

Ephraim Faience Art Pottery



It's more than pottery. It's a lifestyle.

Catalog #10
2005-2006



ON OUR COVER

Japanese Iris
8" x 7 1/4"
#417 Color as shown

Blue Dragonfly
9 1/4" x 5"
#222 Color as shown

Wild Morning Glory
9 1/4" x 4"
#409 PG

Prairie Pond
4 1/4" x 4 1/4"
#430 Color as shown

Large Wild Iris
10" x 7 "
#316 Color as shown



2005 PHOTO CONTEST WINNER

Not only does your pottery add to ANY architectural detail in our Greene-and-Greene-inspired bungalow, but it adds the warmth and beauty that we were trying to achieve for our home. The attention to detail in each piece made by your very talented artists is breathtaking!

—Robert Harper & Craig Mills, Visalia, California

IN THE GARDEN

Art is not a thing; it is a way.

—Elbert Hubbard



Windflower
8¼" x 5"
#509 Color as shown



Star Flower
5¼" x 5¼"
#501 SB (shown),
PG (see page 6)

Olympia Lily
9½" x 4½"
#508 Color as shown



Apple Blossom
6" x 5"
#510 SB (left), LG (right)

ABOUT EPHRAIM FAIENCE POTTERY

The artists at Ephraim Faience Pottery create art pottery in the Arts and Crafts style. Our original designs and glazes are inspired by the natural beauty of our rural Wisconsin surroundings. Each piece of our pottery is the result of a joint effort on the part of the 11 talented people who work at our studio. Our dedication to our work and to each other is reflected in the pottery we create. For you to share in this with us fuels our passion and enables an American ideal, a lifestyle, a way. We invite you to experience our pottery. Discover why we say, *It's more than pottery. It's a lifestyle.*

The positive and comfortable environment at EFP makes possible an open exchange of ideas. This in turn leads to creative breakthroughs and solutions to problems.

—Kevin Hicks





REFLECTIONS OF THE PAST



Star Fern – Large
10½" x 5½"
#516 AG



Walnut Leaf
8" x 4½"
#521 AG (shown);
AW, ST (see page 8)



Elm Leaf
8¾" x 4¼"
#520 AG



Midnight Garden
7¼" x 5"
#528 AG



Fluted Bud
9½" x 6"
#527 AG



Arts and Crafts is indeed a style of life, a state of mind. It can even become an obsession. As soon as one pot is added to the collection, thoughts turn immediately to the next potential candidate. Perhaps in reverse order, I now dream of one day owning a Craftsman bungalow to house my Ephraim pottery. I love its look backward for inspiration, style and quality and its look forward as it appreciates.

—Janet Akcakal, Davenport, Iowa

The *Reflections of the Past* collection features pieces glazed in Antique Green. EFP's interpretation of Grueby's famous green glaze was introduced last year. It has been exciting to experiment with this new glaze, and we are pleased to present several new offerings in Antique Green in this catalog.

As with Grueby's green glaze, a range of textures is possible with Antique Green. A variety of factors influence the degree of curdling visible on a finished piece. Some pieces have a smoother texture, while on others the curdling is more pronounced. A few examples are shown in the color chips on page 19. Our artists have limited control over the degree of curdling on a particular piece. While it's true that there are chemical processes involved, pottery making is an art, not a science, and some aspects of the finished piece must be left to fate. 🌱

Mountain Wildflower
7¼" x 4"
#421 AG



Wispy Wheat Cabinet Vase
4½" x 4½"
#460 AG



Corbel
7¼" x 4¼"
#420 AG



Trumpet Cabinet Vase
4" x 3½"
#461 AG



Reflection Cabinet Vase
6½" x 3¼"
#462 AG



Heart's Ease
2½" x 5½"
#526 AG



The idea of change can be intimidating, but at Ephraim we welcome change as an opportunity to grow and mature. As children we played on monkey bars. I think of my job here more as play. Yeah, I'm older, but all I need to do now is keep "raising the bar."

—John Raymond



ON THE WINDSWEPT PRAIRIE

Star Fern – Medium

8" x 4 1/4"

#515 PG (shown);
AW, AG (see page 17)

Wild Morning Glory

9 1/4" x 4"

#409 PG



Daydream

2 1/4" x 5 1/2"

#408 PG



Star Fern – Small

6" x 4 1/4"

#514 PG;
AW, AG (see page 17)



Star Flower

5 1/4" x 5 1/4"

#501 PG (shown);
SB (see page 3)



*One of my favorite quotes is from Ralph
Waldo Emerson: "What lies behind us
and what lies before us are tiny matters
compared to what lies within us."*

—Jesse Wolf

THE MIGHTY OAK



Mission Oak
5¼" x 4½"
#503 PK (left),
LG (below right)

Gnarled Oak
(right)
6¼" x 7"
#402 Color as shown



Forest Morning
8¾" x 6¼"
#403 Color as shown



Climbing Black Bear
11½" x 4¼"
#406 Color as shown



I never saw a discontented tree. They grip the ground as though they liked it, and though fast rooted they travel about as far as we do. They go wandering forth in all directions with every wind, going and coming like ourselves, traveling with us around the sun two million miles a day, and through space heaven knows how fast and far!

—John Muir



FROM THE EARTH



Beetle Bottle

8 1/4" x 5 1/4"

#531 AW (left), ST (right)



Walnut Leaf

8 1/4" x 4 1/2"

#521 ST (left), AW (right);
AG (see page 4)



November Leaves

6 1/2" x 7"

#414 ST



I have an affinity for the nature themes and classic forms at Ephraim Pottery. I also appreciate the supportive work environment that allows me to give to each piece the time and attention it deserves.

—Ken Nekola

THE SIMPLE LIFE



Dovetail

4" x 5 1/4"

#235 MO (above),
SU (bottom right)



Willow

3 3/4" x 3 3/4"

#532 Color as shown



Forest Floor

4 3/4" x 6 1/4"

#304 MO (left), SU (right)



Pasadena

6 1/2" x 5 1/2"

#525 (from left) LG, CN, SY, CP, IN, PK
SB (not shown)



Large Bungalow Rose

11 1/4" x 5"

#410 LG (shown), SY, CN,
CP, SB, IN, PK

photo of #235 Dovetail in SU by Jim Spencer



THE JAPANESE STYLE



Waterfall
8" x 4 3/4"
#323 Color as shown



Koi
9" x 7 1/4"
#108 SY (shown),
LG, SB



Swimming Koi
6 1/4" x 5 1/4"
#529 Color as shown



Temple Gate
5" x 5"

#241 (from left) PK, IN, CN, SB;
(not shown) LG, SY, CP,



*Clay becomes pixels
bright bits materialize
coloring blank screen.*

—Kristin Zanetti



WILDFLOWERS



Trillium
11 $\frac{3}{4}$ " x 6"
#418 Color as shown



Jack in the Pulpit
10 $\frac{1}{2}$ " x 4"
#507 Color as shown



Pussy Willow
10" x 4 $\frac{1}{2}$ "
#505 Color as shown



Thistle
9 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ "
#327 Color as shown



Milkweed
10 $\frac{1}{4}$ " x 5"
#506 Color as shown



Lady's Slipper
5 $\frac{1}{4}$ " x 5 $\frac{1}{2}$ "
#311 Color as shown

THE STUDIO

The Ephraim Faience Pottery studio is located in a rural area just east of Madison, Wisconsin. We are surrounded by corn and soybean fields, marshes, and woods. The inspiration of the natural world is right outside our door. We find it in the sturdy old oaks that line the roadsides, in the wildflowers hidden amongst the ferns, and in the changing colors of the sky and the marsh. Nature becomes part of us. We take it in, reinterpret it using the Arts and Crafts aesthetic, and express it through a natural medium – clay. You become part of this process when you take our work into your home. It is our privilege to be able to share our work with you.

I truly am grateful for what I can accomplish here and to be able to do it each day!

—Laura Klein





NORTHERN LIGHTS COLLECTION



Caribou
8 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ "
#405 AU

Denali
6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ "
#512G LG

Kodiak
4 $\frac{1}{4}$ " x 6"
#511 AU

Denali
6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ "
#512 AU



Caribou
8 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ "
#405G LG

Kodiak
4 $\frac{1}{4}$ " x 6"
#511G LG



Pine Cone Candlestick
6 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ "
#404 LG



*My mom's a potter.
Other moms aren't as nice.
The pots she makes are cool.
Her heart is nice.
Everything about her is good.
Reads books to us.*

—Written by Mary Pratt's daughter, Grace,
for Mothers' Day 2004.

THE WONDERS OF NATURE



Soaring Swallows
6" x 6¼"
#504 Color as shown



Blue Dragonfly
9¼" x 5"
#222 Color as shown



Water's Edge
7" x 8"
#426 Color as shown



Moondance
2" x 6"
#412 Color as shown

Lazy Summer
8½" x 6¼"
#227 Color as shown

We love Ephraim because it reminds us of the simple things in life and brings comfort and tranquility to our home. It symbolizes the elements of nature that we love and share our world with. Ephraim is a gift from Mother Nature!

-Renee Eberhard & Stephanie Richardson, Carbondale, Illinois





PERFECTLY PUMPKIN



Mission Oak

5 1/4" x 4 1/2"

#503 PK (shown);
LG (see page 7)



Dancing Dragonflies

6" x 5"

#530 Color as shown

Fiddlehead Jardiniere

6" x 10 1/2"

#415 PK (shown),
LG, CN, CP, IN (see page 17)



Wild Ginger

3 1/2" x 6 1/2"

#419 PK



Squash Blossom

7 3/4" x 4 1/2"

#502 Color as shown



Pumpkin Patch

1 3/4" x 6 3/4"

#524 Color as shown



Fate planted me at Ephraim where the people, high-quality pottery and camaraderie cultivated the garden of my creativity, allowing me to grow and bloom. I love it here.

—Angela Taddei

LOVELY LEAVES



Peaceful Prairie

6 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ "

#321 PK (shown), CN, CP,
IN, LG, PK, SB, SY



Prairie Sunset

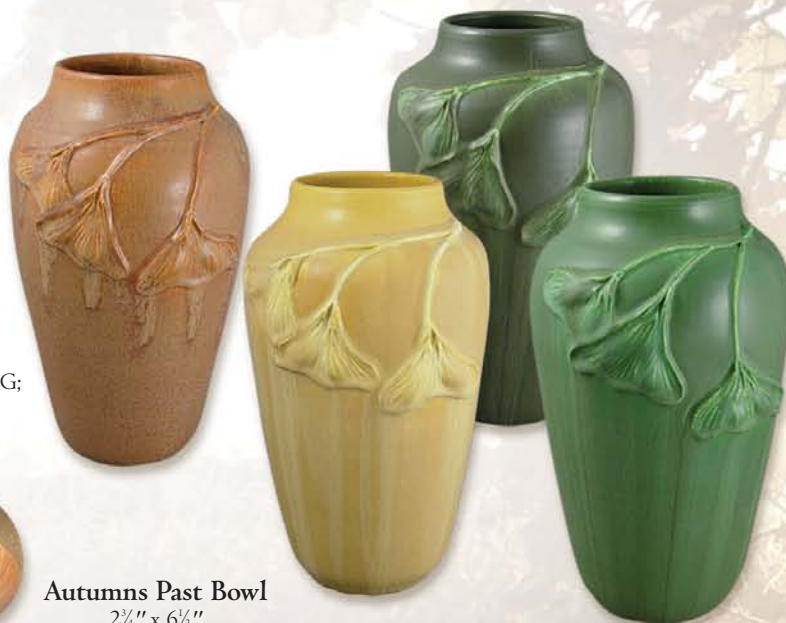
6" x 4 $\frac{1}{4}$ "

#517 Color as shown

Autumn Ginkgo

6 $\frac{1}{4}$ " x 5"

#518 Color as shown



Morris

8 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ "

#519 (left to right) PK, SY, CN, LG;
(not shown) CP, SB, IN



Autumns Past Bowl

2 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ "

#416 PK

Ephraim Faience pottery is thrown, sculpted, and glazed by hand. The hand-made nature of our pottery contributes to its individuality and enhances its collectibility. Each vessel bears the impressed mark of our studio and the signature of the principal artist. No more than 500 first-quality pieces of each design are created.

You can learn more about how we make our pottery on our web site, www.ephraimpottery.com.





CABINET VASES



Swirling Leaves Cabinet Vase

4 1/2" x 3 3/4"

#465 (left to right) SY, SB, LG, IN;
(not shown) CN, CP, PK

Plum Leaf Cabinet Vase

3 3/4" x 3 3/4"

#362 (left to right) CP, SY, IN, LG, PK;
(not shown) CN, SB



Prairie Rose

5 1/2" x 3"

#239 (left to right) LG, IN, PK, SY;
(not shown) CP, CN, SB



"The Lyf so short, the Craft so Long to Lerne." – Chaucer

Gustav Stickley had this motto inscribed over his hearth at his Craftsman Farms home. As a graphic designer and art teacher, my husband and I appreciate this concept as we live our vocations on a daily basis.

We enthusiastically welcome and enjoy the arts into our home, designed and built to be reminiscent of a California bungalow. Partial to the Arts and Crafts style, we proudly display many art forms, both old and new; that are influenced by designs found in nature, from printmaking to pottery. We particularly value and appreciate our Ephraim Faience Pottery collection, not only for its style and beauty, but also because we know each piece was carefully crafted at the hand of an EFP artist.

Our wish is to be able to pass our love of fine arts on to our daughter, Charlize, as she grows up in hopes that one day she, too, will be able to appreciate and enjoy the fine arts and its heritage.

Christine Bjanes, Woolwich, New Jersey

FANTASTIC FERNS



Star Fern – Small

6" x 4 1/4"

#514 PG, AW, AG

#514F LG, SY, CN, CP, SB, IN, PK



Star Fern – Medium

8" x 4 1/4"

#515 PG, AW, AG

#515F LG, SY, CN, CP, SB, IN, PK



Star Fern – Large

10 1/2" x 5 1/2"

#516 AG



Fiddlehead Jardiniere

6" x 10 1/2"

#415 IN (left), LG (right),
PK, CN, CP

It is an honor to work side by side with such talented artists, creating pottery that is so highly treasured.

—Paul McVicker



GLAZES

EFP's glazes are admired for their richness, depth and texture. Our artists have developed matte crystalline glazes that are amazingly similar to the glazes used by the old Arts and Crafts potteries. During firing, the thick glazes become molten, and the force of gravity pulls them down the piece. This running and blending creates marvelous, and sometimes unpredictable, effects. The firing process also brings out crystals, which add depth and richness to color.

Each of EFP's glazes is identified in this catalog by a 2-letter code. Color chips and general descriptions for each glaze choice appear here. For aesthetic and technical reasons, most pieces are offered in either a single color combination or in a limited range of colors. Please be aware that variations within a color do occur. This is due to naturally occurring fluctuations in the raw materials used to make the glazes, and to a variety of factors in the firing process.

Please note that our pottery is NOT water-tight or food-safe. It is designed for decorative use only. We do not recommend putting water directly into our vases. If you wish to display live flowers, we suggest using a glass or plastic cup or a floral liner and a drip pan. This will help to protect your investment in your piece and will also protect your furniture from water damage.



Aurora (AU): A dramatic combination of blues and greens, creating a streaking effect reminiscent of the aurora borealis. For pieces available in this glaze, see page 12.



Indigo (IN): A deep, cool blue with charcoal-gray crystals; similar to the color of a clear sky an hour after sunset



Seaspray Blue (SB): A medium, bright blue with green tones; similar to the color of a tropical ocean



Leaf Green (LG): A deep, pure green; similar to the color of a maple leaf in July



Chestnut Green (CN): A dark grayish-green with brown tones; similar to the color of a ripe green olive



Antique Green (AG): A textured glaze that is our interpretation of the famous "Grueby green." A range of the textures possible with this glaze are shown here. For more information on this glaze, see page 5; for pieces available in this glaze, see pages 4–5 and 17.



I enjoy working at Ephraim because each artist is encouraged to use their creative strengths.

—Eric Anderson



Satin Yellow (SY): A deep, golden yellow; similar to the color of yellow mustard



Pumpkin (PK): a rich burnt orange with reddish undertones and mustard-yellow highlights; similar to the color of a pumpkin pie



Crystalline Purple (CP): A very dark purple with red and brown tones; similar to the color of a ripe eggplant



Prairie Grass (PG): A harmonious blending of glazes containing brown, rust, and yellow crystals, flowing into a quiet grayish-green. See page 6.



Stone (ST): An earthy blending of gray-green tones, reminiscent of a rocky cliff face on a chilly November day. For pieces available in this glaze, see page 8.



Autumn Wheat (AW): A beautiful blending of light, medium and darker toned golds, reminiscent of a wheat field at harvest time. For pieces available in this glaze, see pages 8 and 17.



Moss (MO): A subtle blending of our Leaf Green and a special crystalline moss green resulting in an attractive monochromatic streaking effect. For pieces available in this glaze, see page 9.



Sunlight (SU): A subtle blending of our Satin Yellow and a special crystalline sunlight yellow resulting in an attractive monochromatic streaking effect. For pieces available in this glaze, see page 9.



The Ephraim Faience Pottery studio occupies a converted barn which is nestled in the rolling hills of south-central Wisconsin. The natural beauty that surrounds us is a great source of inspiration. The colors of our glazes reflect the colors of the sky and land as they change with the seasons – deep oranges and warm golds in the fall, icy indigo and purple in the winter, and rich green and blue in the spring and summer months.

SUMMER'S BOUNTY



Heirloom Blackberry
10" x 4½"
#400 Color as shown



Heirloom Blackberry – Short
5½" x 4½"
#522 Color as shown



Squash Blossom
7¼" x 4½"
#502 Color as shown



Grapes of Wrath
7½" x 8"
#401 Color as shown



Grapes of Wrath – Small
4¼" x 5¼"
#523 Color as shown



*Working at Ephraim is like working
with the family you would choose.*

—Marilynn Reichel