



Ephraim Pottery

STUDIO COLLECTION 2018



Tall Craftsman Rose Vase | Canyon Poppy Vase | Amity Vase



Ephraim Pottery was born over two decades ago in a rural Wisconsin studio. From the beginning, we imagined a modern artisan guild where collaboration could thrive and expertly-crafted products celebrate the hand of the maker.

Today we still adhere to that central vision. Our studio in Lake Mills, Wisconsin is a unique and dynamic place where we share, gather, and develop ideas as a group among our ten artists.

Our aesthetic above all is one that showcases the hand of the maker. Each piece is individual, yet cohesively Ephraim in style through our original collective process of multiple artists throwing, sculpting, and finishing with our in-house designed glazes. We purposely lean away from technologies that remove the artists' imprint from the work such as slip casting, use of molds, ram pressing, and computer aided transfer methods.

As we enter our 23rd year, we are as excited as ever about pushing the boundaries of ceramic arts with our collaborative model. The more we create, the more new ideas flourish. Ceramics is a never-ending source of inspiration.

Thank you for joining with us as we continue to sculpt our spot in the American artistic heritage.





Amity Vase \$208

L22 This Grueby-inspired vase offers classic Arts and Crafts design with all the warmth, comfort, and companionship of an old friend. Rolled under rim, elongated buds, and sculpting on five sides combine to create a contemporary variation on a timeless theme.

Organic Green (above), Autumn Reflection (left), Algae (right), Curdled Teal (front cover), Pacific Batik (page 12) • 5.25"H x 5.25"W

Canyon Poppy Vase \$348

L28 The Canyon Poppy Vase is a graceful, feminine counterpart to the Craftsman Poppy Vase from Ephraim's 2014 Studio Collection. Antique metalwork from the Arts and Crafts era inspired the hammered treatment, which provides a structural background for swaying poppies that dance at the edge of the delicate rim.

Chestnut (opposite), Teal (front cover) • 14.25"H x 5"W





Trillium Trio Vase \$328

L25 The Trillium Trio Vase expands the range of designs in our musically-inspired Rhythm Line. The trillium flower—famous for having 120 degrees of rotational symmetry among its three petals, sepals and leaves. The patterned black line work creates a visual rhythm on this refined piece.

Olive • 6"Hx6"W

Rhythm Line

The pieces in our Rhythm Line forego traditional sculptural elements in favor of streamlined forms, artistic abstractions, and incised, patterned black linework reminiscent of a musical staff.

"Through the dancing poppies stole
a breeze most softly lulling to my soul."

—John Keats

Canyon Poppy Vase \$348

Chestnut (opposite) • 14.25"H x 5"W

Lasting Designs

While the pieces displayed in this catalog showcase our 2018 Studio Collection, we continue to produce evergreen favorites from years past like The Journey Lantern and Harmony Vase. Be sure to visit www.ephraimpottery.com for more colors and other timeless designs.

D12 Harmony Vase (2010) \$208

Organic Green (additional colors available) • 4"H x 6.5"W

H26 The Journey Lantern (2014) \$550

Algae (additional colors available) • 12.25"H x 9.125"W





Shown with Archive Editions Textile

Field Lily, Bone (*pattern, color*) • Available in our galleries and online at ephraimpottery.com

EPHRAIM POTTERY

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Tall Craftsman Rose Vase \$198

L23 The studio revisits our popular Craftsman Rose motif in this tall, elegant vase. Bold architecture and abstract, stylized roses anchor the top of the vase. This strong sculpture fades into soft curves at the bottom of the form, providing a nice counterbalance.

(l-r above) Cranberry (*opposite*), Autumn Reflection, Curdled Teal (*front cover*), Algae • 8.25"H x 4.75"W

Amity Vase \$208

Organic Green (*opposite*) • 5.25"H x 5.25"W

F15 Three-Handled Pine Vase (2012) \$304

Dusky Olive (*additional colors available*) • 11.25"H x 5.75"W

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Amity Vase \$208

Pacific Batik • 5.25"H x 5.25"W



Grand New Frond Vase \$368

L24 The Grand New Frond Vase is a large and playful companion to the popular New Frond Vase from our 2016 Studio Collection. Like the original design, this vase celebrates spring's earliest arrival—the fiddlehead fern—on a structured, traditional Arts and Crafts form inspired by the historic and iconic Grueby Faience Pottery's fern-handled vases circa 1910.

(l-r above) Organic Green (opposite), Algae, Curdled Teal • 12.75"H x 7.25"W



Spring Peepers Tile \$110

L47 As the world awakens from a dormant winter, the chorus of chirping frogs in the ponds and marshes surrounds us with the song of spring. We invite you into our imagination with a pair of little leapers meeting amongst the lily pads. Our artists hand finish the sculpture of the frogs, allowing for undercut, high relief, which results in a wonderfully naturalistic rendering.

Ocean (opposite), Dusky Olive (left) • 4"H x 8 or 8"H x 4"W

ES7 Tile Stand \$56 • Holds an 8" x 4" tile (left) • White Oak • 10"H x 5"W

ES3 Tile Stand \$28 • Holds an 8" x 4" tile (opposite) • White Oak • 4.5"H x 2.75"W



H04 Calla Lily Bud Vase (2014) \$148 • Leaf Green (*additional colors available*) • 7"H x 3.5"W



Bees Cabinet Vase \$148

L33 Sometimes the world's smallest creatures deserve the most careful attention. Three little bees crown the rim of this sweet cabinet vase and invite you to notice their intricate sculpting and unique glaze application. Notice the bees' delicate wings, the bees' patterned bodies, the bees' important role in the ecosystem as pollinators.

Leaf Green (*opposite*), Grey (*above*), Indigo (*right*) • 4"H x 4.25"W



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Little Fox Tile \$38

L42 A little fox curls up beneath a tree and happily dreams of spring's arrival. The bold, sculpted linework references stained glass techniques and mirrors other popular tiles in our collection rendered in this same style.

Leaf Green (*above*), Aqua (*left*) • 3"H x 3"W

ES3 Tile Stand \$28 • Holds a 3" x 3" tile • White Oak • 4.5"H x 2.75"W



H18 Pacific Poppies Bud Vase (2014) \$148
Aqua • 7.25"H x 3.375"W

U02 Lidded Ginkgo (2013) \$368
Autumn Reflections • 12.5"H x 6.375"W



Shapeshifter Tile \$90

L44 The octopus, a natural shapeshifter, moves fluidly under the wavy sea. This stylized tile celebrates the amorphous cephalopod and its watery habitat with sinuous, curving lines and cool-toned glaze combinations.

Matte Black (*opposite*), Crystalline Purple (*above*), Teal (*left*) • 4"H x 8"W or 8"H x 4"W



ES8X4 Tile Frame \$144

Holds an 8" x 4" tile (*above*) • Quarter-Sawn White Oak • 13.625"H x 9.625"W

ES7 Tile Stand \$56

Holds an 8" x 4" tile (*left*) • White Oak • 10"H x 5"W

ES3 Tile Stand \$28

Holds a 4" x 8" tile (*opposite*) • White Oak • 4.5"H x 2.75"W

Ephraim Woodwork

Our frames, stands, and shelves are handmade with traditional Craftsman style mortise-and-tenon and tongue-and-groove joinery from quarter-sawn white oak darkened to a classic Arts-and-Crafts hue through an ammonia fuming process by Ephraim artist John Raymond.



Octopus Vase \$348

L31 What mysteries lie at the bottom of the dark sea? Octopuses, in their supernatural wonder, are a favorite motif in the studio. In this impressive piece, a powerful octopus winds his tentacles around the narrow neck of the low-bellied vase. Ephraim artist Laura Klein sculpts each octopus individually, varying their pose and personality to marry the sculpture perfectly with the form.

Grey (*above*), Pumpkin (*opposite*) • 9.5"H x 7.5"W





G07 Blooming Prairie Vase (2013) \$344

Shibori (additional colors available) • 13.75" H x 5"W

F05 Small Wonder Vase (2012) \$134

Curdled Teal (additional colors available) • 5.50"H x 5.25"W



Aqueduct Vase \$318

L27 Ancient Roman aqueducts still dot the landscape of Europe to this day—a testament to their innovative and enduring structures. This vase celebrates the aqueducts' iconic architecture with a rim of sculpted arches atop a flowing form, glazed to represent cascading water.

Teal (opposite), Chestnut (right) • 10.5"H x 4.5"W



Secluded Falls Tile \$110

L40 You set out on a foggy morning with a mission to see something new. As you hike up the winding mountain path your effort is at last rewarded with beautiful, secluded falls. Two coastal redwoods guard an ancient stony bridge and the well-hidden secret waterfall it spans.

Olive • 8"H x 4"W



Honeycomb Tile \$38

L43 The exquisite geometry of the honeybee's nest inspires awe. This tile takes a bird's-eye view of a honeycomb and bee, reminiscent of an antique engraving.

Glossy Amber (left), Pumpkin (above) • 3"H x 3"W

ES3 Tile Stand \$28 • Holds a 3" x 3" tile (above) • White Oak • 4.5"H x 2.75"W

ES7 Tile Stand \$56 • Holds an 8" x 4" tile (opposite) • White Oak • 10"H x 5"W

Magpie's Nest Tile \$110

L45 The Magpie's Nest Tile is a high relief sculpture of a thieving magpie unable to resist stealing shiny objects to fill her nest. Derived from European folklore, this narrative motif joins the Hickory Dickory Dock Tile and Reflection Tile from our 2017 Studio Collection.

Black • 7"H x 5"W



ES7 Tile Stand \$56 • Holds a 7" x 5" tile • White Oak • 10"H x 5"W



Rookery Vase \$188

L26 A colony of ravens nest in a rookery. In the studio we imagined this rook's humble abode nestled in the tallest tree in a pine forest. The folksy sculptural style and the atmospheric textural glaze reinforce the storybook quality that makes the Rookery Vase such a special piece.

Amethyst Curdle (*right*), Organic Green (*above*) • 5"H x 5"W



Neck Of The Woods Vase \$378

L29 Twenty paces down the dirt path, right by the big rock, left around the clover patch, and just over the fallen oak tree a charming scene unfolds before you. A frog and toad playfully leapfrog from toadstool to toadstool on the side of this endearing narrative vase. Laura Klein deftly sculpts these characters—each one individually—in her unique, expressive high-relief style.

Curdled Aurora (opposite), Dusky Olive (below) • 12.75"H x 5.25"W





Red Fox Jar \$178

L30 A little red fox has curled up for a nap in a grassy clearing at the edge of the woods. As the kit sleeps, he is unaware of his clever reputation and beauty. This whimsical lidded vessel is a perfect hiding place for a small treasure.

Desert Sun (opposite), Dusky Olive, Woodland Dew, Indigo • 3.5"H x 4.25"W

Blooming Branch Vase \$268

L32 Before leaves broaden and fruit forms, trees greet spring with their beautiful blooming branches. This vase celebrates the dramatic beauty of a single blooming branch, which rests on the shoulder of a subtle and elegant architectural vase.

Desert Sun (opposite), Aqua (above) • 12"H x 5"W



Flying North Tile \$110

L41 A sure sign of a warmer season: a low-flying crane skims the marsh as he returns to his summer home in Wisconsin. Offered in two tonal glaze variations that evoke the fickle spring weather.

Blue (*above*), Grey (*left*) • 4"H x 8"W

Acorn Tile \$44

L46 This quintessential Arts and Crafts tile showcases the humble beauty of oak leaves and acorns. We offer this tile in three earthy glaze variations that stand alone or work nicely as a triptych.

(*l-r*) Dusky Olive, October Sky, Autumn Reflections • 4"H x 4"W



ES3 Tile Stand \$28 • Holds a 4" x 4" (*above*) or 4" x 8" (*opposite*) tile • White Oak • 4.5"H x 2.75"W



The Ceramic Design Process Is Messy

A step by step labor of love from our hands to yours, one piece at a time.

Design

New design ideas are always in the works. Our artists bring inspiration from anywhere and everywhere. We collaborate with one another to expand on new ideas; experimenting through endless iterations of trial and error; and refining our craft with hours and hours of practice.

Throwing

All pieces begin as humble lumps of clay that our potters masterfully spin into forms as large as our kilns can contain or as small as a delicate holiday ornament.

Sculpting

Each Ephraim sculptor has a distinct style: one excels at sculpting designs with exactitude and symmetry, another has a flair for bold, flowing sculpture, and another is a master at structural, architectural creations.

Bisque Firing

The thrown and sculpted pieces must be slow-dried over the course of several days to a week depending on the heaviness of the applied sculpture. When the piece is bone dry, we load it into a kiln and fire it to nearly 2000 degrees for twelve hours.

Glazing

Glazing begins in the lab where we create all of our original custom glazes. Glaze is poured over and into the primary bisqueware forms. Glaze work on intricate sculptural or structural elements is done with delicate brushwork and an exacting eye for detail.

Glaze Firing

Once the glazers have applied the raw glaze, an artist loads the vases and tiles into a kiln, carefully stiling them to accommodate the flowing glaze that will drip off the feet of the vases. We fire the glaze kilns to cone 03, just under 2000 degrees.

The next day when the kilns are cool enough to open, the chalky glaze has been transformed into vibrant, vitrified hues. Some pieces are glazed a second time to achieve a crackle and patina effect.

Shop Stamps and Marking the Pottery

Ephraim Pottery marks the foot of each piece of pottery and the back of each tile to assure authenticity. We introduce new studio marks each year, allowing collectors to determine the year that the studio created their piece. In addition to the impressed studio mark, we mark the foot with the initials of the potter, sculptor, and glazer who created the individual piece and any special edition or experimental stamps that apply to the specific piece.

The example below shows all of the Ephraim shop stamps on the foot of a vase created in 2018.



The large Ephraim Pottery studio mark includes the Roman numerals XVIII to represent the year. Every piece created in 2018 bears this mark.



The potter's mark is initials inside of a circle and indicates who threw the form. (KH = Kevin Hicks)



The sculptor's mark is italicized initials impressed into the clay. (LK = Laura Klein)



The script initials in glaze note the artist who glazed the piece. (BH = Becky Hansen)



This vase also bears a stylized E in an oval—the Experimental Pottery stamp—which indicates that this is a prototype or one-of-a-kind piece.



Ordering from Ephraim Pottery

Orders may be placed online at www.ephraimpottery.com. If you prefer to place your order by phone, please call our toll-free number, **888-704-7687**, Monday through Friday between 8am and 3pm Central time. Or shop in person at our Studio Gallery in Lake Mills, Wisconsin (**920-648-3534**) or our West Gallery in Cambria, California (**805-924-1275**).

Unique Qualities of Hand-Made Ceramics

Our artists put their heads, hands, and hearts into each piece they create. Because every item is made individually by hand, no two pieces of the same design will look exactly alike. Minor variations in size, decoration, color, and finish are intrinsic features of hand-made ceramics. Our goal is to create a high-quality, aesthetically pleasing work of art that will bring you a lifetime of enjoyment. Part of the magic and appeal of hand-made ceramics is that the piece you receive will be a little bit different than the examples pictured in our catalog and on our website.

OUR POTTERY IS NOT WATER-TIGHT. Traditional earthenware art pottery is porous. We recommend a glass or plastic liner for use with water. As with any other work of art, exposure to extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. Although there is no lead in any of our glazes, we do not consider our art pottery to be food safe.

Delivery Time

Most of our pieces require four weeks to complete. The approximate order fulfillment time for each item is shown in its description in our online store. Please contact us if you have any questions about delivery times.

Sales Tax

Wisconsin state sales tax of 5.5% will be added to all orders shipping to addresses in Wisconsin. California state sales tax of 7.25% will be added to all orders shipping to addresses in California. Any other sales and/or use taxes owed are the responsibility of the purchaser.

Shipping to Addresses in the United States

THERE IS A FLAT FEE OF ONLY \$12.50 PER RETAIL ORDER, NO MATTER HOW MANY PIECES YOU ORDER. This flat fee applies to orders shipped to addresses in the continental U.S. only (includes APO/FPO). The flat fee for orders shipped to Alaska and Hawaii is \$25 per order. Your order will be shipped by either USPS Priority Mail or UPS Ground service, whichever is the most economical. Orders of any amount going to APO/FPO addresses are always shipped via the USPS Priority Mail. If your retail order total is above \$500, shipping is FREE.

Shipping to International Addresses

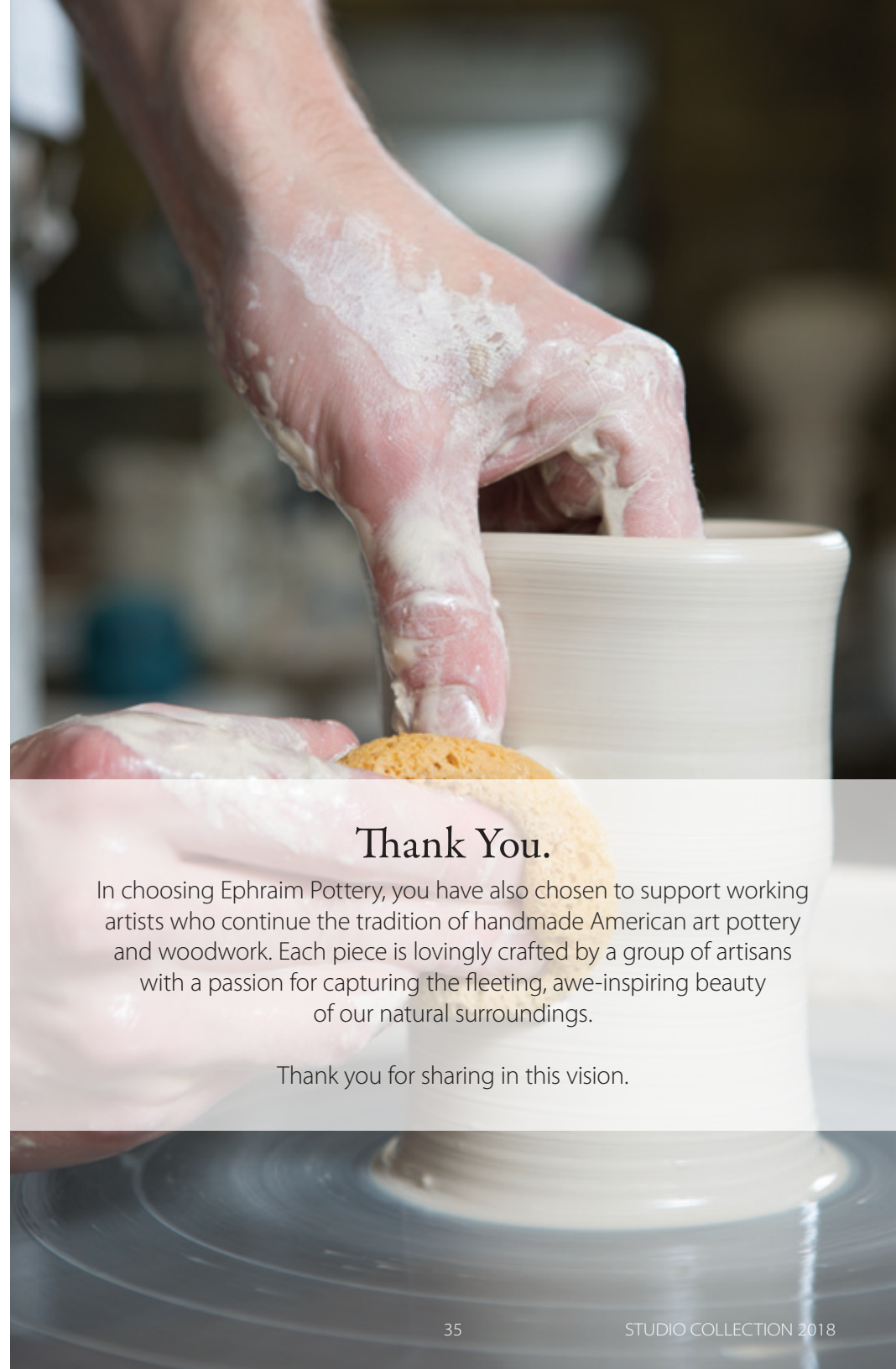
International shipping fees/additional taxes/duties/brokerage fees are calculated based on the shipping destination and paid at the time of purchase. These costs are determined by the destination country and can not be controlled by Ephraim Pottery.

Return Policy

We guarantee that all items shipped will be first-quality, non-defective and substantially the same as the example pictured, though each piece is uniquely made by hand with individualistic qualities. We carefully inspect each piece for chips, cracks and glaze misses before it leaves our studio. Your satisfaction is very important to us. If you are unhappy with your purchase in any way, please call us within 30 days of receipt of your order. We will work with you to find a mutually agreeable solution to your concern (return, replacement, or exchange). Shipping and handling charges are only refundable in cases where we made an error. If your order was damaged in shipment, please save all packing materials and contact us within one week of receipt. All returns must be completed within 60 days of the original shipment.

Customer Service

For personal assistance, please call toll free 888-704-7687 Monday through Friday between 8am and 3pm Central time. You may also contact us at ephraim.office@gmail.com



Thank You.

In choosing Ephraim Pottery, you have also chosen to support working artists who continue the tradition of handmade American art pottery and woodwork. Each piece is lovingly crafted by a group of artisans with a passion for capturing the fleeting, awe-inspiring beauty of our natural surroundings.

Thank you for sharing in this vision.

SHOP THE 2018 COLLECTION AND MORE AT OUR TWO RETAIL LOCATIONS

WEST GALLERY

728 Main Street Cambria, CA 93428
805-924-1275

STUDIO GALLERY

130 East Lake Street Lake Mills, WI 53551
920-648-3534



Ephraim
Pottery

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A special thank you to Leslie DeMuth and Steve Bower for use of their beautiful home and studio in our photography.