Over the years Ephraim Pottery has used a variety of marks to distinguish production years, potters, sculptors and glazers who have worked on our pieces. Some years saw the implementation of a clock-face system of tick marks around the central logo for dating, e.g. 11 o'clock for 2011, 10 o'clock for 2010, etc.

The last page of this guide includes special marks to denote 5, 10, 15, and 20-year anniversaries for both the company and the individual artists, as well marks for other custom or experimental pieces.

In 2019 Ephraim Pottery launched a functional line of pottery and tableware called Ephraim Elemental. These pieces are handmade from stoneware clay that is fired to a higher temperature and finished with our food-safe, watertight glazes that we design and create in our studio's glaze laboratory.



Ephraim Elemental pieces bear the Ee stamp with a two-digit year of production in the upper left corner.

















POTTER'S MARK Impressed initials inside logo





GLAZER'S MARKScript initials in black glaze













POTTER'S MARK Impressed initials inside logo





GLAZER'S MARKScript initials in black glaze

2021 LARGE PIECES













POTTER'S MARK Impressed initials inside logo





GLAZER'S MARKScript initials in black glaze









POTTER'S MARK Impressed initials inside logo





2019 LARGE PIECES









POTTER'S MARK Impressed initials inside logo





2018 LARGE PIECES







POTTER'S MARK Impressed initials inside logo













POTTER'S MARK Impressed initials inside logo





2016 LARGE PIECES





POTTER'S MARK Impressed initials inside logo



SCULPTOR'S MARK
Impressed
script initials



GLAZER'S MARKScript initials in black glaze

2015 LARGE PIECES



2015 SMALL PIECES





POTTER'S MARK Impressed initials inside logo





GLAZER'S MARKScript initials in black glaze



P 0 Т Н R Т Α E

2014 **SMALL PIECES**



2013 **LARGE PIECES**



2013 **SMALL PIECES**





POTTER'S MARK Impressed initials inside a circle

Impressed

script initials

R

Y

I

M

SCULPTOR'S MARK

GLAZER'S MARK Script initials in black glaze



POTTER'S MARK Impressed initials inside a circle



SCULPTOR'S MARK Impressed script initials

GLAZER'S MARK Script initials in black glaze

From 2009 to 2012 the potter's initials were included within the small marks, e.g. KH for Kevin Hicks.



2012 **LARGE PIECES**



2012 **SMALL PIECES**



2011 **LARGE PIECES**



2011 **SMALL PIECES**





2010 SMALL PIECES



2009 SMALL PIECES





P O H T R T A E I R M Y



2008 LARGE VASES



2008 SMALL VASES



2007 LARGE VASES



2007 SMALL VASES



2006 LARGE VASES



2006 SMALL VASES



2005 LARGE VASES



2005 SMALL VASES



2004
LARGE VASES
and TILES



2004 SMALL VASES



2003 LARGE VASES and TILES



2003 SMALL VASES



2002 LARGE VASES and TILES



2002 SMALL VASES



2001 LARGE VASES and TILES



2001 SMALL VASES



2000 LARGE VASES



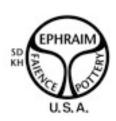
2000 SMALL VASES



2000 TILES



1999



1998



1996-97



EPHRAIM POTTERY ANNIVERSARY SERIES

Marks celebrating the studio's 10 and 20-year Anniversary Collections.



25[™] ANNIVERSARY 2021-2022



20[™] ANNIVERSARY 2016-2017 (LARGE)



20[™] ANNIVERSARY 2016-2017 (SMALL)



ARTIST ANNIVERSARY SERIES

Marks celebrating individual 5, 10, 15, 20, and 25-year Artist Anniversary Series milestones with the studio.



OAK TRFF



20[™] ANNIVERSARY **DRAGONFLY**



15[™] ANNIVERSARY **ACORN**



10[™] ANNIVERSARY **GINKGO LEAF**



5TH ANNIVERSARY LOTUS FLOWER

EXPERIMENTAL MARK

Impressed mark introduced in 2006 to designate an experimental piece. Previous experimental pieces were unmarked, marked with a handwritten "E" inscribed into the wet clay, or written in black ink on the fired clay. Most post-2006 experimentals bear this mark, but some are still hand-marked with this symbol or a handwritten "E" in black ink. A very small number of experimentals created after 2006 are unmarked.



FAREWELL TO THE FARM

Additional mark used from June 2009 to June 2010 to identify pieces in the Farewell to the Farm Series which marked the studio's move from rural Deerfield to Lake Mills, Wisconsin.



CUSTOM MARK

Impressed or glaze fired mark used to designate a custom commissioned piece.

