

N29 A patch of delicate wildflowers meanders down the face of this slender, petite vase. As the blooms spill from the vessel's mouth, a sense of movement can be traced through carved, flowing lines and graceful reticulations running the length of the vase. This piece was created in two distinct glaze combinations with a rich, complex surface—both subtly beautiful.

Buttercup, Leaf Green • 7"H x 3.25"W



Our 2020 Studio Collection builds beautifully on Ephraim Pottery's classic designs with an injection of ideas from several fresh voices in the studio. We've expanded our creative abilities with new artists whose perspectives have opened opportunities for exploration, and we're especially excited to bring you this year's collection.

Ephraim Pottery represents our vision for a truly collaborative and sustainable pottery business that elevates artists through stable wages, benefits, and shared profits. We're proud that our modern artisan guild—comprised of ten artists—has been making collectible art pottery, woodwork, and now contemporary tableware in our rural Wisconsin studio for nearly 25 years. Our collaborative model through these years has been an experiment with undeniably positive results, from compounded creativity to lifelong friendships.

Ceramics is a never-ending source of inspiration. The more we work in this medium, the more our ideas expand and flourish. We feel profound appreciation as we look ahead to the future. We've spent the last two decades refining our model and our work, and the mood in the studio is dynamic and thriving—the ideal environment for artistic endeavor.

We hope you enjoy this new collection!

EPHRAIM POTTERY 2 3 STUDIO COLLECTION 2020



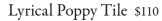
Rainforest Orchid Vase \$288

N24 A hike through a rainforest reveals exotic bird calls, the scent of damp earth, comforting humidity, and an abundance of orchid varieties so overwhelming that one can easily lose count, preferring to simply enjoy the beauty at hand. This vase celebrates the intricate beauty and sheer volume of rainforest orchids, complete with deep, saturated glazes that set off its confident and detailed sculpting.

Leaf Green (above), Ocean (right) • 12.5"H x 4.75"W







N47 A companion piece to our popular Lyrical Poppy Vase, our Lyrical Poppy Tile showcases a vibrant poppy with its bud tilting toward the warm California sunshine. Presented in three rich color combinations, the tiles are rendered with an incised technique that heralds the modern, classic style of the other pieces in our Rhythm Line Collection.

Chestnut (above), Teal (left), Cranberry (right) • 8"H x 4"W

ES7 Tile Stand \$56

Holds an 8" x 4" tile • White Oak • 10"H x 5"W



Call of the Bat Cabinet Vase \$148

N22 Warmer weather beckons Wisconsin bats to begin their swooping ritual as these hypnotic creatures descend from the trees and arc across the dusky evening skies in our newest bat vase. Dramatic glazes and a delicately-sculpted bat make this a moody, impactful piece.

October Sky (above), Birch (left), Desert Sun (right) • 3.25"H x 4"W



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Flowering Fuchsia Bottle \$298

N28 The Flowering Fuchsia Bottle is a companion to our 2016 limited-edition Fuchsia Vase. Bowing fuchsia blossoms rest on sculpted leaves and cutouts along the top of this unusual bottle form. The vibrant contrast of rich pink, red, light green, and jade creates a bold, striking finish.

Chestnut • 10"H x 5.25"W



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Fluttering Ginkgo Vase \$328

N26 Though wind strips other trees bare, the golden ginkgo flutters in the breeze with saffron yellow leaves long into autumn's twilight. The revered ginkgo is a perennial inspiration to us in the studio and we delight in representing their unique leaves and vibrant warm hues.

Desert Sun • 10.25"H x 5.5"W





N43 Fields of poppy and lupine flowers bloom across California meadows from late February to April, their beautiful blossoms carpeting the valleys between mountains and hills to form iconic and stunning vistas. This regal tile features these two flowers rendered in the rich and vibrant colors of striking gold and majestic purple.

Agua • 8"H x 4"W ES7 Tile Stand \$56 • Holds an 8" x 4" tile • White Oak • 10"H x 5"W



Quail Tile \$78

N40 The California quail—the Golden State bird—is known for its hardiness and adaptability. With its plumed head, graphic feathers, and round body, it proved the perfect subject for exploration of an earthy color palette on this new tile.

Agua • 5"H x 5"W

ES5 Tile Stand \$51 • Holds a 5" x 5" tile • White Oak • 8.25" H x 5" W

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Affinity Vase \$348

N25 Our Affinity Vase proudly pays homage to the groundbreaking artistry and history of the Grueby Faience Company, whose award-winning pottery expertly combined harmony and symmetry of form and sculpture with a palette of richly-textured organic colors. This leaf-and-bud vase—along with the other Grueby-revival designs in our collection—will satisfy the aesthetic requirements of the most die-hard Arts and Crafts purist.

Curdled Teal (opposite), Autumn Reflections (left), Algae (right) • 8.75"H x 8.5"W





Woodland Sanctuary Tile \$110

 $N45\,$ A camouflaged deer quietly peeks out from among the trees at the edge of a wooded path, cautiously eyeing your approach. This scenic bas-relief tile completes a triptych with two other forest landscapes—our Secluded Falls (L40) and Hideout (K62) tiles.

Olive (opposite) • 8"H x 4"W

ES4X8 Tile Frame \$144

Holds an 8" x 4" tile (opposite) • White Oak • 9.5"H x 13.5"W

Beekeeper Tile \$58

N42 The Beekeeper Tile pays homage to the awe-inspiring exquisite nature of the humble honeybee's nest. Reminiscent of an antique engraving, this tile shows a bird's-eye view of a bee against the precise, balanced geometry of its golden honeycomb.

Glossy Amber (above) • 4"H x 4"W

ES3 Tile Stand \$28

Holds a 4" x 4" tile (above) • White Oak • 4.5"H x 2.75"W

Ephraim Woodwork

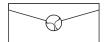
Our frames, stands, and shelves are handmade with traditional Craftsman-style mortise-and-tenon and tongue-and-groove joinery. John Raymond, Ephraim artist, uses an ammonia fuming process to darken the quarter-sawn white oak.



Moonlight Cat Vase \$318

N31 Inspired by our Moonlight Cat Tile, a regal house cat sits on a cloud rise backlit by a full moon. Our design pays homage to the mysterious, primal, and spiritual qualities felines possess—characteristics their devoted human companions know all too well. The cylindrical vase's sleek form enhances the richness of the chestnut green and teal blue glazes.

Teal, Chestnut • 7.25"H x 3.25"W



Stay Connected

Seasonal collections, limited editions, new pieces, insight into our artists and process—this is the kind of news you can expect to see when you subscribe to our weekly e-newsletter. To subscribe, visit **www.ephraimpottery.com** and scroll down to "Ephraim Email Signup."

You will also receive 10% off your next order when you sign up!



N23 Filtered sunlight casts through the water to highlight the form of a graceful koi. Sculptor Laura Klein pushes the form of the fish out from the inside of the vase and accents it with further high-relief sculptural elements, while glazer Jennifer Alexander artfully imbues each vase with movement and life.

Teal • 5.5"H x 7.25"W



Ponder Vase \$198

N30 What might this little turtle be pondering as he basks in the light of an idyllic summer day? This short vase was inspired by Ephraim artist Becky Hansen, whose glazing artistry and affinity for turtles bring this piece to life. Becky glazed several versions of this piece to develop the perfect color scheme and these vibrant greens reflect the vitality this little turtle deserves.

Ocean • 3.75"H x 4.75"W

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Scenic Poppy Vase \$158

M32 We've been embracing the natural beauty of California since opening our West Coast gallery in the seaside village of Cambria in 2012. Our customers asked us to feature their state flower, the California Poppy, which we often turn to as a source of inspiration. Golden-edged poppies encircle the mouth of this aquamarine vase, the color combination evoking a field of poppies against the backdrop of the Pacific Ocean.

Aqua • 7.75"H x 4"W



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Water Garden Koi Tile \$58

N46 Regarded as "living jewels" in Japan, koi fish are revered for their beauty and associated with good fortune, abundance, and perseverance. Our glazers use bright colors and glossy textures to draw attention to the jewel-like koi against a dark, matte border.

Matte Black • 4"H x 4"W

ES3 Tile Stand \$28 • Holds a 3" x 3" tile • White Oak • 4.5"H x 2.75"W

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Lasting Designs

While the pieces displayed in this catalog showcase our 2020 Studio Collection, we continue to produce evergreen favorites from years past like the Bowing Pine Cabinet Vase. Be sure to visit www.ephraimpottery.com to enjoy more timeless designs.

K24 Bowing Pine Vase (2017) \$148

Autumn Wheat (above), Dusky Olive, Pacific Batik (online) • 6.5"H x 4.25"W

M31 Petite Journey Lantern (2019) \$268

Algae • 7.5"H x 6"W

M30 Foretelling Vase (2019) \$268

Olive • 6"H x 6"W

K30 Lyrical Poppy Vase (2017) \$318

Cranberry (left), Chestnut, Teal (online) • 8.5"H x 3.75"W





Perennial Favorites

These popular pieces from years past, like the Amaryllis Twists Vase, complement our new designs featured in the 2020 Studio Collection. Visit **www.ephraimpottery.com** to see our full collection of art pottery, tiles, and tableware.

M22 Amaryllis Twists Vase (2019) \$248

Pacific Batik (above),

Algae, Autumn Reflections, Curdled Teal, Organic Green (online) • 8.5"H x 3.75"W

108 Fluted Iris Vase (2015) \$178

Autumn Wheat (left), Pacific Batik, Cranberry, Leaf Green (online) • 8.5"H x 3.75"W

M23 Skyflower Vase (2019) \$328

Agua • 10.5"H x 6.5"W

M26 Craftsman Pine Bowl (2019) \$288

Seaspray Blue Batik • 4.75"H x 6.75"W





For the Rituals of Daily Life

Ephraim Elemental is the functional line of wheel-thrown tableware from Ephraim Pottery. Intended to be beautiful in both form and function, these pieces are handmade from stoneware clay fired to a higher temperature and finished with our food-safe, watertight glazes.

The modern form of this line creates the perfect canvas for rich, colorful glazes with a matte, stony texture. Inspired by the material elements—fire, clay, and mineral oxides inherent in the ceramic process—we present pieces elemental to the rituals of daily life from microwave to dining table to dishwasher.





Unique Qualities of Handmade Ceramics

No two pieces of the same design look exactly alike, that's part of the magic of handmade ceramics. Every piece of Ephraim's pottery is made individually by hand and minor variations in size, decoration, color, and finish are intrinsic to our art pottery. We guarantee that all items shipped are first-quality, and will accept your return or exchange within 30 days.

Dust your Ephraim art pottery with a dry, soft cloth. We recommend a liner for use with water and no exposure to extreme elements, as traditional earthenware art pottery is porous.

Handmade takes time, it's an exacting process. From our hands to your hands, our pieces generally require four weeks to complete. We ship to all addresses within the continental United States and try our best to ensure successful delivery to other locations, whenever possible.

Shop Stamps

Ephraim stamps the foot of each pot and the back of each tile to assure authenticity. We introduce new studio marks each year, allowing collectors to determine the year that the studio created their piece. In addition to the impressed studio mark, we stamp the foot with initials of the potter, sculptor, and glazer who created each individual piece along with any special edition or Experimental marks that apply.

The example below shows all of the Ephraim shop stamps on the foot of a vase created in 2020.



The large Ephraim Pottery studio mark includes the Roman numeral XX to represent the year. Every piece of pottery created in 2020 bears this mark.



The potter's mark shows initials inside of a circle stamped into the clay, indicating who threw the form. (AS = Alek Schroeder)



The sculptor's mark shows italicized initials impressed into the clay, indicating who sculpted the piece. (LK = Laura Klein)

 \mathcal{BH}

The script initials stamped in glaze note the artist who glazed the piece. (BH= Becky Hansen)



This vase also bears a stylized E in an oval. This is the Experimental Pottery stamp which indicates that this is a prototype or one-of-a-kind piece.





Thank you for choosing Ephraim Pottery

When you purchase a piece from Ephraim Pottery, you support working artists who share a common purpose to continue the tradition of handmade American art pottery and woodwork. We sincerely appreciate all of our wonderful friends and patrons who have encouraged our business and allowed our studio to thrive and grow.

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SHOP THE 2020 COLLECTION AND MORE AT OUR TWO RETAIL LOCATIONS

WEST COAST GALLERY 728 Main Street Cambria, CA 93428 805.924.1275

STUDIO GALLERY

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