

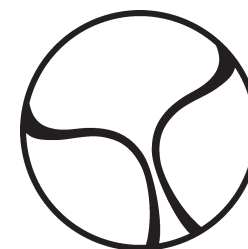


Ephraim Pottery

STUDIO COLLECTION 2019



Stratosphere Vase See page 2 for details.



With this 2019 Studio Collection, we present our best version of Ephraim Pottery. In our 24th year doing business together, creative ideas continue to be elevated, artistry continues to be cultivated and inspiration realized.

We find artistic strength as a modern artisan guild—it's a dynamic, collaborative environment. Ten artists work full time in our rural Wisconsin studios expanding their collective talents and Ephraim designs through an exchange of visionary challenges, "what ifs" and "how tos." Our work celebrates the hand of the maker, leaning away from technology in favor of hand throwing, sculpting and glazing each individual piece.

Studio Collection designs are foundational to everything Ephraim. Their classic style complements retired Ephraim artwork and future designs introduced throughout the year, like seasonal collections or experimental works.

Thank you for your interest in our work—it enlivens our creative spirit.

Stratosphere Vase \$428

M29 Two cranes reach for the stratosphere in this highly original design. Alek Schroeder, Ephraim's youngest new artist, developed the pattern and form. Jennifer Alexander, Ephraim glazer, made it soar with an innovative new glazing technique.

Teal • 12"H x 5.75"W



Craftsman Pine Bowl Vase \$288

M26 A dynamic piece, the Craftsman Pine Bowl marries Arts & Crafts-style metalwork and architecture with softer elements. The hammered texture and corbels on the shoulder anchor this round form, its hand-sculpted pine cones and needles, and its rich crackle glaze. This piece pairs nicely with the Craftsman Poppy Vase from our 2014 Studio Collection.

Seaspray Blue Batik • 4.75"H x 6.75"W



Cambria Pines Tile \$88

M45

Chestnut • 7"H x 5"W

ES7X5 Tile Frame \$XX

Holds a 7" x 5" tile • White Oak • XX"H x XX"W

Ephraim Woodwork

Our frames, stands, and shelves are handmade with traditional Craftsman style mortise-and-tenon and tongue-and-groove joinery from quarter-sawn white oak darkened to a classic Arts and Crafts hue through an ammonia fuming process by Ephraim artist John Raymond.



Clarity Vase \$168

M24 The Clarity Cabinet Vase distills a large dose of classic Arts & Crafts style into a refined, small vase. Inspired by the historic innovators at Grueby Faience Pottery in the late 19th Century, this piece repeats the timeless leaf and bud motif on an exquisite hand-thrown form.

Algae, Curdled Teal, Pacific Batik, Autumn Reflections, Organic Green • 5"H x 4"W



Forget Me Not Tile \$78

M44

Olive, Aqua • 5"H x 5"W

ES3 Tile Stand \$28

Holds a 5" x 5" tile (above) • White Oak • 4.5"H x 2.75"W

ES5 Tile Stand \$51

Holds a 5" x 5" tile (left) • White Oak • 8"H x 5"W



Amaryllis Twists Vase \$248

M22 The Amaryllis Twist Vase reinterprets the twisting buds and elegant form of the long-retired Ephraim Pottery Perennial Vase. These buds represent about-to-bloom amaryllis, the beloved flower that brightens our homes during long, monochromatic winters.

Algae, Curdled Teal, Pacific Batik, Autumn Reflections, Organic Green
• 9"H x 5"W



Clarity Vase \$168

M24 The Clarity Cabinet Vase distills a large dose of classic Arts & Crafts style into a refined, small vase. Inspired by the historic innovators at Grueby Faience Pottery in the late 19th Century, this piece repeats the timeless leaf and bud motif on an exquisite hand-thrown form.

Algae, Curdled Teal, Pacific Batik, Autumn Reflections, Organic Green
• 5"H x 4"W



Tritone Vase \$188

M28 The tritone is a musical interval composed of three adjacent whole tones. Ephraim artists play with a variation on this theme through three precisely, hand-rendered flower buds encircling a small, soft form. The Tritone Vase is available in three glaze colors to coordinate with the expanding range of designs showcased in our musically-inspired Rhythm Line, including the Revival Rose Vase and the Lyrical Poppy Vase.

Teal (above right), Cranberry, Chestnut (page XX) • 4"H x 4"W

I20 Revival Rose Vase (2015) \$218

Chestnut • 6.25"H x 3.5"W

K30 Lyrical Poppy Vase (2017) \$318

Teal (additional colors available) • 8.5"H x 3.75"W



Moonstone Beach Tile \$88

M46

Chestnut • 7"H x 5"W

ES7 Tile Stand \$56

Holds a 7"x5" tile • White Oak • 10"H x 5"W



Petite Journey Lantern \$268

M31 This bridge, which has no beginning and no end, reminds us that it's about the journey and not the destination. The Petite Journey Lantern is a companion piece to the Journey Lantern. Both exemplify a design that stretches the boundaries of what can be done with clay.

Algae • 7.5"H x 6"W

Craftsman Dragonfly Tile \$58

M40

Olive (left), Aqua (page XX) • 4"H x 4"W

ES3 Tile Stand \$28

Holds a 4" x 4" tile • White Oak • 4.5"H x 2.75"W

H26 The Journey Lantern (2014) \$550

Algae (additional colors available) • 12.25"H x 9.125"W



Foretelling Vase \$268

M30 Ravens often symbolize insight and prophecy. An omniscient raven perches on a branch, silhouetted by the full moon. Cutouts on the rim suggest the architecture of the material world to which the raven foretells a message from the eternal realm.

Olive (opposite) • 6"H x 6"W

Maidenhair Ginkgo Tile \$58

M41

Chestnut • 4"H x 4"W

ES3 Tile Stand \$28

Holds a 4" x 4" tile • White Oak • 4.5"H x 2.75"W



*The oak it is a noble tree,
The monarch of the wood;
Through winter's storms a thousand years,
Its hardy trunk hath stood.*

—Ann Hawkshaw

Great White Oak Vase \$298

M27 The long-lived White Oak is an old friend to us in Wisconsin. These mighty trees line our main streets and shade our pastures. We celebrate the oak on this classic bottle form with hand-sculpted acorns and rounded oak leaves. Ephraim glazers utilize multiple techniques - spraying, crackling, and brush painting - to achieve a truly rich work of art worthy of its formidable subject.

Autumn Wheat, Seaspray Blue Batik • 7"H x 6.5"H



Dragonfly Promenade Vase \$168

M25 Dragonflies show off their dramatic wings as they playfully promenade around the shoulder of this low bottle form. Dragonfly Promenade builds on a trio theme that is favored in classic Ephraim designs like the beloved Dancing Dragonfly Bowl that recently retired.

Autumn Wheat, Algae, Pacific Batik, Teal, Cranberry • 3.5"H x 4.5"W

Hummingbird Tile \$38

M43

Chestnut • 3"H x 3"W

ES3 Tile Stand \$28

Holds a 3" x 3" tile • White Oak • 4.5"H x 2.75"W



Many thanks to Laura & Andy Salerno who graciously shared their century-old home for Ephraim's 2019 Studio Collection photo shoot.

Each year we scout out a unique site that is a backdrop to introduce our new designs. Built in 1897 for the Scholl family as a double residence, or a modified duplex to accommodate mother and daughter, this charming Queen Anne-style home with American Gothic influences graces the tree-lined south end of Main Street in Lake Mills. It's nestled between several other charismatic historic homes and its interior boasts original pocket doors, original wood floors, coal-burning fireplace and embossed Victorian wallpaper, or Lincrusta, among many other period-specific architectural details.



Meet Jacob, the Norwegian Forest cat. With his hardy disposition and curious nature, he is the "alpha kitty" among an endearing bunch of felines who happily abide in their cozy, centurian home.

Skyflower Vase \$288

M23 When a few Ephraim artists travelled to Costa Rica, they were struck by the beautiful drape and bright blue color of these blossoms, which inspired this hand-sculpted vessel. Native to the Americas, the skyflower is widely cultivated by Central and South American gardeners for its floral clusters that bloom to attract butterflies and hummingbirds year round.

Aqua (left) • 10.5"H x 6.5"W



Tritone Vase \$188

Chestnut (above), Cranberry (left), Teal (page XX) • 4"H x 4"W

These meticulously-drafted, original architectural renderings outlining the design of the Salerno's home were serendipitously uncovered behind a neighbor's garage shelving unit 100 years after the home was built! At the age of 43, the architect Charles P. Rawson worked for the Radson Architectural Company in Madison. He was subsequently an original contributor to Architectural Digest and a regularly published subject matter expert, authoring several books in his day.

Vineyard Tile \$88

M47

Chestnut • 7"H x 5"W

Dragonfly Promenade Vase \$168

Autumn Wheat, Algae, Pacific Batik, Teal, Cranberry • 3.5"H x 4.5"W

G72 Bixby Creek Bridge Tile (2013) \$70

Chestnut • 7"H x 5"W

Amaryllis Twists Vase \$248

Algae, Curdled Teal, Pacific Batik, Autumn Reflections, Organic Green • 9"H x 5"W

Cambria Pines Tile \$88

M45

Chestnut • 7"H x 5"W

Moonstone Beach Tile \$88

M46

Chestnut • 7"H x 5"W





Lotus Dragonfly Tile \$78

M42

Aqua • 5"H x 5"W

Ephraim Woodwork

Our frames, stands, and shelves are handmade with traditional Craftsman style mortise-and-tenon and tongue-and-groove joinery from quarter-sawn white oak darkened to a classic Arts and Crafts hue through an ammonia fuming process by Ephraim artist John Raymond.





Lasting Designs

While the pieces displayed in this catalog showcase our 2019 Studio Collection, we continue to produce evergreen favorites from years past. From the petite Honeycomb Tile to the massive Seven Handled Vase, be sure to visit www.ephraimpottery.com for more timeless designs.

Clarity Vase \$168

Autumn Reflections • 5"H x 4"W

962 Seven Handled Vase (20??) \$850

Curdled Teal • 13.25"H x 10.25"W

L43 Honeycomb Tile (2018) \$38

Glossy Amber (*above*), Pumpkin (*right*) • 3"H x 3"W

ES3 Tile Stand \$28 • Holds a 3" x 3" tile • White Oak • 4.5"H x 2.75"W





Craftsman Dragonfly Tile \$58

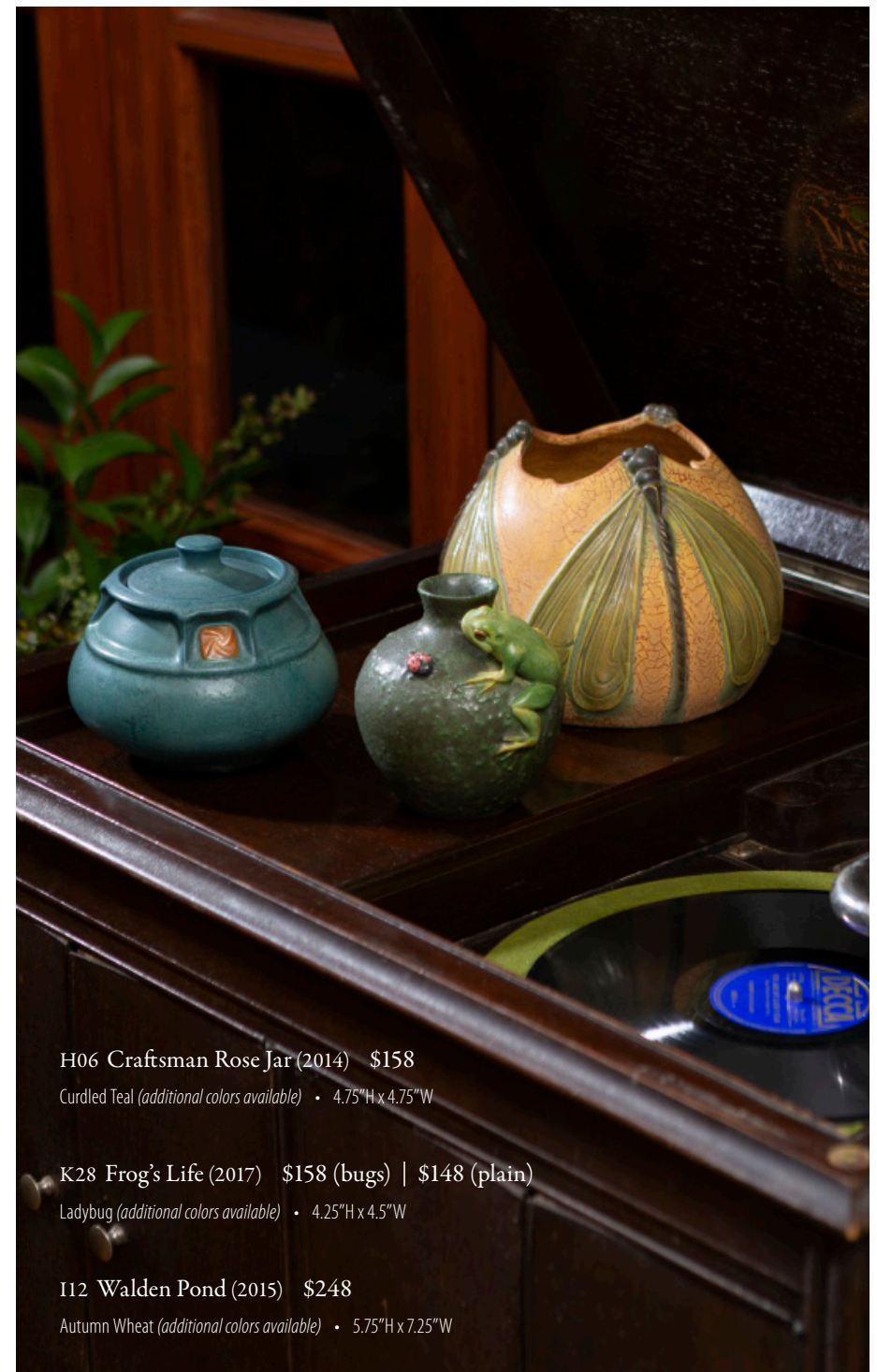
Aqua, Olive (page XX) • 4"H x 4"W

ESL01 Craftsman Tile Wall Shelf \$350

• 18"H x 9.5"W x 6"D

I21 Falling Ginkgo Cabinet Vase (2015) \$158

Seaspray Blue Batik (additional colors available) • 6.5"H x 4"W



H06 Craftsman Rose Jar (2014) \$158

Curdled Teal (additional colors available) • 4.75"H x 4.75"W

K28 Frog's Life (2017) \$158 (bugs) | \$148 (plain)

Ladybug (additional colors available) • 4.25"H x 4.5"W

I12 Walden Pond (2015) \$248

Autumn Wheat (additional colors available) • 5.75"H x 7.25"W



The Ceramic Design Process Is Messy

A step-by-step labor of love from our hands to yours, one piece at a time.

Design

New design ideas are always in the works. Our artists bring inspiration from anywhere and everywhere. We collaborate with one another to expand on new ideas; experimenting through endless iterations of trial and error; and refining our craft with hours and hours of practice.

Throwing

All pieces begin as humble lumps of clay that our potters masterfully spin into forms as large as our kilns can contain or as small as a delicate holiday ornament.

Sculpting

Each Ephraim sculptor has a distinct style: one excels at sculpting designs with exactitude and symmetry, another has a flair for bold, flowing sculpture, and another is a master at structural, architectural creations.

Bisque Firing

The thrown and sculpted pieces must be slow-dried over the course of several days to a week depending on the heaviness of the applied sculpture. When the piece is bone dry, we load it into a kiln and fire it to nearly 2000 degrees for twelve hours.

Glazing

Glazing begins in the lab where we create all of our original custom glazes. Glaze is poured over and into the primary bisqueware forms. Glaze work on intricate sculptural or structural elements is done with delicate brushwork and an exacting eye for detail.

Glaze Firing

Once the glazers have applied the raw glaze, an artist loads the vases and tiles into a kiln, carefully stiling them to accommodate the flowing glaze that will drip off the feet of the vases. We fire the glaze kilns to cone 03, just under 2000 degrees.

The next day when the kilns are cool enough to open, the chalky glaze has been transformed into vibrant, vitrified hues. Some pieces are glazed a second time to achieve a crackle and patina effect.

Shop Stamps and Marking the Pottery

Ephraim Pottery marks the foot of each piece of pottery and the back of each tile to assure authenticity. We introduce new studio marks each year, allowing collectors to determine the year that the studio created their piece. In addition to the impressed studio mark, we mark the foot with the initials of the potter, sculptor, and glazer who created the individual piece and any special edition or experimental stamps that apply to the specific piece.

The example below shows all of the Ephraim shop stamps on the foot of a vase created in 2019.



The large Ephraim Pottery studio mark includes the Roman numerals XIX to represent the year. Every piece created in 2019 bears this mark.



The potter's mark is initials inside of a circle and indicates who threw the form.
(AS = Alek Schroeder)



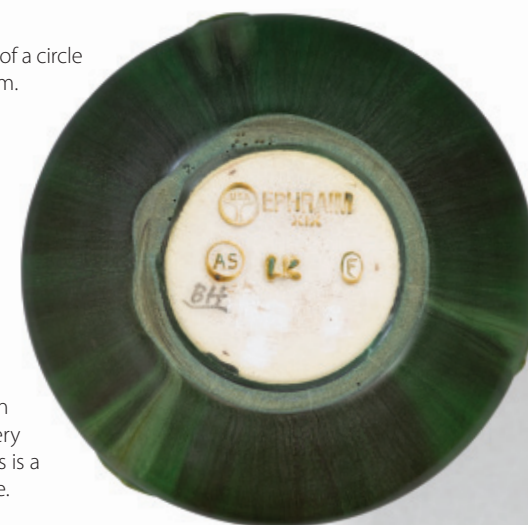
The sculptor's mark is italicized initials impressed into the clay.
(LK = Laura Klein)



The script initials in glaze note the artist who glazed the piece.
(BH = Becky Hansen)



This vase also bears a stylized E in an oval—the Experimental Pottery stamp—which indicates that this is a prototype or one-of-a-kind piece.



Ordering from Ephraim Pottery

Orders may be placed online at www.ephraimpottery.com. If you prefer to place your order by phone, please call our toll-free number, **888-704-7687**, Monday through Friday between 8am and 3pm Central time. Or shop in person at our Studio Gallery in Lake Mills, Wisconsin (**920-648-3534**) or our West Gallery in Cambria, California (**805-924-1275**).

Unique Qualities of Handmade Ceramics

No two pieces of the same design look exactly alike, that's part of the magic and appeal of handmade ceramics. Every piece of pottery is made individually by hand. Minor variations in size, decoration, color, and finish are intrinsic to the features of Ephraim's art pottery. We guarantee that all items shipped are first-quality and will accept your return or exchange within 30 days.

Care and Cleaning

Dust your Ephraim art pottery with a dry, soft cloth. We recommend a liner for use with water and no exposure the extreme elements, as traditional earthenware art pottery is porous.

Delivery Time

Handmade is a slow and exacting process. From our hands to your hands, our pieces generally require four weeks to complete. We regularly ship to all addresses within the continental United States and try our best to ensure successful delivery to other locations, whenever possible.

Sales Tax

Wisconsin state sales tax of 5.5% will be added to all orders shipping to addresses in Wisconsin. California state sales tax of 7.25% will be added to all orders shipping to addresses in California. Any other sales and/or use taxes owed are the responsibility of the purchaser.

Shipping to Addresses in the United States

THERE IS A FLAT FEE OF ONLY \$12.50 PER RETAIL ORDER, NO MATTER HOW MANY PIECES YOU ORDER. This flat fee applies to orders shipped to addresses in the continental U.S. only (includes APO/FPO). The flat fee for orders shipped to Alaska and Hawaii is \$25 per order. Your order will be shipped by either USPS Priority Mail or UPS Ground service, whichever is the most economical. Orders of any amount going to APO/FPO addresses are always shipped via the USPS Priority Mail. If your retail order total is above \$500, shipping is FREE.

Shipping to International Addresses

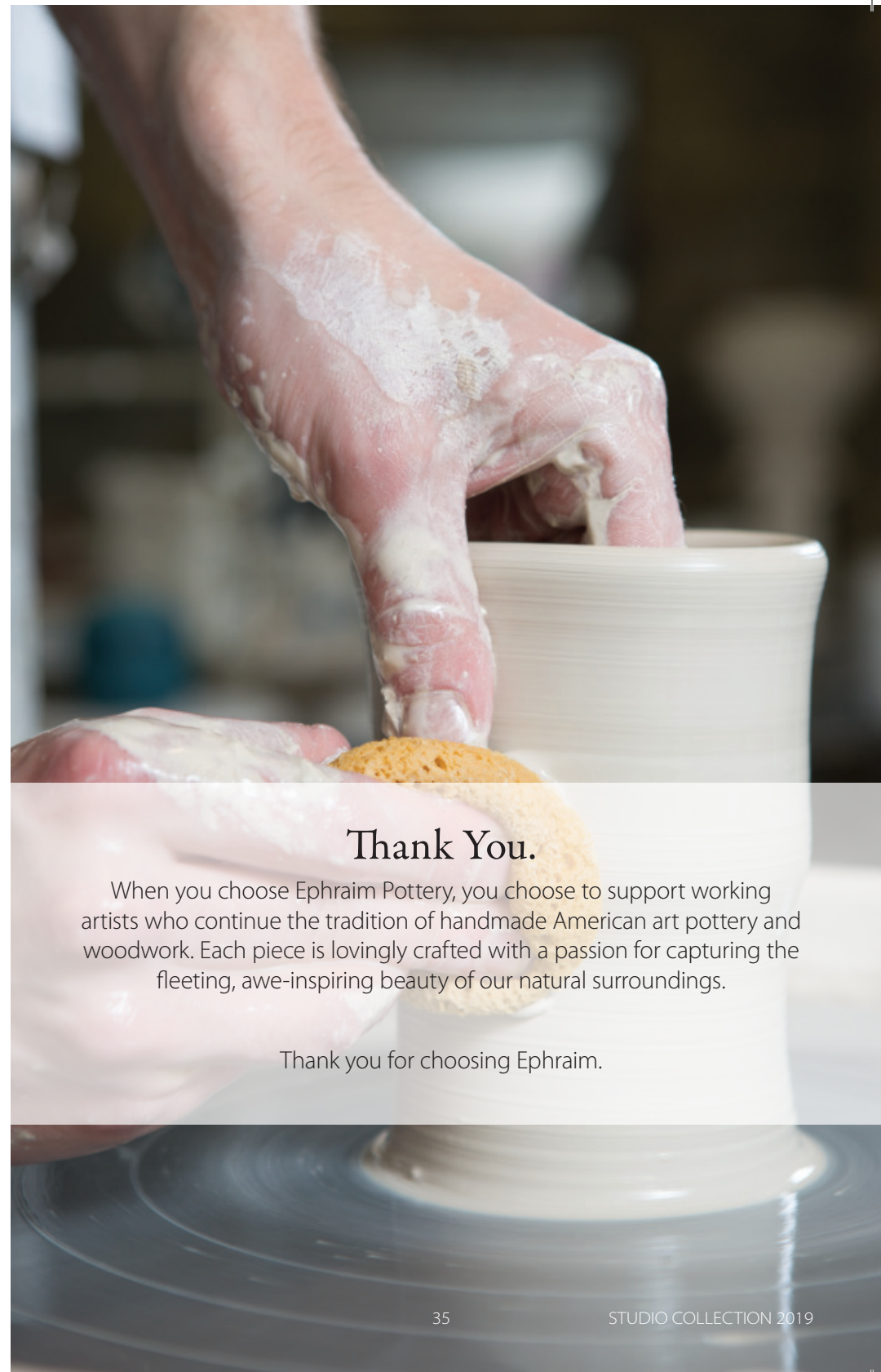
International shipping fees/additional taxes/duties/brokerage fees are calculated based on the shipping destination and paid at the time of purchase. These costs are determined by the destination country and can not be controlled by Ephraim Pottery.

Return Policy

We guarantee that all items shipped will be first-quality, non-defective and substantially the same as the example pictured, though each piece is uniquely made by hand with individualistic qualities. We carefully inspect each piece for chips, cracks and glaze misses before it leaves our studio. Your satisfaction is very important to us. If you are unhappy with your purchase in any way, please call us within 30 days of receipt of your order. We will work with you to find a mutually agreeable solution to your concern (return, replacement, or exchange). Shipping and handling charges are only refundable in cases where we made an error. If your order was damaged in shipment, please save all packing materials and contact us within one week of receipt. All returns must be completed within 60 days of the original shipment.

Customer Service

For personal assistance, please call toll free 888-704-7687 Monday through Friday between 8am and 3pm Central time. You may also contact us at ephraim.office@gmail.com



Thank You.

When you choose Ephraim Pottery, you choose to support working artists who continue the tradition of handmade American art pottery and woodwork. Each piece is lovingly crafted with a passion for capturing the fleeting, awe-inspiring beauty of our natural surroundings.

Thank you for choosing Ephraim.

SHOP THE 2019 COLLECTION AND MORE AT OUR TWO RETAIL LOCATIONS

WEST GALLERY

728 Main Street Cambria, CA 93428
805-924-1275

STUDIO GALLERY

130 East Lake Street Lake Mills, WI 53551
920-648-3534



BULK RATE
U.S. POSTAGE
PAID

PERMIT NO. XXXX



CONTACT US FOR A TOUR OF THE EPHRAIM POTTERY STUDIO

EPHRAIM POTTERY STUDIO

203 West Lake Street Lake Mills, WI 53551
888-704-7687

EPHRAIMPOTTERY.COM | 888-704-7687

All photos of pottery and staff, pottery designs and text Copyright 2019 Ephraim Faience Pottery Inc.
A special thank you to Laura and Andy Salerno for use of their beautiful home in our photography.