



# Ephraim Pottery

STUDIO COLLECTION 2024



Slipper Orchid Vase, see page 2 for details



### Slipper Orchid Vase \$328

**S28** This stunning, impressive vase features our favorite neighborhood orchid—the Lady Slipper Orchid. The leaves of the orchid rise diagonally on the face of the vase to form three handles, while the eye-catching blooms rest on the shoulder of the vase, between the leaves. Monochromatic, deep green glaze perfectly sets off the pink and cranberry tones of the orchid.

Chestnut • 9"H x 7"W



## Ephraim Pottery

Welcome to Ephraim Pottery and our 28<sup>th</sup> annual Studio Collection. If you are just discovering the world of Ephraim Pottery, the pieces in this catalog represent a curated grouping of new designs that showcase our latest ideas and sensibilities.

These pieces are foundational; they inform and complement the enduring favorites on our website, as well as limited-edition designs offered weekly and seasonally. We are so excited that you are here and following along!





## Dear Friends and Visitors,

Ephraim Pottery began in 1996, in the early days of an Arts & Crafts Revival Movement in reaction to a new milieu of personal computers, email, and cubicles. In this context, the idea that creative labor offered a source of fulfillment, along with a love of nature, became the defining ethos of our fledgling pottery.

Twenty-eight years later, our collaborative studio model and identifiable body of work—a value statement as much as a design style—feel more important than ever. Because we now live much of our lives online where algorithms filter and choose what we consume, collecting real objects of art with intention becomes a radical intervention. These days, while curating a playlist or a Pinterest board can satisfy the urge to collect, building a tangible collection is a more enduring, satisfying way of appreciating and understanding art. Through engagement with physical objects that are rooted in context and history, we delineate our personal tastes, identities, and expressions.

Should you choose to add a piece of Ephraim Pottery to your home, you join a group of collectors who share an appreciation for the handmade, the singular, the whimsical, the patterned, the flowy, the traditional, the humorous, and all the other in-between explorations of our dynamic studio. We invite you to follow along as we release new designs throughout the year ahead, and curate a personal collection that is defined by your unique tastes.

Warmly,

*Ephraim Pottery Team*

### Prairie Light Vase \$698

S32 The Prairie Light Vase pairs a rising Arts & Crafts form with bold, confident hand-carving. Inspired by Frank Lloyd Wright architecture and Prairie School stained glass, this design features a yellow poppy, framed by parallel black lines. Glaze scheme and design work together here to evoke a leaded window. This piece is a must have for the serious Arts & Crafts collector.

Light Chestnut • 13.5"H x 5.25"W



### Devotion Cabinet Vase \$168

\$23 Going back to ancient times, the Egyptians, the Greeks, and the Romans, all imparted symbolism to calla lily flowers. To this day, the showy blooms mark transitional events like weddings, anniversaries, and funerals. Here, we commemorate the venerated calla lily on a small vase, in three glaze options—perfect as a gift for many meaningful occasions!

(above l-r) Algae, Indigo, Autumn Wheat (opposite) • 6.5"H x 4"W





### Ebb and Flow Vase \$258

S26 Octopuses, with their expressive limbs and amorphous forms, are a favorite motif in the studio. Here, an octopus wraps around a wavy form, giving the impression of movement. The Ebb and Flow Vase is glazed in a watery, pastel palette with a crackle finish.

Light Olive Crackle • 6"H x 5.5"W



### Lavender Vase \$188

S22 Delicate lavender sprigs rest on the face of the two-sided Lavender Vase. A soft watercolor palette of dusty yellow, blue, and green hues imbue the vase with a lovely, atmospheric quality.

Sage • 6.75"H x 4"W



### Miniature Affinity Vase \$148

S25 This piece is a miniature version of our popular Affinity Vase. Reducing the Affinity design to miniature proportions accentuates the precious quality of the piece's symmetry of form and sculpture. Richly textured organic colors become jewel-like in the small format.

(above top-bottom) Autumn Reflections, Curdled Teal,  
Wheat, Algae, Organic Green • 3.25"H x 3.5"W





### The Lookout Vase \$318 | \$648

S29/S35 A lone crow poses on one of three branch handles, overlooking a moody and mysterious vista, framed by draping lichen. This piece was inspired by Ephraim artists' trip to the West Coast, where soaring Monterey pine trees with lichen—so different from fir trees here in Wisconsin—fascinated them. The Lookout Vase is offered in two sizes and two glaze options.

(above l-r) Desert Sun, Mist • 9.75"H x 5.75"W (Small) • 14.75"H x 6.5"W (Large)



### Blue Sky Vine Vase \$248

R35 In Costa Rica, bright blue blossoms hang from the trees near the beach. Inspired by these blooms and the myriad shades of blue in the sky and the ocean, we created this hand-sculpted vase with shades of periwinkle, aqua, and blue. Pura Vida!

Aqua • 5.5"H x 6"W

### Gently Down the Stream Vase \$288

S31 A pair of fish weave among the reeds on the face of this fresh bottle form. A range of monochromatic green hues and crackle glaze, along with dynamic sculpture, evoke fluidity, filtered light, and movement on this charming, underwater vignette.

Serpentine (*opposite*) • 12.75"H x 4.5"W





### A Wistful Cat Tile \$110

**S40** Cat lovers have been asking for another cat design and this tile delivers! A graceful, elongated cat turns its nose toward a bowing ginkgo branch, all framed by a dramatic border. This special tile is finished in two glaze combinations—a white cat with a blue crackle glaze and a black cat with a sage/teal colorway and yellow crackle.

White (*above*), Matte Black (*left*) • 7"H x 5"W



### Waking Marsh Vase \$348

**S34** Early last spring, Ephraim artist Matthew Drees spent an afternoon sketching as he hiked through the thawing Wisconsin landscape. Taking design cues from Charles Rennie Mackintosh, Drees created this wonderful vase from those sketches. Each Waking Marsh Vase is meticulously hand-painted and finished in our new cream-colored glaze.

Off White • 11"H x 4.5"W



### Canon Vase \$318

S33 Visual rhythm creates a ceramic melody in the Canon Vase. Here, five hand-carved tulips encircle a graceful, understated form. The piece is glazed in three tonal color schemes—Chestnut, Crystalline Purple, and Cranberry and coordinates with designs from our musically-inspired Rhythm Line. The pieces in our Rhythm Line forego traditional sculptural elements in favor of streamlined forms, artistic abstractions, and incised, patterned black linework reminiscent of a musical staff.

(above l-r) Crystalline Purple, Chestnut (opposite), Cranberry • 10"H x 3.5"W



### Timeless Dragonfly Tile \$38

S41 Often, dragonflies go unnoticed, sitting in stillness, and blending into nature. With this tile, we pause to shine a spotlight on the magnificent creature's intricate and delicate form. The Timeless Dragonfly Tile is offered in two glazes—Olive and Seaspray Blue.

Olive (above), Seaspray Blue (right) • 3"H x 3"W



### Centerpiece Ginkgo Bowl \$588

S27 We created the Centerpiece Ginkgo Bowl to be an upsized version of our popular, recently retired Ginkgo Branch Vase. This piece, with its arboreal motif and earthy colors, has a timeless appeal. The design wraps around the top to form the rim, while branches rise above creating a sculptural piece. The twining sculpted design combined with our flowing, blended glazes, means each of these pieces is truly an original work of art.

Chestnut (opposite) • 5.25"H x 11.5"W





### Whispering Oak Bowl \$198

S24 Three pairs of oak leaves and acorns crown the rim of the irresistible Whispering Oak Bowl. A gently manipulated rim, lively hand-sculpture, and dynamic glazes lend this piece considerable grace and movement.

Satin Yellow (*above*), Olive (*right*) • 4"H x 5.25"W



### Grueby's Garden Vase \$398

S30 Grueby's Garden Vase owes inspiration to the historic, late 19th-century Grueby Faience Pottery, famous for symmetrical design, low relief leaves and flowers, and signature textured green glazes. Our innovative throwing technique results in an elegant, severe form that perfectly shows off masterful sculpture and flowing, rich glaze.

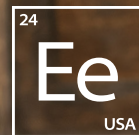
Algae (*opposite*) • 12"H x 7"W



### Fox Den Tile \$88

S42 A hollow tree serves as a den for an adorable fox in this whimsical, storybook tile. The highly textured and interesting composition of the tile shines in two distinct glaze variations—a cool arctic fox color scheme and warm red fox color scheme.

Red (above), Arctic (left) • 8"H x 4"W



Ephraim  
ELEMENTAL



### Bat Bowl \$98

SF500 We couldn't resist the idea of an everyday-sized bat bowl. The Bat Bowl's hand-sculpted moon and bat sit below a branch that forms the bowl's rim. Stony matte glazes in rich, saturated tones make these bowls special.

Cobalt • 3.75"H x 6"W, 32 fl oz

### Jumbo Bat Mug \$68

SF520 We elaborate our wheel-thrown Jumbo Mug with an irresistible hand-sculpted bat, moon, and branch. The piece is finished in a deep, saturated glaze with a stony matte texture.

Cobalt • 4.75"H x 3.5"W, 16 fl oz



# Ephraim ELEMENTAL

Ephraim Elemental is the functional line of wheel-thrown tableware from Ephraim Pottery. Intended to be beautiful in both form and function, these pieces are handmade from stoneware clay, fired to a higher temperature and finished with our food-safe, watertight glazes.

The modern form of this line creates the perfect canvas for rich, colorful glazes with a matte, stony texture. Inspired by the fire, clay, and mineral oxides inherent in the ceramic process, we present pieces elemental to the rituals of daily life—from microwave to dining table to dishwasher.



## Scape Bowls

Scape Bowls feature our signature landscape design in an aquatic color scheme of soft blue and green tones. The bowls in this series have been designed to nest together as a set or stand alone, depending on your preference.

### Tall Scape Bowl \$78

SF201 • Midday • 3.75"H x 6"W, 28 fl oz

### Wide Scape Bowl \$78

SF200 • Midday • 3.25"H x 7.75"W, 40 fl oz

### Petite Scape Bowl \$38

SF300 • Midday • 3"H x 4.75"W, 13 fl oz

### Scape Nesting Bowls Set \$194

SF800 • Midday • 3.75"H x 7.75"W



## Scape Mug \$58 | Scape Cup \$38

QF900/ QF550 "Scape"—short for landscape—describes the abstract vista motif of this minimalist, wheel-thrown mug (*above*) and cup (*below*). Ponder the day's possibilities with these perfect vessels for coffee, tea, or juice.

Dawn, Midnight, Midday, Dusk (*below l-r*) • 5"H x 3.5"W, 16 fl oz Mug • 4.25"H x 3.25"W, 10 fl oz Cup



## Share in our Creativity

Experimentation is a daily and ongoing process at Ephraim. Creative rigor energizes us and keeps us rushing to the kilns each morning. We invite you to come to the kiln room with us and experience our design process in real time.

Sign up for our email newsletter and you will be the first to see the **POT of the Week** and **Mug Club**—new releases available for one week only and one month only, respectively—as well as insights into our artists and processes.



## Stay Connected

Visit [www.ephraimpottery.com](http://www.ephraimpottery.com) and scroll down to "Join Our Email List" or scan the QR to the left to subscribe. You will receive a coupon code for 10% off your next order when you sign up!

*"Collecting is part of my nature—objects come and go but my Ephraim vases are a treasure, not only for their inherent craft and beauty, but as a reminder of the very special kindness of so many Ephraim team members over the last eighteen years"*

—Norm Lynde, longtime friend of Ephraim Pottery



## Lasting Designs

While the pieces displayed in this catalog showcase our 2024 Studio Collection, we continue to produce enduring favorites from previous collections like the Peacock Feather Vase, Honey Bound Vase, Call of the Bat Vase, and Fuchsia Lidded Jar featured here.

These popular offerings from years past complement our 2024 Studio Collection and are available until no more than 500 pieces are crafted, at which point the design is retired. Visit [www.ephraimpottery.com](http://www.ephraimpottery.com) to see our full current collection of art pottery, tiles, and tableware.

### Peacock Feather Vase (2023) \$348

R24 • Cranberry • 9"H x 4"W

### Honey Bound Vase (2023) \$148

R28 • Glossy Amber • 4"H x 3.75"W

### Call of the Bat Vase (2020) \$148

N22 • October Sky • 3.25"H x 4"W

### Fuchsia Lidded Jar (2022) \$398

U08 • Chestnut • 11.5"H x 6"W



### Hideout Tile \$110

**K62** The small seaside town of Cambria, California holds a special place in our hearts as it is home to one of our two art pottery galleries. We often travel to Cambria—south of Big Sur and the Monterey Peninsula—and over the past ten years have found bountiful inspiration from the area. The Hideout Tile's secluded cabin amongst the Monterey pine forest and foothills reminds us of our California connection.

Newcomb Blue • 8"H x 4"W



### Secluded Falls Tile \$110

**L40** You set out on a foggy morning with a mission to see something new. As you hike up the winding mountain path your effort is at last rewarded with beautiful, secluded falls. Two coastal redwoods guard an ancient stony bridge and the well-hidden secret waterfall it spans. Now available in original Olive and NEW Newcomb Blue glazes.

Newcomb Blue (above), Olive (left) • 8"H x 4"W

# Unique Qualities of Handmade Ceramics

No two pieces of the same design look exactly alike, that's part of the magic of handmade ceramics. Because we lean away from technologies like molds, templates, and casts, each piece is wholly unique. Minor variations in size, decoration, color and finish are intrinsic to our pottery. Please expect and embrace the variation inherent in our process. We guarantee that all items shipped are first-quality, and will accept your return or exchange within 30 days.

Dust your Ephraim art pottery with a dry, soft cloth. We recommend a liner for use with water and no exposure to extreme elements, as traditional earthenware art pottery is porous.

Handmade takes time. From our hands to your hands, our pieces generally require four to six weeks to complete. We ship to all addresses within the continental United States and try our best to ensure successful delivery to other locations around the world, whenever possible.

## Shop Stamps

Ephraim stamps the foot of each pot and the back of each tile to assure authenticity. We introduce new studio marks each year, allowing collectors to determine the year that the studio created their piece. In addition to the impressed studio mark, we stamp the foot with initials of the potter, sculptor, and glazer who created each individual piece along with any special edition or Experimental marks that apply.

The example below shows Ephraim shop stamps on the foot of a vase created in 2024.



The large Ephraim Pottery studio mark includes the Roman numeral XXIV to represent the year. Every piece of pottery created in 2024 bears this mark.



The potter's mark shows initials inside of a circle stamped into the clay, indicating who threw the form. (TH = Tanner Howe)



The sculptor's mark shows italicized initials impressed into the clay, indicating who sculpted the piece. (LK = Laura Klein)



The script initials stamped in glaze note the artist who glazed the piece. (AH= Alex Hanstein)



This vase also bears a stylized E in an oval. This is the Experimental Pottery stamp which indicates that this is a prototype or one-of-a-kind piece.



## Thank you for choosing Ephraim Pottery

When you choose Ephraim Pottery, you choose to support working artists who continue the tradition of handmade American art pottery and woodwork. Each piece is lovingly crafted with a passion for capturing the fleeting, awe-inspiring beauty of our natural surroundings. Thank you for joining us in exploration as we sculpt our spot in the American artistic heritage.

SHOP THE 2024 COLLECTION AND MORE AT OUR TWO RETAIL LOCATIONS

## WEST COAST GALLERY

728 Main Street Cambria, CA 93428  
805.924.1275

## STUDIO & GALLERY

203 West Lake Street Lake Mills, WI 53551  
920.648.5269



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Pottery  
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Scape Mug and Cup, see page 28 for details

SHOP THE 2024 COLLECTION AND MORE ONLINE

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## EPHRAIM POTTERY STUDIO

203 West Lake Street Lake Mills, WI 53551  
888.704.7687



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