



Ephraim Faience Art Pottery

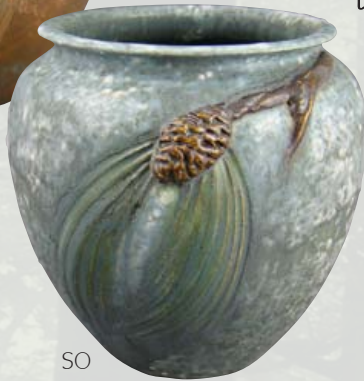




TREES AND LEAVES



AR



SO

In the far northern reaches of Wisconsin, wild places still exist. Traveling the back roads, it is still possible to come across a rustic old fire lane or logging road lined with tall pines. In this boreal wilderness, the soft rushing of the wind and the fresh, clean scent of pine wash through you, sweeping the dust from the corners of your soul. With its roots buried firmly in the earth and its uppermost branches sweeping the sky, the pine tree harmoniously links the heavens and earth in a universal symbol of peace. The Rustic Pine vase attempts to capture the peaceful reverence of a pine forest in the quietest seasons: autumn and winter.

Rustic Pine

4 $\frac{3}{4}$ " x 5"

#C11 \$128

Story card included with purchase.



With their distinctive leaves that turn deep red in the fall, the Japanese Maple is a treasured favorite of gardeners in both Japan and the U.S. A leaf design is gently inscribed on a treelike form and accented with a delicate red wash.

Japanese Maple

8 $\frac{1}{4}$ " x 4"

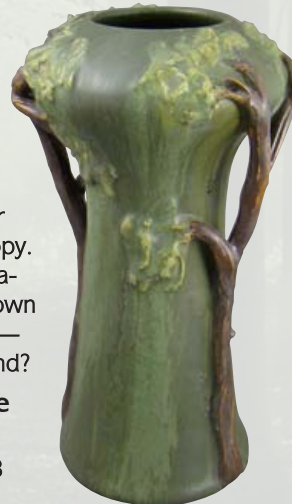
#C22 \$188

The outstretched limbs of these arching trees invite you to take a leisurely walk under their cool green canopy. Let your imagination lead you down this shady lane — what will you find?

Shady Lane

6 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ "

#C29 \$158



No tree conveys a sense of strength and resilience like the proverbial mighty oak. The tiny acorn contains everything necessary to grow into a strong, tall tree that is able to withstand the ravages of weather and time. This piece reminds us that strength and resilience, while they may be manifested on the outside, originate in that essential kernel within.

Stalwart Oak

12" x 5 $\frac{3}{4}$ "

#C13 \$298

Story card included with purchase.



The many varieties of oaks provide an ongoing source of inspiration for our artists. In this case, the interesting pointed shape of pin oak leaves wreathes the top of the vase. Acorns further enhance the design, which is glazed in two color combinations reminiscent of a pleasant autumn day.

Pin Oak

7" x 6"

#D07 Specify blue or green \$198

The open, welcoming form of this bowl invites you to sit, relax, and chat awhile. With its earthy colors and classic oak and acorn motif, it is a comforting presence on a side table or bookshelf.

Autumn Acorn Bowl

3¾" x 6"

#D16 \$168



We love pine cones at Ephraim Pottery. We never tire of experimenting with new forms and colors, and as our work evolves, so do our pine cone motifs. The mottled, lightly textured colors of some of our recently developed glazes create a perfect backdrop for this open, more sculptural pine cone. Even though our style has evolved, for us, the pine cone motif is evergreen.

Evergreen

5" x 5"

#D02 \$178





Garland of Berries

3¼" x 5"

#B33 \$118



There's nothing tastier than freshly picked strawberries on a fine day in June. Here in the Midwest, strawberries are among the first fruits of summer and are celebrated in many small towns with an annual festival that showcases the fruit at its tastiest in shortcake, sundaes and pies.

Summer's Delight

7¼" X 7¼"

#C05 \$278



Laura was inspired to create this piece from dewberry vines growing along the edge of the woods near her home. The dark juicy berries of the dewberry plant closely resemble blackberries; in fact, both plants are members of the rose family. Unusual features of this piece include sculpted canes that appear to pierce through the top rim of the vase,

as well as a slightly flattened, four-sided form. The sensitive glazing makes this piece a stunner.

Dewberry

8¼" x 5"

#D24 \$238





A cluster of dark purple grapes cascades from a gracefully trailing vine against an Art Nouveau-style background. The grapevine follows the gentle curve of the delicate ovoid form, while carved circles echo the roundness of the grapes. Subtly varied, understated color enhances the sculpting, resulting in a sophisticated piece with a strong visual impact.

Vineyard

11" x 5¾"

#D25 \$248



Wild blueberries abound in the forests of northern Wisconsin. In midsummer, low-growing bushes laden with small, tart fruit glow in the dappled sunlight of the forest floor. Humans aren't the only ones who love blueberries, of course — we have to share them with the black bears!

Wild Blueberry

7¾" x 4½"

#D01 \$198



A pair of eggplants grow along a trellis in a sunny summer garden on each side of this vase. Delicate white eggplant flowers up the prettiness quotient and provide a light counterpoint to the dark purple fruit. A perfect choice for both gardeners and gourmets.

Eggplant Duet

9" x 6¾"

#D20 \$238



FLIGHTS OF FANCY



This piece was inspired by an old copper bowl from California with a eucalyptus leaf motif. In Ken's hands, it became a ceramic bowl with a feather resting across the rim. Ken first began working on this idea several years ago, but it wasn't until this year that we had just the right glaze for it. We think this unique piece, with an Indigo feather atop a Brindle bowl, was worth the wait.

Feather

2¾" x 6"

#D22 \$168



In the evening, as dusk begins to settle, the swallows come out. Darting and swooping, they flit in and out of the darkness in pursuit of insects for their evening meal. This piece attempts to capture the moment in which the swallow emerges from the twilight, wings flashing.

Evening Swallow

8½" x 5¼"

#C15 \$248

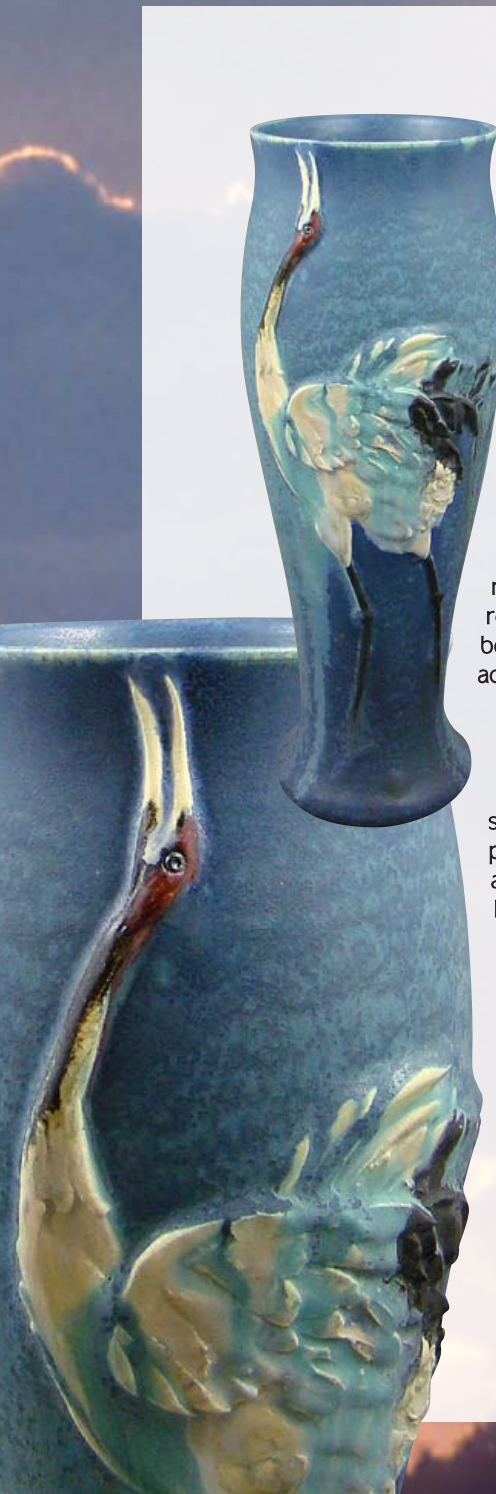


The owl has been a symbol of wisdom and scholarship since ancient times. This wise old sage, with his stoic visage, would look good roosting in a study, perched atop a bookshelf, or resting quietly wherever his quiet, strong presence is desired.

The Old Sage

11" x 5"

#D21 \$298



The Whooping Crane is an elegant and ancient bird whose origins date to pre-historic times. Cranes are known for engaging in fascinating dancing behaviors during courtship, but crane pairs also dance for other reasons, including exercise, strengthening their bond, and relieving tension. In other words, the Whooping Cranes' reasons for dancing are not unlike those of their human counterparts! Imbuing the beautiful bird on this piece with a sense of life and movement was a challenge, and required careful collaboration between the potter and glazer to achieve the desired effect.

The Whooping Crane has been hovering on the brink of extinction for more than a century. Even with the advent of conservation and captive breeding programs, there are still only about 500 Whooping Cranes known to exist. Ephraim Pottery is a proud supporter of the International Crane Foundation (ICF), a non-profit organization headquartered in Baraboo, Wisconsin, whose pioneering work has been critical to the crane's survival. More information can be found at www.savingcranes.org.

Crane Dance

10½" x 3½"

#D27 \$298

Story card available with purchase.

The storybook quality of this diminutive piece will enchant you. The form gently lifts the reddish-purple butterfly into flight against a deep blue sky. Let it capture your imagination — where will it take you?

Butterfly Cabinet Vase

5½" x 2½"

#D11 \$98



Dragonflies are one of the best-loved Arts and Crafts motifs, and we always try to have at least one dragonfly piece in our line. In this case, our expanding repertoire of glazes has allowed us the freedom to reinterpret and expand on an old favorite. This taller version of our original Dancing Dragonflies Vase (#530) sports a new Rainstorm and purple glaze option, along with the traditional Pumpkin and gray/brown version. The dragonflies dance all the way around the piece, making for perfect viewing from any side.

Dancing Dragonflies (tall)

8" x 4½"

#D23 \$218





The ginkgo's vitality and tenacity are legendary. When the atom bomb was dropped on Hiroshima in 1945, it destroyed nearly every living thing in the area. However, some plants, among them four ginkgo trees, survived. Although the trunks of these *hibaku* trees were charred, they survived without major deformations and are still alive today. For this reason, the ginkgo tree is sometimes called the "bearer of hope."

Tree of Hope

4 1/4" x 6 3/4"

#B26 \$208

Story card included with purchase.



AG



AR

Ginkgo Lantern

Two pieces with removable lid; designed to hold a tea light candle.

7" x 7"

#A25 \$248

ARTIST ANNIVERSARY SERIES

Potter and glazer Paul McVicker collaborated with potter Kevin Hicks to create the Enduring Inspiration Vase to commemorate his fifth anniversary at Ephraim Pottery. Paul found inspiration in the ginkgo tree as a symbol of hope and renewal as well as for its relationship to the Arts and Crafts era. Paul wanted the ginkgo leaves to have a free-flowing and alive appearance. Their ability to collaborate and overcome the difficulties in development reflects the spirit upon which this piece is based.



Paul describes working at Ephraim as "an incredibly rewarding experience in my career as an artist." He finds the collaborative nature of the artistic process especially inspiring. "Each piece is born through the collaborative spirit of everyone involved with EFP: the artists, sales and marketing people, and collectors, whose passion and positive feedback are a source of great influence on me." Paul also credits Kevin's vision, energy and leadership with creating an atmosphere of continuous imagination, growth and artistry.

When asked what he envisions for himself in the next five years, Paul replies, "The future is full of endless possibilities. I have the opportunity to work side-by-side with some very talented artists. I expect the cross-pollination of ideas to be a continuing source of inspiration. My hope is to continue my exploration of form, motifs and glazing and then have the vision to pull them all together. A tall order, but made much easier with a little help from my friends."

All Artist Anniversary Series pieces are limited editions and are available for order for one year only. The ordering deadline for the Enduring Inspiration Vase is June 30, 2011.



Enduring Inspiration

12¼" x 5¼"
#D28 \$298

Story card included with purchase.



Fifth Anniversary pieces include this special mark on the bottom.



AG



AR

Ginkgo Candle Holder

1¾" x 7"
#B23 \$98



SY



LG



AG



PK



CN



SB



CP



IN

Ginkgo Cabinet Vase

3" x 4"
#B30 \$88



Walking along the edge of the woods, you may see little flowers like these tucked under and amongst the ferns. These sweet little lilies are captured here in all four seasons: spring (blue), summer (green), fall (yellow), and winter (snow white).

Nodding Lily

4½" x 3¾"

#C03 \$108



Morning glories, their tendrils spiraling along the fence, turn their faces to greet the morning sun. This piece captures the beauty of these enchanting blooms on a cool summer morning.

Glorious Morning

7¼" x 6½"

#C02 \$258



In the flower symbolism first created during the Victorian era, pink orchids symbolized pure affection. The delicate pink tree orchids on this piece are juxtaposed with the quiet strength of the vessel, resulting in a piece that exudes a graceful confidence.

Pure Affection

12½" x 6"

#C10 \$338

Story card included with purchase.



The iris is an old-fashioned flower with modern-day appeal. Its large, showy blooms rise above spear-like leaves, commanding attention in the springtime garden. Here, stylized leaves enfold a graceful purple iris in an elegant embrace. This piece harkens back in style to our Trillium and White Iris vases.

Elegant Iris

12" x 4½"

#D29 \$288



A lovely white relative of the morning glory, moonflowers open in the evening and bloom through the night. Appropriate for such a tall piece, moonflower vines can grow to a height of several feet. The Moonflower Vase is a perfect example of how together, the Ephraim artists can push the boundaries of their art to new limits. Paul, who has a talent for throwing tall pieces, created this form for Laura, who used it as a canvas for her beautifully sculpted flowers.

Moonflower

15½" x 6¼"

#D26 \$398

These sweet, rosy blossoms are the very essence of springtime. Floating above the green earth, they resemble billowing clouds. Delicate and ephemeral, the blossoms, blown by the spring wind and rain, soon fall, carpeting the earth with fragrant "snow." Their beauty, like life, is fleeting, and must be enjoyed in the present moment.

Cherry Blossom

4½" x 6"

#D14 \$238

Story card included with purchase.



The bee is an amazing creature. Without it, many foods and flowers, not to mention honey and wax, would not exist. The bee we recognize as our present-day honey bee has been around for more than one million years. The species is currently in peril due to a number of threats mainly caused by modern human society. We hope that our bee-motif pieces will remind people of the plight of this incredible creature.

Your purchase helps Ephraim Pottery support the Xerces Society for Invertebrate Conservation, a non-profit organization that protects wildlife through the conservation of invertebrates, including bees, and their habitat. More information can be found at www.xerces.org.

Bee in the Berry Patch

10½" x 4¼"

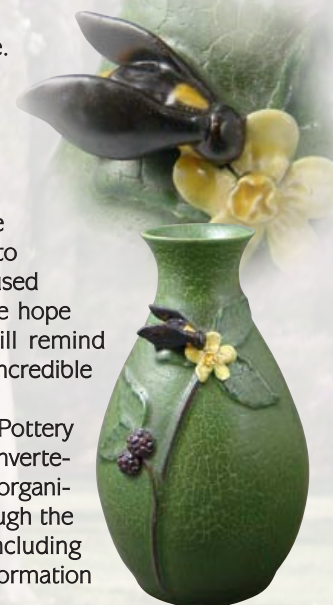
#D06 LG \$248

Bee & Blackberry

5¼" x 3½"

#D05 AG \$148

Story card included with purchase.



WHO WE ARE

Ephraim Pottery is a small, independently run business whose employees are still making things — really beautiful things — by hand in America. The artists in the Ephraim Faience Pottery studio create art pottery in the Arts and Crafts style. Our original designs and glazes are inspired by the natural beauty of our rural Wisconsin surroundings.

In 1995, Kevin Hicks was working as a potter for a commercial production pottery. His frustration with the lack of creativity in his job and the demands of mass production echoed the same discontentment experienced by the nineteenth-century Arts and Crafts potters. Seeking more satisfying work and an aesthetic he could embrace, Kevin and two partners founded Ephraim Faience Pottery in July 1996.

The birth of EFP fulfilled Kevin's long-standing dream to own his own studio. Over time, the other two founding partners left and other artists joined the studio and added their own unique vision and experience to the company's work. Through their collective talent and under Kevin's leadership, EFP has become the preeminent Arts and Crafts Revival pottery in the United States.



The philosophy of the Arts and Crafts movement is still as meaningful and valid as it was a hundred years ago. Our dedication to our work and to each other is reflected in the pottery we create. By choosing to buy pottery from us, you are promoting an American ideal and a more sustainable lifestyle for all of us.

We invite you to experience our pottery. Discover why we say,

*It's more than pottery.
It's a lifestyle.*

IMPORTANT INFORMATION ABOUT OUR POTTERY

OUR POTTERY IS NOT WATER-TIGHT. We do not recommend putting water directly in our vases. If you wish to display live flowers, we suggest using a protective floral liner (a glass or plastic cup works fine) and a drip pan in order to protect the life of your piece and your furniture from water damage.

As with any other work of art, exposure to extremes in temperature is not recommended. Art pottery should be dusted with a dry, soft cloth. Although there is no lead in any of our glazes, we do not consider our art pottery to be food safe.

VISIT OUR GALLERY AND STUDIO

Ephraim Faience Pottery's studio and gallery are located in Lake Mills, a charming small town in southern Wisconsin. The gallery is well-stocked with the pieces shown in this catalog. In addition, special gallery-exclusive pieces as well as discounted seconds and irregulars are also available. Our gallery also carries a carefully chosen selection of beautiful Arts and Crafts accessories, magazines and furniture.

Plans for 2010 include the creation of a historical and educational exhibit in the

front portion of the studio. This will allow us to display historic pieces of pottery from our archive. It will be accompanied by an educational exhibit that will include information about the history of our current building and our company, as well as information about how our pottery is made. When potters are working in the front studio, visitors will be able to view them at work from a glassed-in observation area. The Ephraim "museum" will be free and open to the public during our regular business hours. An update will be

posted on ephraimpottery.com when the exhibit area is complete, which we expect will be sometime this summer (2010).

Lake Mills is conveniently located just south of Interstate 94 about 25 miles east of downtown Madison. Lake Mills is within easy driving distance of several other Midwestern cities, including Milwaukee (about 1 hour), Chicago (about 2.5 hours), Dubuque (about 2 hours), and the Twin Cities (about 4.5 hours). The address is 203 W. Lake St., Lake Mills, WI 53551 (GPS coordinates 43.080009, -88.91334). Current hours for the gallery are listed at www.ephraimpottery.com/gallery.htm, or call or email the gallery directly for information (920-648-3534; gallery@ephraimpottery.com). We hope that you will be able to visit soon!





OUR PROCESS

The Ephraim Faience Pottery artists collaborate on the design and creation of each piece. True to the legacy of Arts and Crafts, all of the work is done by hand in Ephraim's small-town Wisconsin studio. The potters use earthenware and stoneware clays from the Midwest to throw and sculpt the forms. The decorators formulate and mix the glazes and apply them to the forms. This hands-on process ensures the uniformly high quality of workmanship for which Ephraim Faience Pottery is known.

For a detailed description of our process, please see www.ephraimpottery.com/how.htm.



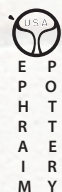
COLLECTING OUR WORK

Ephraim Faience Pottery's work is collected by lovers of fine pottery throughout North America. Each of our designs is a limited edition of 500 pieces, maximum. Each year we introduce approximately 30 new pieces. A design is automatically retired when 500 first-quality pieces have been sold; however, in order to make room in our line for new pieces, we often retire pieces before they sell out their edition. Upcoming retirements are announced in our newsletter and on www.ephraimpottery.com. We encourage customers who are interested in collecting to sign up for our email list by clicking on the link at the bottom of any page of our web site. More

information about collecting can be found at www.ephraimpottery.com/collect.htm.

Ephraim Faience Pottery impresses a mark onto the foot of each piece before it is fired. This helps collectors authenticate the piece and determine when it was made. In January of each year, we introduce new marks that are used for all pieces made during the course of that year. The marks for 2010 are shown here.

The mark used for larger vases, right, has a tick mark at the 10 o'clock position on the round EFP logo. The foot of



each vase also bears the signature of the principal artist (usually the potter or sculptor).

The marks used for vases with a small foot are shown below. A tick mark appears at the 10 o'clock position on the round EFP logo. The potter's initials appear in the two lower segments of the logo.

Bios of our artists can be found at www.ephraimpottery.com/bios.htm.

GLAZE COLOR CODES

	AG Antique Green		MO Moss
	AL Algae		PG Prairie Grass
	AR Autumn Reflections		PK Pumpkin
	AU Aurora		RA Rainstorm
	BC Blue Curdle		SB Seaspray Blue
	BR Brindle		SK Sky
	CN Chestnut		SO Snow
	CP Crystalline Purple		ST Stone
	DS Desert Sun		SU Sunlight
	IC Indigo Curdle		SY Satin Yellow
	IN Indigo		WI Willow
	LG Leaf Green		YC Yellow Curdle

www.ephraimpottery.com/glazes.htm



REFLECTIONS OF THE PAST



Here, our stylized arched bridge appears on an acorn shape, resulting in the perfect blend of theme, design and form.

Oak Street Bridge

3¾" x 4½"
#C24 \$148



Ring of Roses Cabinet Vase

3¾" x 4¾"
#B34 \$118



Cats were worshipped as deities in ancient Egypt, and it has been said that the cat has never forgotten it. The cat goddess Bastet protected both humans and their cats, and together with the cat goddess Sekhmet, represented the balance of nature for the ancient Egyptians. Today, a mother cat is called a queen and is a fierce protector of her kittens. While cats have many distinctive qualities and moods, this piece attempts to capture the inherent regal nature of the cat.

The Queen

5½" x 4¼"
#C20 \$148



One of the first pieces thrown in our new studio, this design fuses the old with the new, the historical Arts and Crafts movement with the revival. As we look to the past for inspiration, we create new work that carries treasured traditions into the future.

Revival

15¼" x 6"
#C26 \$368



Timeless Traditions Bowl (4-sided)

2¼" x 5½"
#B22 \$168



Woodland Spring

5¼" x 4¾"
#A02 \$148



This five-sided piece is an essential addition to an Arts and Crafts pottery collection. Offered in a range of earthy colors, there is sure to be one that will fill that empty spot perfectly.

Quintessential

5½" x 5¼"
#C27 \$198



The dawn of the 20th century was a pivotal time in the development of the American Arts and Crafts movement. The now-classic simplicity of the decorative arts of that era is captured in our Century vases.

Our new *Algae* glaze, with its earthy color and worn patina, perfectly complements the organic yet sophisticated form. Choose the size and style that best suits your home: small and simple with two handles, or tall with four handles, accented with leaves.

Century (large)

11" x 4½"
#D10 \$268

Century (small)

7" x 3½"
#D09 \$118



A copper vessel from the Arts and Crafts era inspired Ken to create this piece. His interpretation in clay of this classic form is enhanced by our new Brindle glaze, which gives the piece the look and feel of antique metal.

Classic Craftsman

4½" x 6¾"
#D18 \$208



Harmony

4" x 6½"
#D12 \$198

Symmetry

8½" x 5¾"
#D13 \$238

These pieces pay homage to the ground-breaking artistry of the historic Grueby Faience Company. The hallmarks of this award-winning pottery were harmony and symmetry of form and sculpture presented in richly textured organic colors. These pieces join the Quintessential in creating a perfectly balanced grouping that will satisfy the aesthetic requirements of even the most die-hard Arts and Crafts purist.



NATIVE FLORA



Snowy Winterberry

3" x 4½"

#B11 \$138



Breath of Spring

7¼" x 7½"

#A10 \$268



Wood Violet

3¾" x 6½"

#B09 \$198



Snowy Juniper

5¾" x 3¾"

#B10 \$138



Marsh Cattail

7" x 4¼"

#B32 \$198



Spring's Herald

4¾" x 4¾"

#B27 \$208



Woodland Spring

5¼" x 4¾"
#A02 \$148

A beehive is just too tempting for a young black bear. Sizing up the situation, he waits for just the right moment to reach in to pilfer the sweet, sticky treat. The honey thief will not go unpunished. The furious bees' stinging punishment is a small price to pay for a taste of their tantalizing golden nectar.

The Honey Thief

10" x 3¾"
#D15 \$328





WIDE OPEN SPACES



Teardrop
8 $\frac{3}{4}$ " x 4"
#A01 \$138



Homestead
4 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ "
#A03 \$98



Prairie Clover
6 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ "
#B25 \$198



The prairie may be in peril, but its spirit lives on in the American Bison. Brought back from the brink of extinction, this American icon has come to symbolize a vanishing way of life. Thankfully, the prairie survives in protected pockets here and there, and its ancient spirit lives on through the buffalo.

Spirit of the Prairie
3 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ "
#C14 \$268



Golden wheat rustles in the cool autumn wind, illuminated only by the pale yellow light of the moon. Harvest time is drawing near, and the cold will come soon enough. For now we'll enjoy the gentle breeze on our cheeks and the soft murmuring of the wheat as we dance in the moonlight under a dark canopy of stars. *Shine on, shine on, harvest moon...*

Harvest Rhapsody

10½" x 4¾"

#D17 \$268

Story card included with purchase.



Milkweed is one of our most-loved native Wisconsin wildflowers. Best known as a food for monarch butterflies, in the fall milkweed pods fill with seeds to be dispersed by the wind. Here, we again explore the milkweed as a motif, but this time in a stylized form reminiscent of English Arts and Crafts.

Milkweed Melody

6¾" x 6"

#D04 \$218



In some cases, less is more. And so it is with this simple piece: a couple stalks of wheat swaying in the breeze, presented on a classic form. Three choices in an earthy color palette make this a good option to add to a grouping of vases, and it's small size allows it to fit in virtually anywhere.

Harvest Wheat Cabinet Vase

7" x 3"

#D30 \$128





A rush of wings breaks the eerie stillness of the forest at night. Barely visible against the night sky, a bat swoops low to catch an insect and then glides up to its resting place in a tree.

Night Flight

5½" x 7"

#C16 \$228



To sleep, perchance to dream... In the late 1800s, the work of Sigmund Freud brought dream analysis to the public consciousness. Freud's theories played a role in the symbolism utilized by Art Nouveau, in which both bats and poppies were used to symbolize the altered state of consciousness brought on by sleep.

Dream Time

4¼" x 6"

#C17 Specify orange or purple flowers \$208

ARTIST ANNIVERSARY SERIES

Laura Klein created the Night & Day Vase to commemorate her tenth anniversary as a potter and sculptor at Ephraim. Although Laura also enjoys (and is very good at) sculpting leaves, flowers and berries, she has a special affinity for sculpting living, breathing creatures. Over the past ten years, Laura has sculpted a virtual zoo-full of creatures onto her pieces, including bears, beetles, bats, geckos, frogs, dragonflies, fish, turtles, mice, birds, octopuses, starfish, seahorses, crabs, alligators, moths, cats, rabbits, and buffalo. Her creativity seems endless and her talent is incredible.



Laura also enjoys the dark, unusual, and faintly mysterious and doesn't shy away from creatures that

some might consider frightening. Bats have always fascinated her, and she enjoys incorporating them into her work. She also enjoys using the scarab beetle as a motif for its design significance as well as its use as a symbol of resurrection in ancient Egypt. Paul collaborated with Laura on the glazing of this piece. The dark tones of the new Brindle glaze coupled with Indigo highlights appropriately enhance the mood and theme.

Working at Ephraim for the past ten years has allowed Laura to meet many different people: coworkers, customers, and other craftspeople have all helped her grow as an artist and improve her craft. She has also learned more about the Arts and Crafts movement. Where does Laura see herself five years from now? "I hope to still be alive and well and coming up with new ideas."

Laura is the first artist to reach her tenth anniversary since Ephraim started the Artist Anniversary Series; therefore, this is Ephraim's first tenth anniversary piece. The Night & Day Vase bears an additional mark designating it as a ten-year piece in the Artist Anniversary Series. The mark is a ginkgo leaf with ten veins, one for each year of Laura's employment at Ephraim.

All Artist Anniversary Series pieces are limited editions and are available for order for one year only. The ordering deadline for the Night & Day Vase is June 30, 2011.



Night & Day

10½" x 5¼"

#D03 \$298

Story card included with purchase.



Tenth Anniversary pieces include this special mark on the bottom.

Their wings outstretched, this trio of bats circles to the rhythm of a tune only they can hear... Die Fledermaus, perhaps? With this piece we carry on our tradition of bats circling around the rim of a vessel, as in our Moondance Vase, Dark Secrets Bowl and Bat Jardiniere.

Nocturne

4" x 6¾"

#D19 \$248



When the moon rises, the creatures of the night begin to stir. Ascending on silent wings, bats hunt stealthily between the treetops. Silhouetted in the moonlight, these monarchs of the dark rule by wit and wing, ceding their kingdom only with the coming dawn.

Moonrise

9" x 3¾"

#D08 \$198

Story card included with purchase.



Bats are vital to the health of ecosystems around the world. These fascinating creatures help to control insect pests, pollinate flowers and disperse seeds. Sadly, the existence of these often-misunderstood creatures is threatened by white-nose syndrome, habitat reduction, and human interference in their environment. Ephraim Pottery is proud to support Bat Conservation International, a non-profit organization working to protect bats through education, research and conservation. More information can be found at www.batcon.org.



OLD FAVORITES

The pieces on these pages were introduced in previous catalogs but are still available. More "old favorites" are shown on our web site. Since these pieces may not be in stock when you order, please allow additional time for shipping. Get them now before they are retired!



**Wispy
Wheat
Cabinet
Vase**
4½" x 4½"
#460
\$108



**Shady
Shoreline**
5" x 6¼"
#A09
\$188



Silk Moth
5¼" x 7"
#B01
\$218



Heirloom Blackberry Short
5¾" x 4¼"
#522 \$198



Garlic
3½" x 4"
#615
\$98



**Skunk
Cabbage**
7¼" x 5½"
#C07
\$228

Story card
included with
purchase.



**Country
Bouquet**
7¼" x 8½"
#C01
\$288



**Heirloom
Blackberry Round**
4" x 6"
#B05 \$228



Forsythia
10¼" x 5¼"
#A08
\$238



Vanilla Orchid
6½" x 4¾"
#C08
\$198

Story card
included with
purchase.



Spider Orchid
13½" x 5¼"
#B08
\$278



Dragonfly Cabinet Vase
3" x 3½"
#A17 \$108



Wisteria
14" x 5"
#B18
\$288



**Maiden's
Tears**
10¾" x 5"
#A06
\$278

Story card
included with
purchase.



**Moonlit
Orchid**
10" x 4½"
#A05
\$238



**Craftsman
Lantern**
7" x 7"
#A26
\$248



**Pasadena
Corbel**
9" x 4½"
#A31
\$218



Seal Pitcher
8¼" x 5½"
#C18
\$288



Twilight
Koi Pond
9¾" x 8½"
#A32 \$348

Midday



**Beautiful
Butterflies**
8¼" x 4"
#A19
\$208



**Climbing
Black Bear
Vase**
11½" x 4¼"
#406
\$316



Star Fern – Medium
8" x 4¾"
#515 AG, PG, SK \$178
#515F CP, CN, IN, LG, PK, SB, SY \$148



**Oak Grove
Wall Pocket**
8" x 3¼"
#B14
\$198



**Springtime
Forest**
8½" x 3¼"
#C23
\$188



Blossom
5¼" x 4¾"
#627 \$108



Legacy
7¾" x 5"
#C28 \$208



**Seven-
Handled
Vase**
11¾" x 10"
#962
\$800

AG



Hope Rises
8½" x 4½"
#C21
\$208

Story card
included with
purchase.



Watchful Cat
10" x 3¾"
#C19
\$228



**Vintage
Elegance**
6¼" x 2½"
#C25
\$128



MORE OLD FAVORITES



Snowberry
5½" x 6½"
#641 \$238



**Snowy
Blueberry**
3½" x 3½"
#B12
\$138



**Evergreen
Woodfern**
6" x 5"
#C12
\$188



Hanging Bat Cabinet Vase
4¼" x 3½"
#361 \$98



**Cherry
Orchard Short**
6¾" x 5"
#A22 \$198



**Solomon's
Seal**
11" x 4½"
#C06
\$218



**Cathedral
Forest**
(4-sided)
10" x 3½"
#A30
\$248

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Please call us toll-free at 1-888-704-POTS (7687). We will be glad to assist you personally from 9:00 a.m. to 5:00 p.m. CT Monday through Friday. After hours, you may leave a voice mail message. You can also fax (920-648-5357) or mail the enclosed order form to us (203 W. Lake St., Lake Mills, WI 53551). Please note that we do not offer online ordering.

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**Cherry
Orchard**
9¾" x 5"
#611
\$248



Bittersweet Pitcher
6¾" x 6¾"
#A15 \$298



**Star Fern -
Large**
10½" x 5½"
#516
\$328



**Tall Bing
Cherry**
9½" x 4¼"
#B04
\$218



**Under the
Eaves (bats)**
7½" x 5¼"
#A27
\$228



**Beauty and
the Bats**
9¼" x 4¾"
#B15
\$228