

## EPHRAIM POTTERY TIMELINE OF MARKS

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Over the years Ephraim Pottery has used a variety of marks to distinguish production years, potters, sculptors and glazers who have worked on our pieces. Some years saw the implementation of a clock-face system of tick marks around the central logo for dating, e.g. 11 o'clock for 2011, 10 o'clock for 2010, etc.

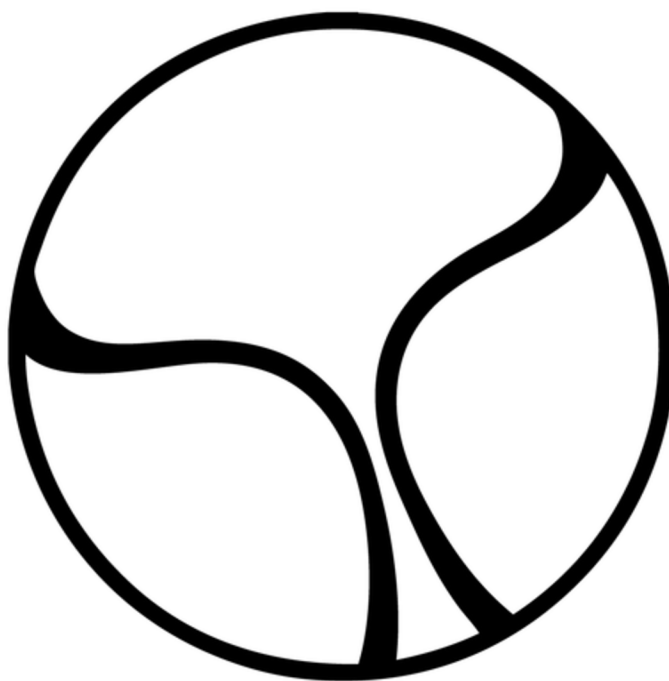
The last page of this guide includes special marks to denote 5, 10, 15, 20, and 25-year anniversaries for both the company and the individual artists, as well marks for other custom or experimental pieces.

In 2019 Ephraim Pottery launched a functional line of pottery and tableware called Ephraim Elemental. These pieces are handmade from stoneware clay that is fired to a higher temperature and finished with our food-safe, watertight glazes that we design and create in our studio's glaze laboratory.

Ephraim Elemental pieces bear the Ee stamp with a two-digit year of production in the upper left corner.



Ephraim  
ELEMENTAL



# Ephraim Pottery

2026  
LARGE PIECES



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2025  
LARGE PIECES



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze



2024  
LARGE PIECES



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2023  
LARGE PIECES



SEASONAL  
COLLECTION

CHESS VASE  
COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2022  
LARGE PIECES



SEASONAL  
COLLECTION

CHESS VASE  
COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2021  
LARGE PIECES



SEASONAL  
COLLECTION

CHESS VASE  
COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo



SCULPTOR'S MARK  
Impressed  
script initials



GLAZER'S MARK  
Script initials  
in black glaze

2020  
LARGE PIECES



EPHRAIM  
XX



SEASONAL  
COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo

LK

SCULPTOR'S MARK  
Impressed  
script initials

BH

GLAZER'S MARK  
Script initials  
in black glaze

2019  
LARGE PIECES



EPHRAIM  
XIX



SEASONAL  
COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo

LK

SCULPTOR'S MARK  
Impressed  
script initials

BH

GLAZER'S MARK  
Script initials  
in black glaze

2018  
LARGE PIECES



EPHRAIM  
XVIII



SEASONAL  
COLLECTION



POTTER'S MARK  
Impressed initials  
inside logo

LK

SCULPTOR'S MARK  
Impressed  
script initials

BH

GLAZER'S MARK  
Script initials  
in black glaze

2017  
LARGE PIECES



POTTER'S MARK  
Impressed initials  
inside logo

*LK*

SCULPTOR'S MARK  
Impressed  
script initials

*BH*

GLAZER'S MARK  
Script initials  
in black glaze

2016  
LARGE PIECES



POTTER'S MARK  
Impressed initials  
inside logo

*LK*

SCULPTOR'S MARK  
Impressed  
script initials

*BH*

GLAZER'S MARK  
Script initials  
in black glaze

2015  
LARGE PIECES



2015  
SMALL PIECES



POTTER'S MARK  
Impressed initials  
inside logo

*LK*

SCULPTOR'S MARK  
Impressed  
script initials

*BH*

GLAZER'S MARK  
Script initials  
in black glaze

2014  
LARGE PIECES



2014  
SMALL PIECES



POTTER'S MARK  
Impressed initials  
inside a circle

LK

SCULPTOR'S MARK  
Impressed  
script initials

BH

GLAZER'S MARK  
Script initials  
in black glaze

2013  
LARGE PIECES



2013  
SMALL PIECES



POTTER'S MARK  
Impressed initials  
inside a circle

LK

SCULPTOR'S MARK  
Impressed  
script initials

BH

GLAZER'S MARK  
Script initials  
in black glaze

From 2009 to 2012 the potter's initials were included within the small marks, e.g. KH for Kevin Hicks.



2012  
LARGE PIECES



2012  
SMALL PIECES



2011  
LARGE PIECES



2011  
SMALL PIECES



# EPHRAIM POTTERY TIMELINE OF MARKS

2010-2005

2010  
LARGE PIECES



2010  
SMALL PIECES



2009  
LARGE PIECES



2009  
SMALL PIECES



2008  
LARGE VASES

EPHRAIM  
POTTERY



2008  
SMALL VASES



2007  
LARGE VASES

EPHRAIM  
POTTERY



2007  
SMALL VASES



2006  
LARGE VASES

EPHRAIM  
POTTERY



2006  
SMALL VASES



2005  
LARGE VASES

EPHRAIM  
POTTERY



2005  
SMALL VASES



# EPHRAIM POTTERY TIMELINE OF MARKS

2004-1996

2004  
LARGE VASES  
and TILES



2004  
SMALL VASES



2003  
LARGE VASES  
and TILES



2003  
SMALL VASES



2002  
LARGE VASES  
and TILES



2002  
SMALL VASES



2001  
LARGE VASES  
and TILES



2001  
SMALL VASES



2000  
LARGE VASES



2000  
SMALL VASES



2000  
TILES



1999



1998



1996-97





## EPHRAIM POTTERY ANNIVERSARY SERIES

Marks celebrating the studio's 10 and 20-year Anniversary Collections.



25TH ANNIVERSARY  
2021-2022



20<sup>TH</sup> ANNIVERSARY  
2016-2017 (LARGE)



20<sup>TH</sup> ANNIVERSARY  
2016-2017 (SMALL)



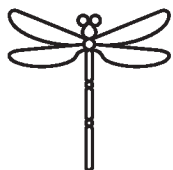
10<sup>TH</sup> ANNIVERSARY  
2006-2007

## ARTIST ANNIVERSARY SERIES

Marks celebrating individual 5, 10, 15, 20, and 25-year Artist Anniversary Series milestones with the studio.



25TH ANNIVERSARY  
OAK TREE



20<sup>TH</sup> ANNIVERSARY  
DRAGONFLY



15TH ANNIVERSARY  
ACORN



10<sup>TH</sup> ANNIVERSARY  
GINKGO LEAF



5TH ANNIVERSARY  
LOTUS FLOWER

## EXPERIMENTAL MARK

Impressed mark introduced in 2006 to designate an experimental piece. Previous experimental pieces were unmarked, marked with a handwritten "E" inscribed into the wet clay, or written in black ink on the red clay. Most post-2006 experimentals bear this mark, but some are still hand-marked with this symbol or a handwritten "E" in black ink. A very small number of experimentals created after 2006 are unmarked.



## FAREWELL TO THE FARM

Additional mark used from June 2009 to June 2010 to identify pieces in the Farewell to the Farm Series which marked the studio's move from rural Deerfield to Lake Mills, Wisconsin.



## CUSTOM MARK

Impressed or glaze red mark used to designate a custom commissioned piece.

