vintage aesthetic put forth last year in our Revival Rose Vase. Inspired by the elegant simplicity of 1920s and 1930s Marblehead Pottery, Kevin has expanded the Art Deco rose design on a substantially larger form, requiring much greater technical skill. The success of this vase lies in the subtle tension Kevin creates by contrasting a rigid design rendered with fluidity. The vase is finished in chestnut glaze with copper rose accents.

Chestnut • 10.5"H x 4.5"W

*Artist Anniversary Series available through May 15, 2017.*

Shown with our Noble Dragonfly (Left, see Page 4)

and our Revival Rose Vase (Right), both in Chestnut

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## 120 Revival Rose Vase \$218

Chestnut • 6.25"H x 3.5"W

# Ordering from Ephraim Pottery

Orders may be placed online at [www.ephraimpottery.com](http://www.ephraimpottery.com). If you prefer to place your order by phone, please call our toll-free number, **888-704-7687**, Monday through Friday between 9am and 5pm Central time. Or shop in person at our Studio Gallery in Lake Mills, Wisconsin (**920-648-3534**) or our West Gallery in Cambria, California (**805-924-1275**).

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## Unique Qualities of Hand-Made Ceramics

Our artists put their heads, hands, and hearts into each piece they create. Because every item is made individually by hand, no two pieces of the same design will look exactly alike. Minor variations in size, decoration, color, and finish are intrinsic features of hand-made ceramics. Our goal is to create a high-quality, aesthetically pleasing work of art that will bring you a lifetime of enjoyment. Part of the magic and appeal of hand-made ceramics is that the piece you receive will be a little bit different than the examples pictured in our catalog and on our website.

OUR POTTERY IS NOT WATER-TIGHT. Traditional earthenware art pottery is porous. We recommend a glass or plastic liner for use with water. As with any other work of art, exposure to extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. Although there is no lead in any of our glazes, we do not consider our art pottery to be food safe.

## Delivery Time

Most of our pieces require four weeks to complete. The approximate order fulfillment time for each item is shown in its description in our online store. Please contact us if you have any questions about delivery times.

## Sales Tax

Wisconsin state sales tax of 5.5% will be added to all orders shipping to addresses in Wisconsin. California state sales tax of 7.5% will be added to all orders shipping to addresses in California. Any other sales and/or use taxes owed are the responsibility of the purchaser.

## Shipping Charges

THERE IS A FLAT FEE OF ONLY \$12.50 PER RETAIL ORDER, NO MATTER HOW MANY PIECES YOU ORDER. This flat fee applies to orders shipped to addresses in the continental U.S. only (includes APO/FPO). Your order will be shipped by either USPS Priority Mail or UPS Ground service, whichever is the most economical. Please provide a street address for shipping. Orders of any amount going to APO/FPO addresses are always shipped via the USPS Priority Mail. If your retail order total is above \$500, shipping is FREE.

## Shipping to Addresses in Canada, Alaska, Hawaii, and U.S. Overseas Territories

THERE IS A FLAT FEE OF ONLY \$25.00 PER RETAIL ORDER, NO MATTER HOW MANY PIECES YOU ORDER. Orders are shipped by USPS Priority Mail. If your retail order total is above \$500, shipping is FREE.

## Return Policy

We guarantee that all items shipped will be first-quality, non-defective and substantially the same as the example pictured, though each piece is uniquely made by hand with individualistic qualities. We carefully inspect each piece for chips, cracks and glaze misses before it leaves our studio. Your satisfaction is very important to us. If you are unhappy with your purchase in any way, please call us within 30 days of receipt of your order. We will work with you to find a mutually agreeable solution to your concern (return, replacement, or exchange). Shipping and handling charges are only refundable in cases where we made an error. If your order was damaged in shipment, please save all packing materials and contact us within one week of receipt. All returns must be completed within 60 days of the original shipment.

## Prices and Availability

Prices shown are subject to change without notice. Pieces shown in this catalog and/or on [www.ephraimpottery.com](http://www.ephraimpottery.com) may be discontinued at any time without notice.

## Customer Service

For personal assistance, please call toll free 888-704-7687 Monday through Friday between 9am and 5pm Central time. Outside of office hours or if the line is busy please leave a message and we will return your call. You may also contact us at [ephraim.office@gmail.com](mailto:ephraim.office@gmail.com)



## Celebrating 20 Years of Crafting Community

As we created the 2016 Studio Collection we paused to appreciate the tremendous progress and sense of fulfillment from 20 years of potting, sculpting, glazing, making, evolving, and collaborating. We truly appreciate the friendships, partnerships, and supportive patronage that have allowed our studio to thrive and grow over the last 20 years and look forward to what lies ahead.





VISIT US IN PERSON AT OUR TWO RETAIL LOCATIONS

## STUDIO GALLERY

130 East Lake Street Lake Mills, WI 53551  
920-648-3534

## WEST GALLERY

728 Main Street Cambria, CA 93428  
805-924-1275



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A special thank you to interior designer Cynthia Weston for use of her home and spectacular collection of art & antiques in our photography.



Ephraim  
Pottery

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