

Over the years Ephraim Pottery has used a variety of marks to distinguish production years, potters, sculptors and glazers who have worked on our pieces. Some years saw the implementation of a clock-face system of tick marks around the central logo for dating, e.g. 11 o'clock for 2011, 10 o'clock for 2010, etc.

The last page of this guide includes special marks to denote 5, 10, 15, and 20-year anniversaries for both the company and the individual artists, as well marks for other custom or experimental pieces.

2017
LARGE PIECES



POTTER'S MARK
Impressed initials
inside logo



SCULPTOR'S MARK
Impressed
script initials



GLAZER'S MARK
Script initials
in black glaze

2017
SEASONAL COLLECTION



2016
LARGE PIECES



POTTER'S MARK
Impressed initials
inside logo



SCULPTOR'S MARK
Impressed
script initials



GLAZER'S MARK
Script initials
in black glaze

2015
LARGE PIECES



POTTER'S MARK
Impressed initials
inside logo



SCULPTOR'S MARK
Impressed
script initials



GLAZER'S MARK
Script initials
in black glaze

2015
SMALL PIECES



2014
LARGE PIECES



E P
P O
H T
R T
A E
I R
M Y

2014
SMALL PIECES



EFP

2013
LARGE PIECES



E P
P O
H T
R T
A E
I R
M Y

2013
SMALL PIECES



EFP



POTTER'S MARK
Impressed initials
inside a circle

LK

SCULPTOR'S MARK
Impressed
script initials

BH

GLAZER'S MARK
Script initials
in black glaze



POTTER'S MARK
Impressed initials
inside a circle

LK

SCULPTOR'S MARK
Impressed
script initials

BH

GLAZER'S MARK
Script initials
in black glaze

From 2009 to 2012 the potter's initials were included within the small marks, e.g. KH for Kevin Hicks.



2012
LARGE PIECES



E P
P O
H T
R T
A E
I R
M Y

2012
SMALL PIECES



EFP

2011
LARGE PIECES



E P
P O
H T
R T
A E
I R
M Y

2011
SMALL PIECES



EFP

2010
LARGE PIECES



E P
P O
H T
R T
A E
I R
M Y

2010
SMALL PIECES



EFP

2009
LARGE PIECES



E P
P O
H T
R T
A E
I R
M Y

2009
SMALL PIECES



EFP

2008
LARGE VASES



2008
SMALL VASES



2007
LARGE VASES



2007
SMALL VASES



2006
LARGE VASES



2006
SMALL VASES



2005
LARGE VASES



2005
SMALL VASES



EPHRAIM POTTERY TIMELINE OF MARKS

2004-1996

2004
LARGE VASES
and TILES



2004
SMALL VASES



2003
LARGE VASES
and TILES



2003
SMALL VASES



2002
LARGE VASES
and TILES



2002
SMALL VASES



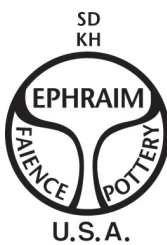
2001
LARGE VASES
and TILES



2001
SMALL VASES



2000
LARGE VASES



2000
SMALL VASES



2000
TILES



1999



1998



1996-97



EPHRAIM POTTERY ANNIVERSARY SERIES

Marks celebrating the studio’s 10 and 20-year Anniversary Collections.



ARTIST ANNIVERSARY SERIES

Marks celebrating individual 5, 10, 15, and 20-year Artist Anniversary Series milestones with the studio.



EXPERIMENTAL MARK

Impressed mark introduced in 2006 to designate an experimental piece. Previous experimental pieces were unmarked, marked with a handwritten “E” inscribed into the wet clay, or written in black ink on the fired clay. Most post-2006 experimentals bear this mark, but some are still hand-marked with this symbol or a handwritten “E” in black ink. A very small number of experimentals created after 2006 are unmarked.



FAREWELL TO THE FARM

Additional mark used from June 2009 to June 2010 to identify pieces in the Farewell to the Farm Series which marked the studio’s move from rural Deerfield to Lake Mills, Wisconsin.



CUSTOM MARK

Impressed or glaze fired mark used to designate a custom commissioned piece.

