



# Ephraim Pottery

STUDIO COLLECTION 2017



Reach for the Stars | Vespertine Vase | Giboshi Lantern



## Crafting Community

At Ephraim Pottery we are guided by our hands, heads and hearts. Though our roots are in the American Arts & Crafts revival we work together as artists to create timeless artwork that is classically inspired by our natural surroundings yet thoroughly modern.

We value the present and the future as much as the past, and hope you join us in exploration as we sculpt our spot in the American artistic heritage.



### Giboshi Lantern \$388

**K71** This unique electric lantern draws inspiration from the historic Grueby Faience ceramic designs from the early 20<sup>th</sup> century. Large hand-sculpted hosta leaves—known as *giboshi* in Japan—wrap the form in two abstracted layers, while cutouts spread the soft glow of the bulb in playful patterns around the room. The perfect complement to our other Grueby-revival pieces like the Seven Handle Vase or Athena Vase.

Leaf Green (*opposite*), Indigo (*cover*) • 11.25"H x 5.25"W

### Vespertine Vase \$158

**K23** A little bat with big personality wakes from slumber against a moody sky to take wing on a vespertine voyage. Like the bat itself, the hand-thrown bottle form and detailed sculpture work provide plenty of character and charm in a small package. This piece makes a lovely companion to our Sleepy Hollow Vase.

Dusky Olive, Crystalline Purple (*cover*), Glacial • 6.25"H x 3.5"W





### Hickory Dickory Dock Tile \$88

**K65** ...The mouse ran up the clock. This fun tile evokes the classic nursery rhyme by imagining the inner workings of an old clock and the shenanigans of a mischievous mouse.

Olive • 5"H x 5"W

### ES5 Tile Stand \$51

Holds a 5" x 5" or 5" x 7" tile

White Oak • 8"H x 5"W



### Reach for the Stars \$298

**K27** A hand-sculpted tabby tomcat perches on a ledge above a window in Ephraim's ode to cat lovers. This charming narrative vase tells the tale of a curious cat attempting to explore the big world just beyond his reach, and the foreshortened perspective adds to its whimsical, storybook quality.

Grey • 9.25"H x 4.5"W



### Tropical Orchid Vase \$288

K32 The enchanting beauty and never-ending variety of orchid blooms make them a favorite source of inspiration for our studio. Here a tropical orchid trails the shoulder of an elegant vase. Soft pastel colors frame the background, evoking the warm, humid native habitat of this remarkable plant.

Periwinkle (*opposite*), Light Olive (*right*) • 12"H x 4.5"W



### Midsummer Vase \$168

K31 A dragonfly darts above a rippling stream on our Midsummer Vase. Handwork on the bottom of the form and the rim adds texture and atmosphere to the dragonfly's setting. Innovative new pastel glaze techniques give the piece an alluring, fresh perspective.

Periwinkle (*opposite*), Light Olive (*left*) • 5.5"H x 5.75"W





## A Stroll in the Preserve \$85

K66 A gentle breeze sways the reeds and whispers a soft reminder to preserve this wetland that delights our summer stroll. Flowing, sculpted edges reminiscent of a stained glass window outline the organic shapes of cattails and grasses set against a moonlit sky.

Aqua, Olive • 8"H x 4"W

ES8X4 Tile Frame \$144 • Holds an 8" x 4" tile • Quarter-Sawn White Oak • 13.625"H x 9.625"W



## Ephraim Woodwork

Our frames, stands, and shelves are handmade with traditional Craftsman style mortise-and-tenon and tongue-and-groove joinery from quarter-sawn white oak darkened to a classic Arts-and-Crafts hue through an ammonia fuming process by Ephraim artist John Raymond.



## Koi Pool Tile \$85

K68 It is mesmerizing to observe the koi as it glides among the grasses in an ornamental pool. Crafted in our stained glass style, the Koi Pool Tile's flowing lines convey this sense of effortless movement while two glaze options harmonize nature's balance of warm and cool.

Teal (above), Aqua (left) • 5"H x 7"W



## ES5X7 Tile Frame \$144

Holds a 5" x 7" tile • Quarter-Sawn White Oak • 10.5"H x 12.5"W

## ES5 Tile Stand \$51

Holds a 5" x 5" or 5" x 7" tile • White Oak • 8"H x 5"W





## Rhythm Line

The pieces in our Rhythm Line forego traditional sculptural elements in favor of streamlined forms, artistic abstractions, and incised, patterned black linework reminiscent of a musical staff.

### Revival Rose Jar \$318

**K29** Stylized copper roses adorn three sides and the lid of this elegant, vintage-inspired jar. The Revival Rose Jar is part of our Rhythm Line and pairs nicely with the Revival Rose Vase and Noble Dragonfly Vase.

Cranberry (*opposite*), Chestnut (*above*) • 6.5"H x 5.5"W

### Lyrical Poppy Vase \$318

Chestnut (*opposite*), Teal (*page 12*) • 8.5"H x 3.75"W

### Big Sky Cabinet Vase \$198

Chestnut (*opposite*), Teal (*page 12*) • 5.5"H x 2.75"W





### Big Sky Cabinet Vase \$198

K22 A pair of ponderosa pines reach above misty mountain ridges, stretching their boughs into the big clear sky. Tiny and sublime, the Big Sky Cabinet Vase is a wonderful addition to our Rhythm Line collection.

Teal (above), Chestnut (page 10) • 5.5"H x 2.75"W

### Lyrical Poppy Vase \$318

K30 A vibrant poppy and its best bud tilt toward the warm California sunshine on our Lyrical Poppy Vase. This sleek, modern classic is part of our Rhythm Line collection.

Teal (above), Chestnut (page 10) • 8.5"H x 3.75"W



### Orange Tree Tile \$85

K69 An orange tree offers us its bounty in this unique, stylized tile. Strong design and a complementary blue-and-orange color palette make this piece an essential addition to your art tile collection.

Teal • 8"H x 4"W

### ES7 Stand \$56

Holds an 8" x 4" or 7" x 5" tile

White Oak • 10"H x 5"W





### Sweet Magnolia Vase \$348

**K35** Some members of the magnolia family can trace their ancient origins back 95 million years—before bees were the bees knees—and to this day are pollinated instead by beetles. This vase celebrates the magnificent blossoms of the great magnolia tree. Dramatic sculpting and a cascading glaze application of green mingling with vibrant pinks and cranberry make this a stunning statement piece.

Leaf Green (opposite) • 14.5"H x 6.75"W

### Reflection Tile \$105

**K63** The ancient Aztec people and many Asian cultures have long gazed into the night sky and seen a rabbit—not a man—in the moon. This tile represents a curious rabbit searching for his own reflection in our nearest celestial neighbor. The high relief and detailed sculpting are a new stylistic direction for our studio.

Leaf Green • 5"H x 7"W

### ES5X7 Tile Frame \$144

Holds a 5" x 7" tile

Quarter-Sawn White Oak • 10.5"H x 12.5"W





### Trillium Tile \$35

**K40** Each spring we trek into the woods to seek the trillium blooms adorning the forest floor. The faultless symmetry of the trillium represents nature's order and perfection, and this sweet tile characterizes that quintessential symmetry with the flower centered in a square border.

White (*opposite*), Cranberry (*above*) • 3"H x 3"W

### ES3 Tile Stand \$28

Holds a 3" x 3" tile

White Oak • 4.5"H x 2.75"W



### Canopy Vase \$398

**K36** Here large leaves hug an impressive amphora form. The leaves fall away from the shoulder and flow gracefully into three small handles. The fluid treatment of the clay carries through to the rim, which Ephraim artist Kevin Hicks manipulates in an undulating design while the piece is still on the throwing wheel. Prominent scale, classic sensibility and modern style all converge in this vase, making it a stunning centerpiece for your collection.

Algae (*opposite*), Light Jade (*above*) • 12"H x 8"W





### Heritage Garden Vase \$248

K33 Hand-sculpted lily of the valley blooms and architectural elements form a three-sided design on this graceful, round vase. The mixture of the rigid, hammered accent and the vintage-feeling flowers reminds us of our grandmothers' gardens. Old-fashioned places where everlasting flowers line meandering paths in the ideal marriage of order and disorder.

Aqua • 6"H x 6.5"W



### Pacific Cliff \$298

K26 Inspired by the clean minimalism and soft tones of antique Japanese prints, this scenic vase features pines rising on rocky cliffs high above the Pacific Ocean. The tall vase form mirrors the landscape in its elegant simplicity. The scene—comprised of muted greys, greens, and teal—is framed by a dark inky-black matte glaze skillfully hand-rendered.

Ink • 11.5"H x 4"W





## Hideout Tile \$105

**K62** The small seaside town of Cambria, California holds a special place in our hearts as it is home to one of our two art pottery galleries (*page 32*). We often travel to Cambria—south of Big Sur and the Monterey Peninsula—and over the past five years have found bountiful inspiration from the area. The Hideout Tile's secluded cabin amongst the Monterey pine forest and foothills reminds us of our California connection.

Grey • 8"H x 4"W

## ES7 Tile Stand \$56

Holds an 8" x 4" or 7" x 5" tile • White Oak • 10"H x 5"W

## Lasting Designs

While the pieces displayed in this catalog showcase our 2017 Studio Collection, we continue to produce evergreen favorites from years past like our Athena and Small Wonder Vases. Be sure to visit [www.ephraimpottery.com](http://www.ephraimpottery.com) for more colors and other timeless designs.

## H19 Athena Vase (2014) \$208

Organic Green (*additional colors available*)

## F05 Small Wonder Vase (2012) \$134

Organic Green (*additional colors available*)





### California Blooming \$278

K25 From late February to April fields of poppy and lupine flowers bloom across California meadows. These beautiful blossoms carpet the valleys between mountains and hills forming iconic and stunning vistas. This regal form offers an impressive structure for the two-sided, hand-sculpted poppy and lupine flowers while the rich, vibrant glaze colors reflect the sunny California vignette.

Leaf Green (above), Aqua (opposite) • 11.5"H x 5.5"W



### Bowing Pine Cabinet Vase \$148

K24 A simple bowing pine branch bends at the rim of this sweet vase. The flowing lines of the hand-sculpted pine branch, pinecone, and pine needles drape across the form with a sense of graceful movement, while the teardrop-shaped cutout adds an element of whimsical discovery.

Dusky Olive (left), Pacific Batik (right), Autumn Wheat (opposite)  
6.5"H x 4.25"W

### Frog's Life \$158 (bugs) | \$148 (plain)

Ladybug (opposite), Beetle, Plain (page 24) • 5.5"H x 2.75"W







## Frog's Life \$158 (bugs) | \$148 (plain)

K28 A vibrant green frog leaps onto the side of this wonderful little vase to visit with a ladybug, size up a rhinoceros beetle, or simply imagine what may yet come along as the day progresses. Ephraim artist Laura Klein sculpts each frog and insect individually, imbuing every piece with its own distinct personality.

Ladybug (a), Beetle (b), Plain (c) • 4.25"H x 4.5"W







### Living Fossil Vase \$168

**K34** Charles Darwin coined the term “living fossil” to describe ancient animal and plant species—like the iconic ginkgo—that have changed little over the millennia. For our Living Fossil Vase, Ephraim artists developed a new glaze combination to highlight the three hand-sculpted ginkgo leaves meeting the rim of a low, wide form. Orange and yellow leaves stand out against a rich blue-green crystalline glaze with a black crackle finish.

Seaspray Blue Batik • 5”H x 5.5”W



### Lily of the Valley Tile \$78

**K64** Inspired by the colors and aesthetic of our previous Miniature Snowdrop tile, the flowing lines and cool palette of this charming tile perfectly capture the shy, shade-loving lily of the valley.

Aqua Batik • 5”H x 5”W

### ES5 Tile Stand \$51

Holds a 5” x 5” or 5” x 7” tile

White Oak • 8”H x 5”W





### Awakening Tile \$78

**K67** The Awakening Tile draws on a long tradition of tulip art tiles—from Dutch hand-painted tiles to antique Grueby Faience tiles. Our interpretation combines flowing, sculpted lines, a symmetrical composition, and vivid colors to create a lighthearted, sunny tile.

Cranberry (left), Chestnut (right) • 5"H x 5"W



### Craftsman Poppy Tile \$78

**K61** Inspired by our Craftsman Poppy Vase, this tile combines the freeform lines of the wild poppy flower, leaves, and buds, with hammered textural elements borrowed from Arts and Crafts metalwork.

Chestnut (left), Teal (opposite) • 5"H x 5"W

### ES5 Tile Stand \$51

Holds a 5" x 5" or 5" x 7" tile • White Oak • 8"H x 5"W

### Cottage Lantern

#### Artist Anniversary Series \$288

Autumn Reflections (opposite), Curdled Teal (page 30) • 7.25"H x 5.25"W

### Living Fossil Vase \$168

Seaspray Blue Batik (page 26) • 5"H x 5.5"W







## Artist's Anniversary

It is our tradition at Ephraim Pottery for artists to commemorate a milestone at the studio with a special design. Celebrating his 15<sup>th</sup> anniversary this year is artist Ken Nekola.

Ephraim Pottery is defined by the sensibilities and honed techniques of each of our members. It is a beautiful—and novel—model for an art pottery, as both new and veteran artists exert a symbiotic influence on one another. We grow and evolve through our collaborations; building and refining our common aesthetic to create innovative, fresh artwork.

### Ken Nekola

Ken Nekola came to Ephraim 15 years ago as a master potter with over 25 years of pottery forming experience. Ken was drawn to pottery after college when he began taking ceramics classes in his spare time. His ceramic hobby quickly morphed into a marketable skill and Ken enjoyed the validation of selling his pieces.

While Ken spent his early years mastering the potters' wheel, in his time at Ephraim he has also studied and developed a command of symmetrical sculpting. Ken's affinity for precision and quality are a natural fit for the refined style that is so sought after in Arts-and-Crafts design. Ken's artistry can be seen in recent popular pieces such as the New Frond Vase and the Prairie Ginkgo Lantern.

Ken actively seeks the highest level of craftsmanship with every pot that passes through his hands. In the studio he offers a steady influence—constantly grounded in quality and consistency—and provides the other artists in the studio a high bar of excellence for which to strive.



### Cottage Lantern – Artist Anniversary Series \$288

**K70** Artist Ken Nekola commemorates his 15 years at the Ephraim studio with this charming electric lantern. Ken especially wanted to make this piece for his anniversary in tribute to his early days of making functional pottery. His affinity for symmetry and order are legendary and he designed this piece with those sensibilities on display. The three-sided lantern alternates understated archways and reticulated quadrant windows. A clean, Arts-and-Crafts aesthetic and very nice, soft light makes the Cottage Lantern the perfect ambient light at home amongst many styles of decor.

Curdled Teal (opposite), Autumn Reflections (page 29) • 7.25"H x 5.25"W

*This Artist Anniversary Series design is a limited edition available for one year (closing May 15, 2018).*



# Ephraim Pottery West Gallery

We have much to give thanks for in 2017, our 21<sup>st</sup> year of creating art pottery. In addition to our veteran ceramic artist Ken Nekola commemorating 15 years at the studio, we have reached a 5 year milestone having Ephraim Pottery West Gallery in Cambria, California.

When we opened our Cambria, California gallery in 2012 we began our intimate connection with the majestic land and kindred spirits including our incredibly hardworking and energetic gallery manager, Shari Little. Like several of our artists she has an affinity for animals, a life-long love of the arts, and a connection to the natural world that radiates through her sunny smile. These qualities in Shari have made for an easy bond with our Wisconsin staff and studio where we create each piece.

Shari's welcoming personality invites visitors to admire our art pottery at their leisure, and the gallery space is bright and rich with handmade objects of beauty around every corner. She happily shares her knowledge of our handmade processes and points out the quirky details that illustrate our unique, high quality craftsmanship. As a California native, Shari is also an outstanding ambassador to the region guiding travelers to the best beaches, vineyards, farmers markets, eateries and other galleries in the Cambria area.

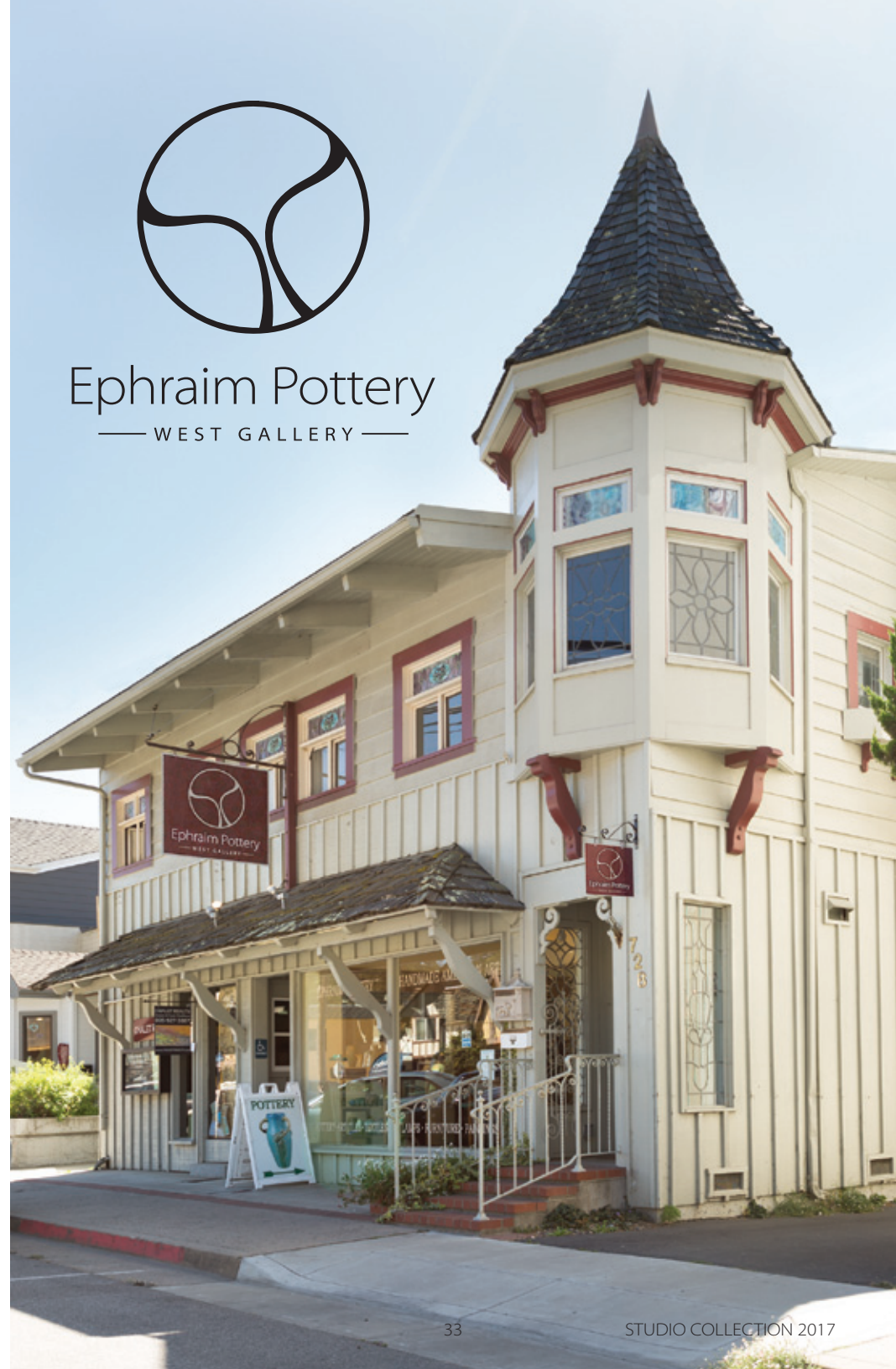
In just 5 quick years Ephraim Pottery West Gallery has become a well known source for high quality Arts & Crafts design along the Central Coast and a must-stop for many loyal collectors. We feel at home in Cambria's artsy seaside vibe, and our pottery designs have been enhanced by our connection to the landscape and residents. Ephraim Pottery pieces featuring poppies, lupines, coastal scenes, historic bridges and more are all inspired by our California travels.



We look forward to growing this connection even more and invite travelers to visit our gallery and witness how truly special Cambria is. We give thanks to Shari and her dedicated staff, Kathleen Marlo and Lynn Taylor, for their loyalty and friendship these past five years. Cheers!



Ephraim Pottery  
— WEST GALLERY —





# Ordering from Ephraim Pottery

Orders may be placed online at [www.ephraimpottery.com](http://www.ephraimpottery.com). If you prefer to place your order by phone, please call our toll-free number, **888-704-7687**, Monday through Friday between 8am and 4pm Central time. Or shop in person at our Studio Gallery in Lake Mills, Wisconsin (**920-648-3534**) or our West Gallery in Cambria, California (**805-924-1275**).

## Unique Qualities of Hand-Made Ceramics

Our artists put their heads, hands, and hearts into each piece they create. Because every item is made individually by hand, no two pieces of the same design will look exactly alike. Minor variations in size, decoration, color, and finish are intrinsic features of hand-made ceramics. Our goal is to create a high-quality, aesthetically pleasing work of art that will bring you a lifetime of enjoyment. Part of the magic and appeal of hand-made ceramics is that the piece you receive will be a little bit different than the examples pictured in our catalog and on our website.

OUR POTTERY IS NOT WATER-TIGHT. Traditional earthenware art pottery is porous. We recommend a glass or plastic liner for use with water. As with any other work of art, exposure to extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. Although there is no lead in any of our glazes, we do not consider our art pottery to be food safe.

## Delivery Time

Most of our pieces require four weeks to complete. The approximate order fulfillment time for each item is shown in its description in our online store. Please contact us if you have any questions about delivery times.

## Sales Tax

Wisconsin state sales tax of 5.5% will be added to all orders shipping to addresses in Wisconsin. California state sales tax of 7.25% will be added to all orders shipping to addresses in California. Any other sales and/or use taxes owed are the responsibility of the purchaser.

## Shipping Charges

THERE IS A FLAT FEE OF ONLY \$12.50 PER RETAIL ORDER, NO MATTER HOW MANY PIECES YOU ORDER. This flat fee applies to orders shipped to addresses in the continental U.S. only (includes APO/FPO). Your order will be shipped by either USPS Priority Mail or UPS Ground service, whichever is the most economical. Please provide a street address for shipping. Orders of any amount going to APO/FPO addresses are always shipped via the USPS Priority Mail. If your retail order total is above \$500, shipping is FREE.

## Shipping to Addresses in Canada, Alaska, Hawaii, and U.S. Overseas Territories

THERE IS A FLAT FEE OF ONLY \$25.00 PER RETAIL ORDER, NO MATTER HOW MANY PIECES YOU ORDER. Orders are shipped by USPS Priority Mail. If your retail order total is above \$500, shipping is FREE.

## Return Policy

We guarantee that all items shipped will be first-quality, non-defective and substantially the same as the example pictured, though each piece is uniquely made by hand with individualistic qualities. We carefully inspect each piece for chips, cracks and glaze misses before it leaves our studio. Your satisfaction is very important to us. If you are unhappy with your purchase in any way, please call us within 30 days of receipt of your order. We will work with you to find a mutually agreeable solution to your concern (return, replacement, or exchange). Shipping and handling charges are only refundable in cases where we made an error. If your order was damaged in shipment, please save all packing materials and contact us within one week of receipt. All returns must be completed within 60 days of the original shipment.

## Prices and Availability

Prices shown are subject to change without notice. Pieces shown in this catalog and/or on [www.ephraimpottery.com](http://www.ephraimpottery.com) may be discontinued at any time without notice.

## Customer Service

For personal assistance, please call toll free 888-704-7687 Monday through Friday between 8am and 4pm Central time. Outside office hours, or if the line is busy, please leave a message and we will return your call. You may also contact us at [ephraim.office@gmail.com](mailto:ephraim.office@gmail.com)

## Thank You.

In choosing Ephraim Pottery, you have also chosen to support working artists who continue the tradition of handmade American art pottery and woodwork. Each piece is lovingly crafted by a group of artisans with a passion for capturing the fleeting, awe-inspiring beauty of our natural surroundings.

Thank you for sharing in this vision.





VISIT US IN PERSON AT OUR TWO RETAIL LOCATIONS

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## STUDIO GALLERY

130 East Lake Street Lake Mills, WI 53551  
920-648-3534

## WEST GALLERY

728 Main Street Cambria, CA 93428  
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