

Dear Friends and Collectors,

As we enter our 29th year at Ephraim Pottery, we find ourselves reflecting on the precious and fragile nature of what we've built together. History has shown us that art potteries are vulnerable things. We often draw inspiration from Grueby Faience Pottery, whose revolutionary organic forms and matte glazes continue to influence artists more than a century later. Though their studio operated for only fifteen years, their artistic legacy endures—a reminder that even the most celebrated studios of the past were susceptible to forces beyond their control.

This understanding makes each day in our studio feel like a gift. Every morning when we step to our potters' wheels, every afternoon spent perfecting a glaze, every work that emerges from the kiln represents not just our craft, but the continuation of something remarkable and rare. We're acutely aware that maintaining a thriving art pottery in today's world is not a given. It requires not just skill and dedication, but also the sustained support of a community that values the handmade and the authentic.

For nearly three decades, we've been fortunate enough to weather the uncertainties that each year brings. Our resilience comes not just from our own efforts, but from you—our collectors and supporters who understand that choosing handmade pottery transcends acquiring beautiful objects. It's about sustaining a living heritage, supporting a community of artists, and believing in the value of work shaped by human hands.

To our longtime collectors: your faith in our work has helped us persevere through challenging times. Each vessel in your collection represents a moment when you chose to support this vital ecosystem of artists and craftspeople. To those just discovering us: you're joining a community that helps keep this cherished legacy alive. In a world where the handmade becomes increasingly rare, your choice to collect Ephraim matters more than ever.

This year's collection reflects reverence for tradition and joy in exploration. From pieces that honor Grueby's and Marblehead's enduring legacies to innovative designs that chart new artistic territory, each work tells its own story. You'll find vessels that capture twilight's mystery, tiles that celebrate nature's rhythms, and forms that explore fresh interpretations of classic motifs. Whether it's the dramatic presence of the Alchemy Vase, the lyrical beauty of the Garden Symphony Vase, or the bold graphic quality of the new Magpie Tile series, these works represent a continuing dialogue between past and present. As we look toward the 30th year, we want to thank you for believing in the value of handcraft and helping maintain this enduring tradition.

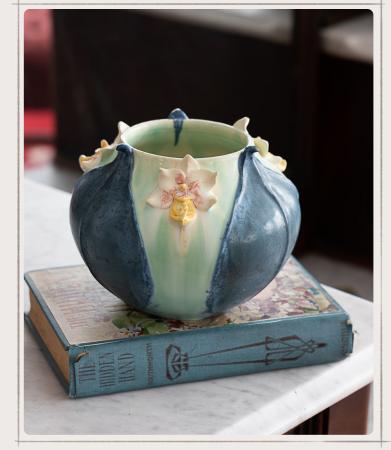




Alchemy Vase

T22 / Pumpkin / 6in x 5.5in / **\$298**

This striking vase captures the essence of twilight's transitions, featuring a hand-sculpted raven in low relief, perched amidst juniper branches against a luminous moon. The piece is brought to life through softly layered glazes in olive green with touches of gold and deep blue, creating a rich interplay of evening hues. More than just a vase, Alchemy symbolizes the shifting hours and embodies the magic and mystery of nightfall.



Orchid Oasis Vase

T23 / Aqua / 4.5in x 6in / \$268

An orchid blooms in a secret garden, framed by dramatic sweeps of deep teal-blue leaves. Hand-sculpted petals unfold within a backdrop of soft mint, as golden centers catch the light. The rounded form creates a peaceful sanctuary for these ethereal flowers, each one delicately crafted to capture the orchid's natural poise.

Ephraim Pottery 2 2 2025 Studio Collection



Willow Tree Tile

T40 / Pacific Blue / 7in x 5in / \$105

A weeping willow dances against a bright blue sky—its flowing branches creating a rhythmic pattern across this decorative tile. The layered glazes transition from deep earth tones to bright spring green, capturing the gentle movement of leaves in a spring breeze.



Harmony Tile

T41 / Chestnut / 3in x 3in / \$38

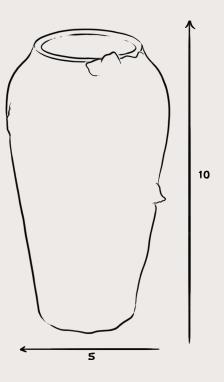
Drawing inspiration from Grueby Faience Pottery's refined simplicity, this tile features a single budding flower rising from curved leaves. The composition embodies quiet restraint through its classic green glaze with golden highlights. This small-format tile offers an accessible way to collect a piece that honors early American art pottery traditions.



Garden Symphony Vase

T24 / Aqua / 10in x 5in / **\$288**

Bell-shaped blooms drift along a curving branch that flows like a musical staff across the vase. Hand-sculpted leaves frame the composition while a bumblebee hovers near the nodding flowers. The piece harmonizes natural and artistic elements through flowing green glazes and graceful lines, creating a visual melody in clay. Like sheet music for a garden, this design celebrates the rhythm and poetry of nature.



Ephraim Pottery 5 2025 Studio Collection







T46 / Chestnut / 4in x 4in / \$58

A single dragonfly rests in iconic simplicity against a field of green. The minimalist composition distills the subject to its essential form, achieving the quiet restraint that defines the purest Arts & Crafts aesthetic. The Odonata tile complements our vase of the same name while standing as a complete artistic statement—a celebration of purposeful ornamentation and understated design.

West Coast Wildflowers Tile

\$43 / Teal / 5in x 5in / \$78

Fields of poppy and lupine flowers bloom across California meadows from late February to April, their beautiful blossoms carpeting the valleys between mountains and hills to form iconic and stunning vistas. This regal tile features these two flowers rendered in rich and vibrant glaze colors, bordered by oceanic teal.



Serendipity Vase

T30 / (left to right) Curdled Teal, Algae, Organic Green, Rainstorm, Ocean, Autumn Reflections / 7.25in x 6.5in / \$288

A heart-shaped vessel celebrates the legacy of Grueby Faience Pottery, reimagined through our own artistic lens. Each work features carefully sculpted leaves rising to meet a gently undulating rim, crowned by a simple budding flower. Like a happy discovery, the flowing lines and organic movement come alive in six unique, house-developed glazes that showcase the interplay of form and color.

Ephraim Pottery 7 2025 Studio Collection



Nouveau Poppy Tile

T43 / Leaf Green / 5in x 5in / \$78 **Dard Hunter Frame** / Golden Oak / 10.5in x 10.5in / \$120

A single California poppy blooms within sinuous curves that frame and echo its natural beauty. The flower's warm orange petals glow upon a deep green background, as delicate golden lines trace the flowing composition. This work captures both the poppy's simple beauty and its inherent grace.



Gilded Ginkgo Vase

T29 / Deep Teal / 6in x 4.75in / **\$218**

A gilded ginkgo leaf crowns this refined vase, where nature meets metal-craft. Two textured bands, reminiscent of hammered copper, are punctuated by diamond cutouts that cast subtle shadows upon the deep green surface. This piece marries metalwork traditions with our signature hand-sculpted style, creating an interplay of organic and architectural elements.



Suspense Vase

T31 / Brindle (below), Nebula (right) / 8.25in x 4.25in / \$238

Three bats hang in dramatic relief against a textured surface rich with movement. The elegant form creates anticipation—will our nocturnal friend take flight? Available in two innovative glazes—Brindle and NEW Nebula—each piece features a distinctive crackle finish that echoes the mysterious patterns of twilight shadows.







Lil Leaper Jar

T25 / Organic Green / 5.25in x 5.5in / **\$258**

A hand-sculpted frog, full of personality, keeps watch from its perch atop this distinctive lidded jar. The vessel's surface is adorned with a rhythmic pattern of sculpted leaves, each one carefully rendered by hand. Finished in rich, earthy green glazes, this piece celebrates both artistry and whimsy—each frog uniquely poised, seemingly ready to spring into its next adventure.



Honey Hunter Jar

T26 / Yellow Crackle / 6.75in x 5.5in / \$278

A curious black bear investigates a beehive while honeybees swarm around their golden treasure. The jar's honey-colored crackle glaze creates the perfect backdrop for this charming scene, where sculpted bees emerge from their hand-thrown hive to defend against their sweet-toothed visitor. Each jar tells this timeless tale of nature's push and pull, captured in clay.

Ephraim Pottery 10 2025 Studio Collection

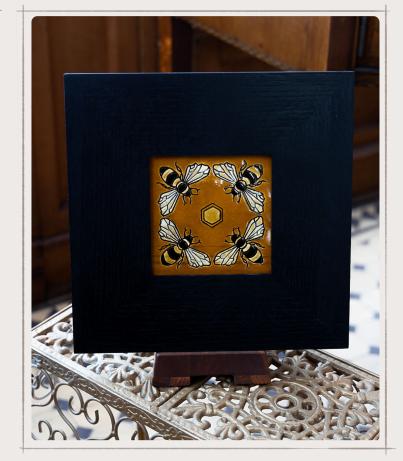




California Impressionist Tile

T44 / Chestnut / 8in x 4in / \$110

Inspired by the California Impressionist painters who captured the state's golden light and sweeping vistas, this tile portrays a wildflower meadow beneath rugged mountains. Like those early plein air artists, we've used a vibrant palette to catch the landscape of late afternoon warmth, when colors intensify and shadows lengthen. Layers of glaze create the atmospheric effects these painters were famous for, while bas-relief sculpted details bring texture to the scattered blooms and sunset-touched peaks.



Kaleidoscope Tile

T42 / Glossy Amber / 5in x 5in / **\$78 Dard Hunter Frame** / Ebony / 10.5in x 10.5in / **\$120**

Four honey bees circle a central hexagon in perfect symmetry—their detailed wings and bodies creating a mesmerizing pattern against a warm glossy amber background glaze. Like its namesake, this elegant composition reveals new details with each viewing, from the intricate wing patterns to the geometric harmony of the design.

2025 Studio Collection



Lasting Designs

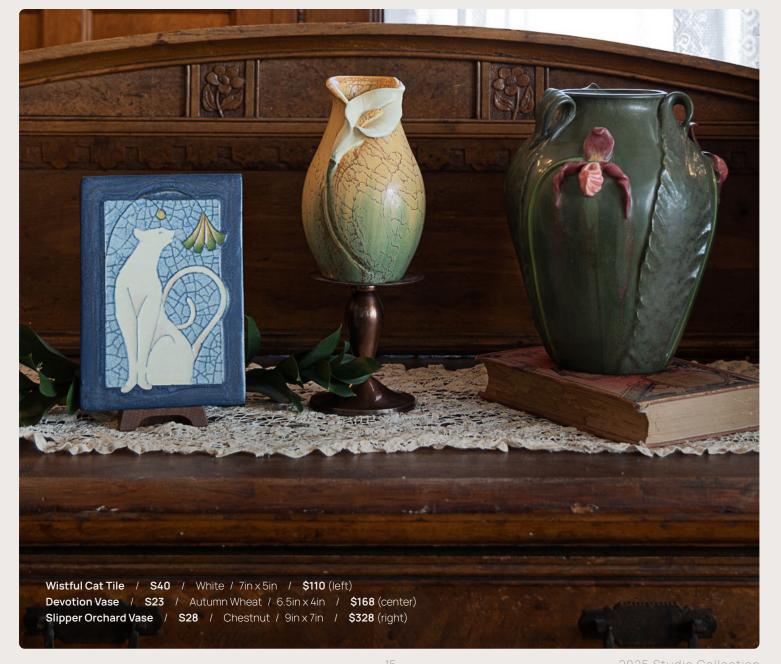
While the pieces displayed in this catalog showcase our 2025 Studio Collection, we continue to produce enduring favorites from previous collections featured here. These popular offerings from years past complement our 2025 Studio Collection and are available until no more than 500 pieces are crafted, at which point the design is retired. Visit **www.ephraimpottery.com** to see our full current collection of art pottery, tiles, and tableware.

Dragonfly Duet Vase / R31 / Autumn Reflections / 11in x 6.625in / \$348 (left)

Timeless Ginkgo Tile / R44 / Algae / 3in x 3in / \$38 (left-center)

Seven Handled Vase / 962 / Curdled Teal / 13.25in x 10.25in / \$850 (right-center)

Grueby's Garden Vase / S30 / Algae / 12in x 7in / \$398 (right)



Ephraim Pottery 14 2025 Studio Collection



Tribute Vase

T27 / Chestnut / 9.25in x 6.25in / \$1,000

Inspired by a rare 1910 Marblehead Pottery masterpiece, this vase represents our studio's dedication to historical Arts & Crafts craftsmanship. Each vessel requires many hours of careful handwork to achieve the intricately carved stylized flowers that rise from base to rim. The interplay of sage green panels and black lines highlights the refined carving technique, creating a gentle rhythm across the surface. We offer this piece in appreciation of the artistic excellence that defined early American art pottery.



Odonata Vase

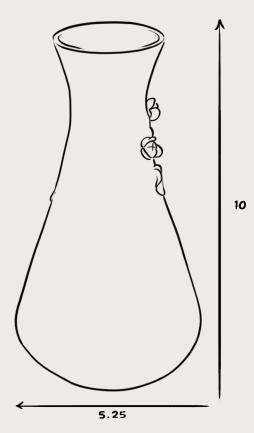
T28 / Chestnut / 10.25in x 5.5in / \$298

Stylized dragonflies hover within a pristine field of green, their wings captured in perfect reduction. The clean lines and balanced composition embody principles of simplicity and grace. Hand-carved details in contrasting deep green create a striking silhouette on this timeless form.

Rustic Vine Vase

T32 / Warm Sandstone / 10in x 5.25in / \$278

Bittersweet berries climb across this earthy vessel—their bright orange and red fruits luminous against deep green and copper-colored glazes. The hand-sculpted vine twists naturally around the wheel-thrown form, as carefully placed leaves add depth to the composition. The work captures that fleeting moment in autumn when bittersweet vines offer their vibrant display within the fading landscape.





Ephraim Pottery

16





Magpie Tile

T45 / (left to right) Teal, Matte Black, Chestnut / 7in x5in / \$98

Drawing inspiration from historic Batchelder tiles and traditional woodcuts, this striking composition marks a new direction in our tile work. A curious magpie emerges from stylized olive branches, its form rendered in bold relief upon a rich background. Available in three colorways-Teal, Black, and Chestnut-each variation highlights the dynamic interplay between positive and negative space, celebrating both the bird's personality and the graphic power of the medium.





Stay Connected

Experimentation is a daily and ongoing process at Ephraim. Creative rigor energizes us and keeps us rushing to the kilns POT of the Week and Mug Club-new releases available for one each morning. We invite you to come to the kiln room with us and week only and one month only, respectively—as well as insights experience our design process.

Sign up for our email newsletter and you will be the first to see the into our artists and processes, and news from the studio.



Visit www.ephraimpottery.com and scroll down to "Join Our Email List" or scan the QR code to the left to subscribe. You will receive a coupon code for 10% off your next order when you sign up!

Ephraim Pottery 2025 Studio Collection



Mod Planter

TF700 / Small Mod Planter / 3.25in x 4.5in / **\$78 TF800** / Mod Planter / 4in x 5.5in / **\$98**

Glaze Colors (p. 20): Malachite (bottom left), Teco Green (middle left), Yellow Oxide (top), Violet Flame (middle right), Comet Orange (bottom center), Storm Blue (bottom right)

This elegantly simple two-piece planter celebrates the harmony of form and function through clean lines and vibrant glazes. The vessel's minimalist profile offers a contemporary canvas that complements rather than competes with the natural beauty it houses. Each wheel-thrown planter rests upon its matching saucer, creating a perfect sanctuary for small botanical treasures. Available in six distinctive colorways and two versatile sizes, the Mod Planter embodies our studio's ongoing exploration of timeless design principles reimagined for today's aesthetic.



Ephraim Elemental is the functional line of wheel-thrown tableware from Ephraim Pottery. Intended to be beautiful in both form and function, these pieces are handmade from stoneware clay, fired to a higher temperature and finished with our food-safe, watertight glazes.

The modern form of this line creates the perfect canvas for rich, colorful glazes with a matte, stony texture. Inspired by the fire, clay, and mineral oxides inherent in the ceramic process, we present pieces elemental to the rituals of daily life—from microwave to dining table to dishwasher.

Visit **ephraimpottery.com** to shop our full line of cups, mugs, bowls, and vases in a variety of shapes, styles, and glaze colors.





Ephraim Pottery 20 20 21 20 20 25 Studio Collection

The Ephraim Team







Laura Klein (Potter/Sculptor)



Becky Hansen (Glazer/Sculptor)



Leah Purisch (Glazer/Sculptor/Marketing)



Alek Schroeder (Potter/Sculptor)



Matthew Drees (Glazer/Sculptor)



Alex Curtis (Glazer)



Christine Hill (Glazer/Shipping)



Melinda Maupin (Glazer/Marketing)



Tanner Howe



Sarah FitzGibbon (Business Manager)



Olivia Flores (Customer Service Manager)



Terri Belford (West Coast Gallery Manager)

Community Through Collaboration

The faces you see represent the heart and soul of Ephraim Pottery. Our unique approach brings together ten artists with our dedicated office, gallery, and customer service professionals—each contributing their skills to continue this craft we cherish. We have found that by working together, rather than alone, we learn from one another daily, sharing techniques and perspectives that enrich our work in ways we never could have achieved individually.

From the potter's wheel to the careful packing of your piece for shipping, many hands touch each creation before it arrives in your home. Our collaborative approach extends beyond the studio floor to how we structure our business—with shared decision-making and a commitment to ensuring everyone can make a living through their craft. Though our contributions differ, we share a common purpose: creating pottery that honors tradition while finding modest ways to add our voice to the ongoing story of American craft. We're grateful for the opportunity to work with our hands and for the community of supporters who make this possible.

Shop Stamps

Ephraim stamps the foot of each pot and the back of each tile to assure authenticity. We introduce new studio marks each year, allowing collectors to determine the year that the studio created their piece. In addition to the impressed studio mark, we stamp the foot with initials of the potter, sculptor, and glazer who created each individual piece along with any special edition or Experimental marks that apply.

The example to the right shows Ephraim shop stamps on the foot of a vase created in 2025.

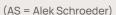




The large Ephraim Pottery studio mark includes the Roman numeral XXV to represent the year. Every piece of pottery created in 2025 bears this mark.



The potter's mark shows initials inside of a circle stamped into the clay, indicating who threw the form.





The sculptor's mark shows italicized initials impressed into the clay, indicating who sculpted the piece.

(LK = Laura Klein)



This vase also bears a stylized E in an oval. This is the Experimental Pottery stamp which indicates that this is a prototype or one-ofa-kind piece.

The script initials stamped in glaze note the artist who glazed the

piece. (BH = Becky Hansen)

note the artist who glazed the

22 23 2025 Studio Collection Ephraim Pottery



Stay Connected!

Interested in seeing exclusive new Ephraim Pottery designs EACH week? Sign up for our Tuesday email newsletter. Here you can see the POT of the Week—a new release available for one week only—as well as insights into our artists and processes.



Scan the QR code with your phone camera or visit us at www.ephraimpottery.com to subscribe!

Follow Us!







Shop the 2025 Studio Collection and more at our two retail locations

Studio and Gallery

203 W Lake Street, Lake Mills, WI 53551







Shop the 2025 Studio Collection and more online

www.ephraimpottery.com | 888.704.7687

All rights reserved © 2025 Ephraim Faience Pottery Inc